

# 1.0: PROGRAM DATA AND RESOURCE REPOSITORY

## 1.2: QUANTITATIVE AND QUALITATIVE DATA

All programs are provided with the most recent three years of data by the Office of Institutional Effectiveness, Planning, and Research (IR) as well as three-year budget data provided by the Financial Service Office. The budget data will typically be available in mid-September after final reconciliation of the previous fiscal year.

There is no user entry required for this section unless the program faculty wish to include other data pertinent to program review, planning and development. Programs should spend some time reflecting and discussing the data elements prior to proceeding with the completion of the remaining sections. Program faculty are encouraged to include other data as desired. (*See Resource A for data set specifics and suggestions for further data collection/evaluation.*)

### **Narrative:**

No As this is a new section of the theatre degree track, there is no previous information regarding enrolment. Below is a breakdown of the degree plan. We started this school year with 1 student enrolled in this track, and will be able to provide data for next year.

#### **Theatre Arts**

**Degree:** Associate of Arts

#### **Technical/Production Track**

Suggested Four Semester Plan

#### **First Semester**

Course Title Credit Hours

Acting I (THR 1023) 3

Theatre Appreciation (THR 1013) 3

Stagecraft I (THR 1033) 3

Technical Theatre Lab I (THR 1061) 1

English Composition I (ENG 1003) 3

Computer Concepts & Applications (CIT 1003) 3

#### **Term Total 16**

#### **Second Semester**

Course Title Credit Hours

Script Analysis (THR 2103) 3

Stage and Theatre Management (THR 2073) 3

Technical Theatre Lab II (THR1071) 1

Public Speaking (COM 1203) 3

English Composition II (ENG 1013) 3

College Algebra (MAT 1023) 3

#### **Term Total 16**

#### **Third Semester**

Course Title Credit Hours

Theatrical Design I (THR 2083) 3

Technical Theatre Lab III (THR 2021) 1

Computer Aided Design 3

Introduction to Dramatic Literature (THR 2043) 3

Arts/Humanities Elective 3

Social/Behavioral Science Elective 3

**Term Total 16**

**Fourth Semester**

Course Title Credit Hours

Theatrical Design II (THR2183) 3

Technical Theatre Lab IV (THR 2041) 1

Laboratory Science Elective 5

Contemporary Dramatic Literature (ENG 2083) 3

Arts/Humanities Elective 3

Social Behavioral Science Elective 3

**Term Total 18**

**TOTAL 66**

data available.

## 3.0: ASSESSMENT OF STUDENT LEARNING OUTCOMES

### 3.2: SIGNIFICANT ASSESSMENT FINDINGS

In this section the program should provide a narrative overview of the program's significant student learning outcomes assessment findings, any associated impact on curriculum, as well as any ongoing assessment plans. The program may attach data charts, assessment reports or other relevant materials. (See *Appendix 2 for ICC SLO's and Resource C- for more information.*)

#### **Narrative:**

*NoAs this is a new section of the theatre degree track, there is no previous information regarding student learning outcomes assessment findings. I have included below the new and current student learning outcomes.*

*Theatre Arts – Directing/Stage Management Track Learning Outcomes*

*Students completing their Associates of Arts in Theatre Arts Directing/Stage Management Track will have obtained the following learning outcomes:*

- 1. The student will be able to successfully manage a production schedule by keeping on-track through time management.*
- 2. The student will be able to exhibit a full understanding of the collaborative nature of each department within the world of Theatre.*
- 3. The student will be able to cultivate a full understanding of how Performing Arts work in a collaborative manner.*
- 4. The student will be able to develop and apply a full understanding of how to properly communicate in a professional and collaborative nature.*
- 5. The student will be able to communicate a basic understanding of each area of the Performing Arts, especially in how it relates to the performance world of Theatre.*
- 6. The student will be able to demonstrate a basic understanding of how Theatre History, Plays, and Playwrights affects modern theatre.*

## **4.0: EXTERNAL CONSTITUENCIES AND SIGNIFICANT TRENDS**

An important component of maintaining a superior program lies in awareness and understanding of other possible factors that may impact the program and/or student outcomes. After consideration of these other factors, program faculty should document the relevant information within this section. As applicable, this should include the following. (See *Resource B for more information and other examples of external constituencies that may apply to both career and transfer programs.*) Program Advisory Committee, Specialized Accreditation, etc.

### **4.1: PROGRAM ADVISORY**

Create a form in this section to include Advisory Member Name/ Title/ Organization/ Length of Service on committee; note the Committee Chair with an asterisk(\*). Upload meeting minutes from the previous spring and fall semesters.

#### **Narrative:**

\*Ben Corbett/Associate Professor of Voice and Acting/Department of Theatre/2 months

Erick Wolfe/Associate Professor of Theatre/Department of Theatre/2 months

## 4.2: SPECIALIZED ACCREDITATION

- Include Accrediting Agency title, abbreviation, ICC contact; Agency contact, Date of Last Visit, Reaffirmation, Next Visit, FY Projected Accreditation Budget.
- Upload the most recent self-study and site visit documents.
- Upload agency correspondence which confirm accreditation status.

