

	Essentials Question	Content	Skills	Assessment	Resources
Cycle 1	Comprehension How do readers apply reading strategies to improve understanding and fluency?	Predicting	Comprehension -Makes predictions while reading -Activate prior knowledge to establish purpose for reading a given text	Formal Assessments -Cycle Assessment -Gretchen Courtney Rubrics	McCracken Phonics
	How does an organized story structure help in understanding other story elements?	Connecting	-Makes connections to text, world, and self	-RIC	Flipcharts
	How do readers understand the broad range of reading materials and genres?	Sequencing	-Determines correct sequence of events (plot) -Applies critical thinking skills to text -Reader's Response	-MAP -Darrell Morris (whole group) or Richard Gentry	Read Alouds (TBD)
		Literature Genres	-Understands that literature is divided into different genres (fiction/nonfiction) -Introduce the 6 types of Fiction (realistic, fantasy, historical, traditional, science and mystery)	-QUACK Informal Assessments -McCracken Phonics -Anecdotal Notes via Guided Reading/Reader's Workshop/Reading Room -Activote Assessments	Cycle Binder
	Vocabulary What ways can you determine the meaning of unfamiliar words (decoding)? Why is it important to understand vocabulary words & context clues to better understand a text?	Context Clues	Vocabulary -Applies vocabulary knowledge when reading -Use context clues to gain meaning of new words		Theme Binder
	Word Structure/Decoding How do you use what you know about word structure to read a word?	Word Analysis	Word Structure/Decoding -Syllabication (up to 2 syllables) -Nouns, verbs, adjectives -Contractions -Alphabetizes words (to the 2 nd letter) -Compares fact/opinion -Identify words that begin with the same sound -Identify words having the same vowel sound		Guided Reading
					Leveled Readers
					Reading Room

Cycle 2	<p>Comprehension How do readers apply reading strategies to improve understanding and fluency? How does an organized story structure help in understanding other story elements? How do readers understand the broad range of reading materials and genres?</p>	<p>Connecting</p> <p>Prior Knowledge</p> <p>Compare/Contrast</p> <p>Characterization</p> <p>Identifying Evidence</p>	<p>Comprehension -Makes connections to text, world, and self -Activate prior knowledge to establish purpose for reading a given text</p> <p>-Determine the main character and traits & motives using text/pictures -Compares and contrasts characters & text -Find details in a passage to answer questions -Determine whether a set of simple instructions or procedures is complete & clear (if incomplete, identify what's missing) -Reader's Response</p> <p>-Determines fiction/nonfiction (Realistic fiction, fantasy, and historical fiction)</p>	<p>Formal Assessments -Cycle Assessment -Gretchen Courtney Rubrics -Report Cards -QUACK</p> <p>Informal Assessments -Anecdotal Notes via Guided Reading/Reader's Workshop/Reading Room -McCracken Phonics -Activote Assessments</p>	<p>McCracken Phonics</p> <p>Flipcharts</p> <p>Read Alouds (TBD)</p> <p>Cycle Binder</p> <p>Theme Binder</p> <p>Guided Reading</p> <p>Leveled Readers</p> <p>Reading Room</p>
	<p>Vocabulary What ways can you determine the meaning of unfamiliar words (decoding)? Why is it important to understand vocabulary words & context clues to better understand a text?</p>	<p>Context Clues</p>	<p>Vocabulary -Creates meaning of words through text -Applies vocabulary knowledge when reading -Classify & categorize author's words to convey meaning.</p>		
	<p>Word Structure/Decoding How do you use what you know about word structure to read a word?</p>	<p>Word Analysis</p>	<p>Word Structure/Decoding -Compound Words -Prefix, suffix, root words (dis-, re-, un-, pre-, -ed, -ing, -s, -es, -est) -Homophones -Identify rhyming words with different spelling patterns</p>		

