



Semester: 2017 Fall second 8 weeks

This syllabus is a plan, not a contract. Changes may occur during the term as the instructor deems necessary.

I. On-Ground Course Information:

- **Course Title: Hair Design II**
- **Course Number: COS2005**
- **Prerequisites: Hair Designing I**
- **Credit Hours: 5**
- **Required Textbook and Supplies: Milady Standard Cosmetology Textbook 2016 Edition, Milady Standard Cosmetology Theory Workbook, Milady Standard Cosmetology Practical Workbook, Milady Standard Cosmetology Exam Review**
- **Recommended Texts and Supplies: 100% black uniform. Black Smocks can be purchased at the bookstore. 3” Binder, notebook paper, pencils, pens, colored pencils, tab dividers, highlighters, 1 sharpie and travel size first aid kit.**

Course Description: This course provides both classroom and clinical instruction in intermediate hair shaping, hair styling, and thermal techniques. The course consists of 50 classroom hours and 105 clinical hours as prescribed by the Kansas Board of Cosmetology.

IV. Learning Outcomes: Upon completion of this course, students will be able to do the following:

1. Explain and demonstrate hair designing.
2. Define and demonstrate intermediate hair cutting techniques.
3. Describe and implement use of advanced wet styling aids.
4. Define and demonstrate advanced styling and finishing techniques.
5. Explain and implement use of advanced thermal styling aids.
6. Describe and demonstrate Marcel iron curling and hair pressing.
7. Explain and demonstrate advanced electric curling and waving.

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

VI. Credit Description:

A credit hour is defined as one hour of classroom instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester of credit. So for every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving,

developing and completing projects, and other activities that enhance learning. Thus, for a three hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

VII. Common Learning Expectations: All sections of Hair Designing II use the activities listed below to measure whether you learned a required learning outcome for this course:

1. **Tests**
2. **Workbooks**
3. **Hands on practicals**