

Schiller Park District 81 Curriculum Map

4th Grade Visual Art

	Essentials Question	Content	Skills	Assessment	Resources
What is visual Art?	<p>What are the Art room procedures, and norms?</p> <p>What is Visual Art? The arts have a past? The arts can be connected to other areas of school?</p>	<p>Classroom Norms, tour of room.</p> <p>LOOKING/SEEING Realize the arts have a history Understand the arts blend in with many areas of other disciplines.</p>			<p>BrainPop: www.brainpop.com</p>
	<p>What are the four Fine Arts?</p>	<p>The four Fine arts are Dance, Drama, Music and Visual Art.</p>	<p>List activities for each types of art.</p>	<p>Group: Venn Diagram</p>	<p>Brain storm</p>
	<p>What are the Elements of Art?</p> <p>What are the basic terms used to look at and create artwork?</p>	<p>Visual Art Elements are individual parts elements working together. Line, Shape, Form, Color, Texture, Space</p>	<p>Complete a packet describing the terms of Elements and basic types of art.</p>	<p>Completion of Book. Quiz – multiple choose of terms.</p>	<p>Video – DVD-Wilton Art Appreciation Program – Elements of Art</p> <p>Power point</p> <p>Posters of examples and definitions</p> <p>Variety of famous artwork to use as discussion of how the artist used the elements</p>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Landscapes</p>	<p>What is a landscape?</p> <p>How do you overlap, blend and use colored pencils, pastels and oil pastels, and markers?</p> <p>What are the differences between the four art mediums?</p>	<p>A landscape is a picture of land.</p> <p>Explore the different applications of colored pencils (soft, hard, blending, gradation), pastels on light and dark paper, oil pastels and markers (same as above)</p>	<p>Make the same landscape using three different drawing mediums.</p>	<p>Rubric Observation Artists statements</p>	<p>Demonstration and examples of each medium.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Portraits</p>	<p>What is a portrait?</p> <p>How can we capture the moods of people?</p> <p>What is a caricature?</p> <p>How do other people celebrate different days?</p>	<p>A portrait is a picture of a person / animal or groups of people / animals.</p> <p>Discuss facial and body proportions.</p> <p>Discuss caricatures?</p> <p>Brainstorm different ways of celebrating.</p>	<p>Make a self -portrait in caricature style.</p> <p>Student choice which drawing medium they would like to use.</p>	<p>Rubric</p>	<p>Brain Pop – Art concepts Portraits -</p> <p>Show examples of Rembrandt, Van Gogh, - serious) Picasso (cubism)</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Still life's</p>	<p>What is a still life?</p> <p>What is a collage?</p> <p>What is observational drawing?</p>	<p>A still life is a picture of items on a tabletop.</p> <p>Create a collage Still life from Patterned Wallpaper.</p> <p>Draw from observation.</p>	<p>Tracing, cutting, gluing for the collage.</p> <p>Draw a still life that is set up in the art room.</p>	<p>Rubric</p>	<p>Cezanne artist-- examples</p>

<p style="text-align: center;">Painting</p>	<p>What are the painting techniques for watercolor paint?</p> <p>How do you mix tempra paint?</p> <p>What is the difference between watercolor and tempra paint.</p> <p>What is an abstract piece of art? What is a realistic piece of art?</p>	<p>Learn wet on wet; wet on dry and gradation and wash techniques.</p> <p>Learn to mix tint and shades.</p> <p>One is more transparent.</p>	<p>Create one picture of each: Abstract and one Realistic. At least one in tempra and one in watercolor paint.</p> <p>Show a variety of watercolor techniques. Demonstrate knowledge of mixing colors.</p>	<p>Rubrics</p> <p>Was there an understanding of abstract and realistic style?</p> <p>Were techniques of watercolor paint and tempra color mixing used?</p>	<p>Demonstrate all of the various painting techniques.</p> <p>View large reproductions of a variety of artists showing abstract and realistic styles.</p> <p>Watercolor paper Brushes Tempra paint Water containers.</p>
<p style="text-align: center;">Technology</p>	<p>How can we edit a photograph using the computer?</p>	<p>Experience of photo booth</p> <p>Learn a variety of editing software.</p>	<p>Create a name plate</p> <p>Discussing color combinations and Fonts</p>	<p>Photo booth - have fun.</p> <p>Rubrics</p>	<p>Brain Pop – Art Concepts</p> <p>Photo booth</p> <p>Sumo paint Previous student examples.</p>