Cycle 3	<p>Comprehension How do readers apply reading strategies to improve understanding and fluency? How does an organized story structure help in understanding other story elements? How do readers understand the broad range of reading materials and genres?</p>	<p>Author's Purpose</p> <p>Prior Knowledge</p> <p>Compare/Contrast Imaging Questioning</p> <p>Literary Elements</p> <p>Draws Conclusions Sequencing</p> <p>Literature Genres</p>	<p>Comprehension -Determining author's purpose (persuade, inform, entertain) -Activate prior knowledge to establish purpose for reading a given text</p> <p>-Compares/contrasts text -Imaging -Questions -Identifies problem (conflict)/solution (resolution) -Identifies setting (place and time period: past, present, future) -Drawing conclusions -Determines correct sequence of events -Reader's Response</p> <p>-Determines fiction/nonfiction (traditional literature: fables, fairy tales, tall tales, folk tales)</p>	<p><u>Formal Assessments</u> -Cycle Assessment -Gretchen Courtney Rubrics -QUACK</p> <p><u>Informal Assessments</u> -Anecdotal Notes via Guided Reading/Reader's Workshop/Reading Room -McCracken Phonics -Activote Assessments</p>	<p>McCracken Phonics</p> <p>Flipcharts</p> <p>Read Alouds (TBD)</p> <p>Cycle Binder</p> <p>Theme Binder</p> <p>Guided Reading</p> <p>Leveled Readers</p> <p>Reading Room</p>
	<p>Vocabulary What ways can you determine the meaning of unfamiliar words (decoding)? Why is it important to understand vocabulary words & context clues to better understand a text?</p>	<p>Context Clues</p>	<p>Vocabulary -Determine the meaning of unknown word using sentence/picture clues -Determine the meaning of an unknown word using word, sentence, cross-sentence clues -Determine the word that best fits a given context</p>		
	<p>Word Structure/Decoding How do you use what you know about word structure to read a word?</p>	<p>Word Analysis</p>	<p>Word Structure/Decoding -Prefix, suffix, root word (mis-, tri-, bi-, -er, -ar, -or) -Common/Proper nouns</p>		

Cycle 4	<p>Comprehension How do readers apply reading strategies to improve understanding and fluency? How does an organized story structure help in understanding other story elements? How do readers understand the broad range of reading materials and genres?</p>	<p>Prior Knowledge</p> <p>Imaging Compares/Contrasts</p> <p>Summarizes</p> <p>Literary Genre Text Features of Nonfiction: -Index -Table of Contents -Glossary -Captions -Charts/Graphs/Maps</p>	<p>Comprehension -Activate prior knowledge to establish purpose for reading a given text</p> <p>-Imaging -Compares & contrasts text -Summarizes factual information by distinguishing between main ideas & supporting details -Reader's Response</p> <p>-Determines fiction/nonfiction -Explores types of nonfiction texts (biography, autobiography, informational, essay)</p>	<p><u>Formal Assessments</u> -Cycle Assessment -Gretchen Courtney Rubrics -Report Cards -QUACK</p> <p><u>Informal Assessments</u> -Anecdotal Notes via Guided Reading/Reader's Workshop/Reading Room -McCracken Phonics -Activote Assessments</p>	<p>McCracken Phonics</p> <p>Flipcharts</p> <p>Read Alouds (TBD)</p> <p>Cycle Binder</p> <p>Theme Binder</p> <p>Guided Reading</p> <p>Leveled Readers</p> <p>Reading Room</p>
	<p>Vocabulary What ways can you determine the meaning of unfamiliar words (decoding)? Why is it important to understand vocabulary words & context clues to better understand a text?</p> <p>Word Structure/Decoding How do you use what you know about word structure to read a word?</p>	<p>Context Clues</p> <p>Word Analysis</p>	<p>Vocabulary -Determine the meaning of unknown word using sentence/picture clues -Determine the meaning of an unknown word using word, sentence, cross-sentence clues -Determine the word that best fits a given context</p> <p>Word Structure/Decoding -Identifies number of syllables (up to 3-4 syllables) and correctly divides word into syllables -Compares fact/opinion -Plurals (y→ies) -Possessives -Synonyms & Antonyms -Pronouns</p>		

