



Summer School Catalog

Sessions 1 and 2

Butler School District 53
June 15, 2020



SUMMER SCHOOL CATALOG



*"To foster a community school district where students, teachers, administration, and parents strive to achieve success **beyond all limits** in learning, relationship building, and self-actualization."*

Butler School District 53's mission is further realized with our Flip the Classroom Summer School Program. Here, students are offered an opportunity to implement digital technologies to access educational curriculum outside of a traditional classroom while furthering their learning. This program builds on a foundation of professional research and collaboration from teachers who have already engaged in advanced study regarding digital instructional strategies.

The goals for the program are to provide value to families and students by offering a robust summer school course offerings. Students will have the opportunity to engage in practice with new e-Learning instructional strategies and resources prior to the start of the new academic year. As teachers implement the new knowledge and understandings they have gained, students' command of content and skills will grow.

These Summer School sessions are designed to

- 1.) address gaps in instruction due to the abrupt shift to e-Learning;
- 2.) provide extension or enrichment opportunities to all learners;
- 3.) offer an engaging learning opportunity for students; and
- 4.) serve as a social emotional learning experience.

This catalog includes a complete listing of all courses offered in District 53 this summer. All classes are offered virtually and online. Summer School Session 1 begins Monday, June 23 and runs through Thursday, July 10; and Session 2 starts Monday, July 13 through Thursday, July 30. See the calendar for specific attendance days and times.



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CONTACT INFORMATION

Questions about Registration



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CALENDAR & DAILY SCHEDULE

Summer School course offerings are organized into two sessions with corresponding registration deadlines. Registration is open and available for both sessions simultaneously.

Session Calendars

Session 1 Attendance Dates June 23-25, 26-July 2, 6-10							Session 2 Attendance Date July 13-16, 20-23, 27-30						
June 2020							July 2020						
Su	M	T	W	Th	F	Sa	Su	M	T	W	Th	F	Sa
	1	2	3	4	5	6				1	2	3	4
7	8	9	10	11	12	13	5	6	7	8	9	10	11
14	15	16	17	18	19	20	12	13	14	15	16	17	18
21	22	23	24	25	26	27	19	20	21	22	23	24	25
28	26	30					26	27	28	29	30	31	

Daily Schedule

Sessions will take place on Monday, Tuesday, Wednesday and Thursday from 9 AM to noon (with one exception; see the calendar above). Each class will offer synchronous and asynchronous activities for three instructional hours per day. Classes will meet in real-time for at least 50% of the scheduled time. Teachers will contact students with instructions on how to join the class session. Class activities will be detailed by the teacher on an ongoing basis. Students are expected to attend all live virtual lessons for each class. If a student is not able to attend a session, the student should arrange to make up the learning time.



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REGISTRATION INFORMATION

Registration for Summer School classes for Session 1 and 2 will begin June 15, 2020. Session 1 registration will close at midnight on June 23. Any registrations received for Session 1 after course registration closes will be placed on a waitlist for Session 2, if possible. Session 2 Registration closes at midnight on July 8. Student(s) can be registered online through this link:

<https://forms.gle/A6SW5SoeAxLHUJCC7>

The payment link will be provided once you have submitted your registration via the registration form or you can click the link below after submitting the registration form. Payment can be made with a credit or debit card or echeck through this registration

<https://magic.collectorsolutions.com/magic-ui/Login/illinois-butler-school-district->

Please note: Registration submission does not guarantee availability in a course. Email notification will be sent when enrollment in the class has been confirmed. Although every effort will be made to accommodate course requests, class sizes are limited and subject to available staffing and sufficient enrollment. Classes will be closed when maximum enrollment is reached. Classes with insufficient enrollment will be cancelled. Email notification will be sent if a class is cancelled and tuition will be refunded.



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FEES AND PAYMENT

\$200 per Course per Session

Tuition is calculated per student per course per session. Multiple students from the same household may be enrolled in the same course and session if enrollment considerations allow. Fees are refundable prior to the start of the class, upon request. No refunds will be issued once the session begins. Tuition fees must be paid at the time of registration.



