

1.0: Program Data and Resource Repository

1.1: Program Summary

Provide narrative regarding your program (including information for any options or tracks), its nature, unique characteristics, goals, etc. Please limit to one page. It is appropriate to include the catalog description.

Narrative:

The Art Program is a transfer-oriented program. Art majors strive for degrees in Art Education, Studio Art, and Graphic Design. Students have required courses and then select Art Electives depending on their interests.

The courses required have been carefully selected to transfer to as many institutions as possible within the state of Kansas. Students are encouraged to inform their advisor of their intended transfer college. Transfer student traditionally transfer to KU, KSU, ESU, WSU and PSU to continue their four-year degree in Art.

1.2: Quantitative and Qualitative Data

All programs are provided with the most recent three years of data by the Office of Institutional Research (IR) as well as three-year budget data provided by the Business Office. The budget data will typically be available in mid-September after final reconciliation of the previous fiscal year.

The data sets provided by the Office of Institutional Research include the following elements for the most recent three (completed) academic years:

- Number of Faculty (Full Time; Part Time; Total)
- Student Credit Hours by Faculty Type
- Enrollment by Faculty Type
- Faculty Name by Type
- Average Class Size, Completion, and Attrition
- Course Completion, Success and Attrition by Distance Learning v Face-to-Face
- Number of Degrees/Certificates Awarded
- Number of Graduates Transferring
- Number of Graduates Working in Related Field
- Expenditures and Revenues

Additional data may also be available for reporting by the Office of Institutional Research, as applicable. Requests for additional data must be made through the Data Request link on the website.

Narrative:

“Art Enrollment 2015-17” evidence provided reflects course-by-course enrollment in the AED (Art) classes, the number of Art majors by semester, and the budgets for AY15 and AY16.

During the 2 year period:

Average of 125 students enrolled in 3 credit hour art courses each year.

Note: No online art courses offered during this 2 year period.

“Course Data for Art Program 2015-17” evidence shows:

1 full time faculty taught a total of 111 credit hours with 247 students over the 2 years.

1 adjunct taught 3 credit hours with 30 students over the 2 years.

Average class size: 9.5 students

Completion rate for art major classes: 89%

Completion rate for Art Appreciation (General Education): 97%

Total Art Majors averaged 6 students per year

3 total art program degrees were awarded for both years

“Art Program Students 2015-17” evidence shows:

11 different art majors during the 2 year period

More the two-thirds of graduating students work in the field or transferred to a 4-year Art Program

“Art Salaries & Budget 2015-17” evidence shows:

Average salaries: \$67,771

Average Fringe benefits: \$18,046
Average budget for art expenditures: \$9000

Evidence:

- [Art Program Students 2015-17](#)
- [Art Salaries & Budget 2015-17](#)
- [Art Enrollment 2015-17](#)
- [Course Data for Art Program 2015-17](#)

2015-16 Art Majors	Student Progress	Transferring Graduates
1	Graduated Spring 2016	Working at an Art Gallery/Creating Art
2	Freshman	
3	Changed to Liberal Studies Degree	
4	Graduated Spring 2016	Didn't continue education
5	Freshman	
6	Moved away from area and transferred	Currently attending MSSU

2016-17 Students	Student Progress	Transferring Graduates
1	Graduated Spring 2017	Majoring in Commercial Art at PSU
2	Changed to Liberal Studies	
3	Didn't finish 1 st semester at ICC	
4	Freshman - Graduating Spring 2018	Plans to transfer to PSU / Commercial Art
5	Dropped out during 3rd semester at ICC	Didn't continue college education

Information collected by Full Time Instructor

2015-16 Art Program Expenses

Full Time Faculty

	Salary	Fringe
7/24/15	4783.33	1396.06
8/24/15	4783.33	1394.95
9/24/15	4783.33	1394.95
10/24/15	5108.34	1421.76
11/24/15	4891.67	1405.24
12/24/15	4891.67	1405.24
1/24/16	4891.67	1368.92
2/24/16	4891.67	1410.19
3/24/16	4891.67	1474.39
4/24/16	4891.67	1632.54
5/24/16	4891.67	1474.39
6/24/16	8292.67	1613.41
	\$61992.69	\$17392.04

Adjunct

5/24/16	1650	
	\$63,642.69	Salaries 2015-16

Art Department Supplies & Equipment

\$9,000

Average Art Salaries \$67,771

Average Art Supplies \$9,000

Average Fringe \$18,046

2016-17 Art Program Expenses

Full Time Faculty

	Salary	Fringe
7/24/16	8191.67	1668.59
8/24/16	5041.67	1442.07
9/24/16	5041.67	1442.06
10/24/16	6141.67	1593.31
11/24/16	6141.67	1337.02
12/24/16	6141.67	1583.46
1/24/17	5041.67	1583.46
2/24/17	5041.67	1597.41
3/24/17	6141.67	1588.16
4/24/17	6141.67	1568.47
5/24/17	6141.67	1702.19
6/24/17	5041.67	1594.4
	\$70250.04	\$18700.6