Cycle 5	<p>Comprehension How do readers apply reading strategies to improve understanding and fluency? How does an organized story structure help in understanding other story elements? How do readers understand the broad range of reading materials and genres?</p> <p>Vocabulary What ways can you determine the meaning of unfamiliar words (decoding)? Why is it important to understand vocabulary words & context clues to better understand a text?</p> <p>Word Structure/Decoding How do you use what you know about word structure to read a word?</p>	<p>Prior Knowledge</p> <p>Infers Summarizes</p> <p>Identifies Evidence</p> <p>Author's Purpose</p> <p>Literary Genre</p> <p>Context Clues</p> <p>Word Analysis</p>	<p>Comprehension -Activate prior knowledge to establish purpose for reading a given text -Infers -Summarizes a text by identifying the main idea of a selection when it is not explicitly stated (choosing the best alternative title) -Finds details in a passage to answer questions -Applies critical thinking skills to text -Determines author's purpose -Reader's Response</p> <p>-Determines fiction/nonfiction (science fiction & mystery)</p> <p>Vocabulary -Uses books, reference books, and technology to locate key concepts (dictionary, thesaurus)</p> <p>Word Structure/Decoding -Prefix, suffix, root word (-en, -ful, -ly, -y, -less, -able & review prefixes) -Homophones -Plural Possessives -Pronouns</p>	<p>Formal Assessments -Cycle Assessment -Gretchen Courtney Rubrics -QUACK</p> <p>Informal Assessments -Anecdotal Notes via Guided Reading/Reader's Workshop/Reading Room -McCracken Phonics -Activote Assessments</p>	<p>McCracken Phonics</p> <p>Flipcharts</p> <p>Read Alouds (TBD)</p> <p>Cycle Binder</p> <p>Theme Binder</p> <p>Guided Reading</p> <p>Leveled Readers</p> <p>Reading Room</p>

Cycle 6	<p>Comprehension How do readers apply reading strategies to improve understanding and fluency? How does an organized story structure help in understanding other story elements? How do readers understand the broad range of reading materials and genres?</p>	<p>Prior Knowledge</p> <p>Summarizes Infers</p> <p>Draws Conclusions</p> <p>Sequencing</p> <p>Literary Genres</p>	<p><u>Comprehension</u> -Activate prior knowledge to establish purpose for reading a given text -Summarizes -Determine the answer to a literal or simple inference question regarding the meaning of the passage -Draws conclusions -Applies critical thinking skills to text -Determines correct sequence of events</p> <p>-Determines fiction/nonfiction (Poetry) Rhyme, alliteration, couplet, triplet, haiku, cinquain, onomatopoeia, personification, acrostic</p>	<p><u>Formal Assessments</u> -Cycle Assessment -Gretchen Courtney Rubrics -Report Cards -Darrell Morris/Richard Gentry -QUACK</p> <p><u>Informal Assessments</u> -Anecdotal Notes via Guided Reading/Reader's Workshop/Reading Room -McCracken Phonics -Activote Assessments</p>	<p>McCracken Phonics</p> <p>Flipcharts</p> <p>Read Alouds (TBD)</p> <p>Cycle Binder</p> <p>Theme Binder</p> <p>Guided Reading</p> <p>Leveled Readers</p> <p>Reading Room</p>
	<p>Vocabulary What ways can you determine the meaning of unfamiliar words (decoding)? Why is it important to understand vocabulary words & context clues to better understand a text?</p> <p>Word Structure/Decoding How do you use what you know about word structure to read a word?</p>	<p>Word Analysis</p>	<p><u>Vocabulary</u> -Similes & metaphors -Creates meaning of words through text -Uses books, reference books, and technology to locate key concepts.</p> <p><u>Word Structure/Decoding</u> -Identifying the number of syllables in a word & dividing the word into syllables. -Irregular plurals -Adverbs</p>		