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EXPECTATIONS FOR ONLINE LEARNING

Attendance

As during the traditional academic year, attendance, punctuality and timely assignment completion are required for students to be successful. The teachers have committed to integrating engaging instructional strategies to keep learners motivated. Students are expected to attend all synchronous, live virtual, lessons for class, as well as completing asynchronous, independently timed, activities. If a student is not able to attend, necessary arrangements should be made with the teacher to make up the learning experience.

Norms

Students are expected to follow school norms and rules as if physically present in the school building. In addition, all acceptable policies for use of electronics and e-Learning should be respected. The teacher(s) will establish specific procedures in accordance with District policy to guide learning. Please refer to the Butler School District 53 Student and Parent/Guardian Handbook for additional information.

Grades

For Summer School sessions, a report of progress will be issued which includes:

- results from a teacher-identified tool to assess pre- and post-measures of student learning,
- detailed learner outcomes,
- progress on instructional strategy practice and
- alignment to learning standards.

Students may require specific materials or equipment to participate in the classes. Please reference the course offerings below for course-specific requirements.



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COURSE OFFERINGS

COURSE TITLE: ART FOR CHANGE

Teacher(s): A. Nicholson and N. Angelillo

Offered: Session 1

For: Grades 5-8 (incoming)

Type of Course: Providing extension or enrichment

Field of Study: Art

Requirements: Notebook and smartphone/tablet for taking and uploading photos

Enrollment Considerations: None

Time: 9 AM to Noon 9:00-10:30 (synchronous Zoom rooms, 10:30-12:00 asynchronous. All instructional recordings will be posted to plans via the course YouTube channel.)

Description: Art, in all forms, has the power to incite change. In this art-focused literacy course, students will study how artistic expression can change ideas. Students will analyze and discuss texts, stories, and current news articles in which artists wield their craft to change the world around them. Real-world connections will be facilitated as students collaborate with expert artists in the field. Then, using a variety of art forms, students will apply their knowledge and research to create a portfolio of work that reflects their worldview.



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COURSE TITLE: WRITER'S WORKSHOP—STORYTELLING 101

Teacher(s): K. Miller and J. Murguia

Offered: Session 2

For: Grades 6-8

Type of Course: 1.) Addressing gaps and providing extension or enrichment

Field of Study: Language Arts

Requirements: Student device and internet access

Enrollment Considerations: None

Time: 9 AM to Noon

Description: This workshop will help students build both fluency and confidence in writing in a supportive environment that promotes creative exploration. Our focus will include the basics as well as the finer points of craft including tone, word choice with intentionality, and the importance of turning feedback into meaningful revisions before saying, "I'm done!". At the end of this workshop, students will share their creative pieces and have the opportunity to submit their work for publication.



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COURSE TITLE: FINDING YOUR VOICE—POINT/COUNTERPOINT—LET ME BE HEARD

Teacher(s): C. Myers

Offered: Session 2

For: Grades 6-8

Type of Course: Providing extension or enrichment and offering engagement

Field of Study: Language Arts

Requirements: Student device and internet access

Enrollment Considerations: None

Time: 9 AM to Noon

Description: As responsible consumers of information in the digital age, it is important to consider all aspects of an issue in order to make informed decisions and use our powerful voices to impact real change. We will dig deeper into voices that have left a lasting impression, as well as those that have been relatively quiet, as we explore topics that matter to you. Our hope is that students will explore their own voices through this journey and find inspiration from people who have shared their voices with the world. During this process, students will learn to recognize elements of rhetorical analysis in order to identify author bias and use rhetoric strategically.



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COURSE TITLE: SPANISH INSTRUCTION

Teacher(s): J. Vargocho

Offered: Session 1

For: Grades 7-8

Type of Course: Addressing gaps

Field of Study: Foreign Language

Requirements: Student device and internet access

Enrollment Considerations: Previous enrollment in a Spanish course

Time: 9 AM to Noon

Description: During the first session of summer school students previously enrolled in Spanish at Butler Junior High can review and refresh their Spanish skills primarily present tense verbs as we read a new novel *Laritza* by Kristy Placido. During the zoom lessons, we will read through the review previously taught skills in Spanish. We will also use BookCreator and FlipGrid to increase our knowledge of digital tools.