Ceramics	<p>How do you make a hand build clay project?</p> <p>What is a kiln?</p> <p>How do the clay projects turn hard in the kiln?</p>	<p>Pinch pot, coil and slab techniques.</p> <p>Using additive and subtractive processes.</p> <p>Creating textures on clay.</p> <p>Using the score and slip method to attach pieces to each other.</p> <p>A kiln fires (bakes) the clay. Evaporating the water inside the clay.</p> <p>Describe what is glaze and why we use it.</p>	<p>Create a clay project using a combination of hand building techniques.</p>	<p>Completed, colorful artwork. Class critique and teacher observation</p> <p>Show and understanding of how glazes are used.</p>	<p>Video, Keynote presentation, viewing large reproduction, Teacher tube, demonstration.</p> <p>Clay tools, glazes, kiln</p>
	<p>What is glaze?</p> <p>Why do we glaze our projects?</p>	<p>Consider art elements of color and shapes</p>	<p>Use glaze to add color and water proof clay project.</p>		
Beading	<p>What are ideas to do with beads..</p>		<p>Create either a bookmark or keychain.</p>	<p>Completed project – pattern in project</p>	<p>Beads, elastic thread, clips and string</p>

<p style="text-align: center;">Printmaking</p>	<p>What is printmaking?</p> <p>What things are made by using printmaking techniques.</p> <p>What is a mono print?</p> <p>How can foam be used as a printmaking medium?</p>	<p>Different forms of printmaking.</p> <p>Vocabulary; mono print, etching, scratch foam, brayer, printing plate</p>	<p>Create a one mono print and two prints from their scratch foam.</p>	<p>Rubric</p> <p>Mono print assess creativity and risk taking.</p> <p>Scratch foam filled etching of foam.</p>	<p>Demonstration, MC Escher and Durer samples</p>
<p style="text-align: center;">Fiber Arts</p>	<p>What is weaving?</p> <p>What objects are woven?</p> <p>What type of materials can be woven?</p> <p>What are two basic weaving techniques?</p>	<p>Define difference between types of.</p> <p>Learn two different weaving stitches.</p>	<p>Complete a plastic canvas bookmark.</p> <p>Demonstrate two stitches.</p>	<p>Completion of a project.</p> <p>Rubrics</p>	<p>Keynote Presentation.</p> <p>Instruction posters</p> <p>Sample finished projects.</p>

Sculpture	<p>What is a sculpture?</p> <p>What is 3-D?</p> <p>What materials can be used to make a sculpture?</p> <p>What are found objects in art?</p> <p>What are the best ways to attach items together?</p> <p>How do you make paper sculptures?</p>	<p>Sculptures can be 3-D and a relief.</p> <p>Sculptures can be made from almost any material.</p> <p>How to use tacky glue and its characteristics.</p>	<p>Create a 3-D (standing) sculpture.</p> <p>Create a unique 3-D building using paper and found objects.</p>	<p>A finished stand project.</p>	<p>Brain Pop – Art Concepts – Sculpture</p> <p>Show Matisse, and Micheal Angelo Artwork</p> <p>Show Power-point of sculptures throughout Chicago.</p>
Perspective	<p>What is Interior Design?</p> <p>What is perspective?</p> <p>How to draw using one point perspective?</p>	<p>Learn to draw a simple town using one point perspective.</p>		<p>Finished, town with several buildings and details</p> <p>Rubric</p>	<p>Construction paper, scissors, glue sticks</p> <p>BrainPop – Art Concepts – Architecture</p> <p>Step by step demonstration. Paper, pencil, rulers</p>

Op	<p>Who is M.C. Echer?</p> <p>What is OP Art?</p> <p>What is a tessellation?</p>	<p>M.C. Escher is an artist that draws optical illusions (OP art).</p> <p>A tessellation is a mathematical integrated artwork, using repeated shapes that intertwine one another.</p>	<p>Using repetition the students will create a tessellation.</p> <p>Illusion will be made by drawing the first initial of the student and repeating lines around the block letter.</p>	<p>Rubric</p>	<p>Show examples of M. C. Echer's art.</p> <p>Demonstrating process for creation.</p>
TAB	<p>What is Teaching Artistic Behavior?</p> <p>What is Open Studio?</p> <p>What does an Art Show entail?</p>	<p>Acting like an artist and creating your own artwork. Using materials and subject matter you want to create a finished piece of art.</p> <p>Open studio is the ability to choose whatever art material you would like to express yourself.</p>	<p>Using skills from previous months lessons.</p> <p>Be able to make your own decisions about your work.</p>	<p>Complete a Discussion guide (answer questions about your art work).</p>	