### **Narrative:**

No Data Available, n/a

### **4.3: OTHER**

See Resource B for examples of external constituencies that may apply.

#### **Narrative:**

n/a

## **7.0: PROGRAM PLANNING AND DEVELOPMENT FOR STUDENT SUCCESS**

### **7.1: NARRATIVE/REFLECTION ON QUALITATIVE AND QUANTITATIVE DATA AND TRENDS**

Thoughtful reflection on the available assessment data is key to effective and meaningful action planning. In this section program faculty should provide a narrative reflection on trends observed in the data from section 1.0. (See *Resource C*)

#### **Narrative:**

As this is a new section of the theatre degree track, there is no previous information regarding assessment data.

We are tracking students' progress currently in the program, so that we may be able to reflect on this in the coming assessments.

## 7.2: ACADEMIC PROGRAM VITALITY REFLECTION, GOALS, AND ACTION PLANS

The program vitality assessment, goals and action planning are documented by completing the Program Summative Assessment form.

Programs should use previous reflection and discussion as a basis for considering program indicators of demand, quality, and resource utilization and a program self-assessment of overall program vitality. (See *Resource D* for detailed descriptions of the vitality recommendation categories.)

Programs will also establish or update 3 to 5 long-term and short-term goals and associated action plans which support student success. These goals should include consideration of honors, co-curricular and faculty development activities. Long-term goals are considered to be those that extend 3 to 5 years out, while short-term goals are those that would be accomplished in the next 1 to 2 years. Additionally, programs should update status on current goals. Programs should use

S.M.A.R.T. goal setting for this purpose. (See *Resource E* on S.M.A.R.T. goal setting; *Resource F* on Action Plans for Student Success; and *Resource C-* for more information.)

### **Narrative:**

As this is a new section of the theatre degree track, there is no previous information regarding program assessment.

It is our immediate goal that we increase enrolment by a minimum of 10 new students per year in this track. At this current time, we have one student enrolled in the Production/Technical Track. We have increased our recruitment events by going out to area high schools, and state thespian conferences. Within the next year we are looking at graduating one student under this degree track, with an increase of at least 10 in 2020, and a projected growth of at least 20 students graduating in Directing/Stage Management in 2021. Within the next 3 to 5 years, our goals for this program include providing our students with internships at summer programs. We are also looking at developing relationships with major companies, where our student designers will get the opportunity to shadow working professionals during productions. This will be a unique opportunity for our student that no other college in the area offers.



## 8.0: FISCAL RESOURCE REQUESTS/ADJUSTMENTS

### 8.1: BUDGET REQUESTS/ADJUSTMENTS

Based on program data review, planning and development for student success, programs will complete the budget worksheets to identify proposed resource needs and adjustments. These worksheets will be available in October. (See Resource G for more details on possible items to include.)

#### Narrative:

As this is a new section of the theatre degree track, there is no previous information regarding budget spending or resources.

There are issues that need to be address about our current budget. At this time we have no budget for marketing or recruiting. All recruiting events this year have come from our professional development funding. If we are to increase the number of students in all Theatre Tracks, we will need to have money for such activities. We are also having to pull money from our budget to develop and print marketing material for these events.

Last year we produced # of shows. This year we have produced 2 theatre productions, 1 Musical, and 1 student show. We are looking at producing 3 Theatre shows, 2 musicals, and 2 student shows in the coming year, with the addition of the Musical Theatre Track. This will give our students greater opportunity to perform, and provide more for the college and the community. The greatest challenge in this is providing costuming for productions, as we do not have a costume department, nor do we have a costume designer. For this we have to hire in outside contractors, as we are doing with our current musical. All future musicals will be smaller in scale than 'Les Misérables' in order to minimize cost.

Our recruitment trips have been very successful, and we have several strong leads generated that look like we will be doubling, if not tripling our numbers next year. We need to make sure we have a budget in place that will help facilitate this growth, or we risk losing our students to other schools before they graduate here.

Below, please find the current budget for Fine Arts.

Theatre Tech	V Music	Art	I Music	Theater	Wages	Budget Totals
10,000	10,100	9,000	10,100	13,000	15,200	67,400

## **9.0 PROGRAM PLANNING AND DEVELOPMENT PARTICIPATION**

### **9.1: FACULTY AND STAFF**

In this section programs will provide a brief narrative of how faculty and staff participated in the program review, planning and development process.

#### **Narrative:**

## **9.2: DEAN AND/OR ADMINISTRATIVE DESIGNEE RESPONSE**

After review and reflection of the program review, planning and development, the Division Dean will complete Dean's Summative Assessment form. The Dean's response will be available to programs for review and discussion prior to beginning the next annual planning and development cycle.

### **Narrative:**