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COURSE TITLE: BOOK CLUB

Teacher(s): K. Miller and C. Myers, A. Mccann and C. Marshall

Offered: Session 1, Session 2

For: Grades 6-8

Type of Course: Providing extension or enrichment

Field of Study: Literacy and Communication

Requirements: Student device and internet access

Enrollment Considerations: Reading proficiency

Time: 9 AM to Noon

Description: Calling all readers (yes, that means you!!) Students will gather in a virtual setting to select a text we will explore together. Book groups will discuss how and why they connect to the author's message, overarching themes relevant to their age, and whether this text has encouraged them to further explore the genre or author. Come with a wishlist for consideration!



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COURSE TITLE: MUSIC AND EVERYTHING

Teacher(s): A. Nicholson and N. Angelillo

Offered: Session 2

For: Grades 4-8

Type of Course: Providing extension or enrichment, offering engagement and serving as a social emotional learning experience

Field of Study: Fine Arts

Requirements: Student device and internet access, headphones (optional)

Enrollment Considerations: (prerequisite experience)

Time: 9 AM to Noon 9:00-10:30 (synchronous Zoom rooms, 10:30-12:00 asynchronous. All instructional recordings will be posted to plans via course Youtube channel.)

Description: In this literacy-focused course, students will study music as a foundation for interacting with other academic subjects. Music will be the connective tissue between various core subjects as students read, write, analyze, collaborate, and create. Each day of instruction is paired with a unique project that ties a core academic subject to music. Students will house their work in a digital portfolio and utilize a variety of digital tools to make their thinking visible and collaborate. Each live class session will include a guest speaker from the music industry to help build bridges between music and the other academic subjects. This class is for students in grades 4-8, and no musical experience is needed to participate.



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COURSE TITLE: INTRODUCTION TO EARTH SCIENCE

Teacher(s): A. Griffith and S. Rokos

Offered: Session 1, Session 2

For: Grades 3-5

Type of Course: 1.) Addressing gaps; 2.) Providing extension or enrichment; 3.) Offering an engagement; and 4.) Serving as a social emotional learning experience

Field of Study: Science

Requirements: Student device and internet access, common household items for labs

Enrollment Considerations: None

Time: 9 AM to Noon

Description: This Earth Science course will equip students with an understanding of how the world's systems are linked together. The course is broken into 10 different topics:

1. How do glaciers change Earth's surface?
2. What are the advantages and disadvantages of fossil fuels?
3. How does the shape of the coast change due to weathering, erosion, and deposition?
4. How does Earth's water change form?
5. Why does the Sun appear to move across the sky?
6. Why does Earth have seasons?
7. Why does the Moon's appearance seem to change?
8. What makes the Moon and Sun so different from Earth?
9. How do sedimentary rocks form?
10. What is the difference between weather and climate?

In addition to these inquiry activities there will be hands-on labs to reinforce the learning outcomes and to give students a deeper understanding of the material. The focus of this course is not simply to teach students about Earth Science but rather to equip them with the skills and knowledge to assess and critically examine information from different online and in person sources then combine that information to answer a guiding question. The goal: the students become effective decision-makers and problem-solvers.



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COURSE TITLE: General Education 4th Grade with Intensive Wilson Decoding (BY INVITATION ONLY)

Teacher(s): D. LaBarre and K. Nakielny

Offered: Session 1, Session 2

For: Grade 4 (incoming grade 5)

Type of Course: Addressing gaps

Field of Study: Language Arts, Math, Science

Requirements: iPad and stylus, copy of Wilson Reader, *Indian in the Cupboard and Bud, Not Buddy*

Enrollment Considerations: must be incoming 5th grader and have received Wilson instruction, participation approval needed

Time: 9 AM to Noon (9-11 AM synchronous, 11 AM-noon asynchronous activities)

Description: This course is meant to support students who are grade level in math and reading comprehension yet need support with writing and reading decoding. This class has a high ratio of live teaching that benefits students that need more direct instruction. Some of the time within this course involves a continuation of an intensive reading program for students that have reading decoding as a significant area of need. Students would participate in the following schedule/activities:

- 9:00-9:30- Reading Comprehension/Novel Study- Synchronous/Live
- 9:30-10:00- 4th Grade Math Review- Synchronous/Live
- 10:00- 10:30- Wilson Reading Decoding Book 6 - Synchronous/Live
- 10:30- 11:00- Science 4th grade review and 5th grade Preview-Auditory Nonfiction Comprehension- Synchronous/Live
- 11:00-11:30- Independent math review- asynchronous/posted
- 11:30-12:00- Independent Reading and writing related/posted

If you are unsure if this course is appropriate for your child, please contact Danielle LaBarre with any questions you may have. (DLabarre@butler53.com)



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COURSE TITLE: COMPUTER SCIENCE CODING: CS FIRST

Teacher(s): A. Longtin and M. Van Dyke

Offered: Session 1

For: Grades 3-8

Type of Course: Providing extension or enrichment

Field of Study: STEAM

Requirements: iPad, pencil and paper

Enrollment Considerations: None

Time: 9 AM to Noon

Description: This Computer Science course will provide students the opportunity and experience to build a strong foundation into the fundamentals of Computer Science through mini and multi-day projects using Scratch. This course will encourage collaboration and creative problem solving through block coding. CS First will foster the following NGSS and Engineering Practices: 1. Ask questions and define problems, 2. Develop and use models, 3. Plan and carry out investigations, 4. Analyze and interpret data, 5. Use mathematics and computational thinking, 6. Construct explanations and design solutions, 7. Engage in argument from evidence, and 8. Obtain, evaluate, and communicate information.



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COURSE TITLE: ENGINEERING AND DESIGN VIA PIXAR AND IMAGINEERING IN A BOX

Teacher(s): A. Longtin and M. Van Dyke

Offered: Session 2

For: Grades 4-8

Type of Course: Providing extension or enrichment

Field of Study: STEAM

Requirements: iPad, pencil and paper

Enrollment Considerations: None

Time: 9 AM to Noon

Description: This Engineering course will provide students the opportunity and experience to apply their engineering and design process skills. They will increase their depth of knowledge, understanding, and application of the engineering design process through mini challenges, “Pixar in a Box”, and “Disney’s Imagineering in a Box” activities. This course will encourage collaboration and creative problem solving and students will have the opportunity to discover what it is like to create for Disney and Pixar!



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COURSE TITLE: BUILDING BRIDGES WITHIN READING AND WRITING WORKSHOP

Teacher(s): K. Sweeney and E. Wozny

Offered: Session 2

For: Grades Rising 4 and 5

Type of Course: Addressing gaps

Field of Study: Language Arts

Requirements: Student device and internet access

Enrollment Considerations: None

Time: 9 AM to Noon

Description: Attention 4th and 5th-Grade Students! After a refreshing break, come join Mrs. Sweeney and Ms. Wozny for the July summer school offering entitled Building Bridges within Reading and Writing Workshop. Students will build upon the skills needed to develop into strong, confident readers and writers. Students will build upon previously-learned strategies and make meaningful connections with teachers and peers. Through a thematic approach, students will read and respond to text, produce clear and coherent writing, participate in collaborative discussions, and create an original culminating project.



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COURSE TITLE: CODE GAMES: INTERMEDIATE CODING

Teacher(s): R. Philipp and C. Rashck

Offered: Session 2

For: Grades 6-8

Type of Course: Providing extension or enrichment

Field of Study: STEAM

Requirements: Student device with keyboard, internet access

Enrollment Considerations: STEAM class at BJH or BF

Time: 9 AM to Noon

Description: Have fun while learning to program with text-based code! We will be using CodeCombat's gamified coding curriculum to learn JavaScript, html, and CSS. Students will learn the basics of coding through entertaining role player games! The course includes opportunities for students to apply their new knowledge of coding to create their own games and projects. While no prior programming knowledge is required, students will build on the skills they have learned using Scratch in STEAM class.