Adjunct

5/24/17	1650	
	\$71,900.04	Salaries 2016-17

Art Department Supplies & Equipment

\$9,000

ART Program Courses 2015-16

Year	Term	Session	Code	Line	Course	Cr.	Adds	Instr.	Finish	Pass
2015	FALL	FULL	06AED1003	2723	DESIGN I	3	5	Full-Time	4	3
2015	FALL	FULL	06AED1023	2731	DRAWING & COMP	3	7	Full-Time	6	6
2015	FALL	FULL	06AED1201	2729	I.S. ART	1	1	Full-Time	1	1
2015	FALL	FULL	06AED2023	2722	CERAMICS I	3	8	Full-Time	7	5
2015	FALL	FULL	06AED2043	2730	CERAMICS II	3	2	Full-Time	2	2
2016	SPRING	FULL	06AED1033	2798	PAINTING I	3	5	Full-Time	5	4
2016	SPRING	FULL	06AED1053	2806	PAINTING II	3	2	Full-Time	2	2
2016	SPRING	FULL	06AED1203	2808	I.S. ART	3	1	Full-Time	1	1
2016	SPRING	FULL	06AED2022	2807	CERAMICS I	2	8	Full-Time	7	7
2016	SPRING	FULL	06AED2053	2804	ILLUSTRATION	3	1	Full-Time	1	1
2016	SPRING	FULL	06AED2093	2805	COMMERCIAL ART	3	7	Full-Time	6	6
2016	SPRING	FULL	03EDU2023	1050	ART for ELEMENTARY	3	10	Full-Time	9	8
Total							47		51	46
2015	FALL	FULL	06AED1043	2725	ART APPRECIATION	3	17	Full-Time	17	16
2015	FALL	FULL	06AED1043	2726	ART APPRECIATION	3	17	Full-Time	16	14
2015	FALL	FULL	06AED1043	2727	ART APPRECIATION	3	14	Full-Time	14	13
2015	FALL	FULL	06AED1043	2728	ART APPRECIATION	3	16	Full-Time	15	13
2016	SPRING	FULL	06AED1043	2799	ART APPRECIATION	3	16	Full-Time	15	14
2016	SPRING	FULL	06AED1043	2800	ART APPRECIATION	3	15	Full-Time	14	14
2016	SPRING	FULL	06AED1043	2801	ART APPRECIATION	3	17	Full-Time	16	16
2016	SPRING	FULL	06AED1043	2802	ART APPRECIATION	3	14	Full-Time	14	12
2016	SPRING	FULL	06AED1043	8318	ART APPRECIATION	3	11	Adjunct	11	11
Total							137		132	123

ART Program Courses 2016-17

Year	Term	Session	Code	Line	Course	Cr.	Adds	Instr.	Finish	Pass
2016	FALL	FULL	06AED1003	2727	DESIGN I	3	13	Full-Time	12	11
2016	FALL	FULL	06AED1023	2726	DRAWING & COMP	3	7	Full-Time	6	4
2016	FALL	FULL	06AED2023	2728	CERAMICS I	3	3	Full-Time	2	1
2016	FALL	FULL	06AED2043	2729	CERAMICS II	3	3	Full-Time	3	3
2017	SPRING	FULL	06AED1033	2802	PAINTING I	3	4	Full-Time	4	4
2017	SPRING	FULL	06AED1053	2803	PAINTING II	3	2	Full-Time	1	1
2017	SPRING	FULL	06AED1103	2807	DESIGN II	3	3	Full-Time	2	2
2017	SPRING	FULL	06AED2053	2805	ILLUSTRATION	3	2	Full-Time	2	2
2017	SPRING	FULL	06AED2093	2804	COMMERCIAL ART I	3	4	Full-Time	4	4
2017	SPRING	FULL	06AED2113	2808	ART for ELEMENTARY	3	1	Full-Time	1	1
Total							42		37	33
2016	SUMMER	FULL	06AED1043	2682	ART APPRECIATION	3	15	Full-Time	15	14
2016	FALL	FULL	06AED1043	2722	ART APPRECIATION	3	13	Full-Time	13	13
2016	FALL	FULL	06AED1043	2723	ART APPRECIATION	3	15	Full-Time	15	13
2016	FALL	FULL	06AED1043	2724	ART APPRECIATION	3	15	Full-Time	15	15
2016	FALL	FULL	06AED1043	2725	ART APPRECIATION	3	14	Full-Time	14	11
2016	SPRING	FULL	06AED1043	2798	ART APPRECIATION	3	15	Full-Time	14	13
2017	SPRING	FULL	06AED1043	2799	ART APPRECIATION	3	15	Full-Time	15	15
2017	SPRING	FULL	06AED1043	2800	ART APPRECIATION	3	15	Full-Time	15	14
2017	SPRING	FULL	06AED1043	8307	ART APPRECIATION	3	19	Adjunct	19	19
Total							136		135	127

Art Course Data 2015-16

Number of Faculty:

1 full time

1 part time -1 Art Appreciation

Enrollment & Student credit hours by Faculty type:

Full time: 57 total credit hrs., 174 students enrolled

Part time: 3 credit hrs., 19 total enrolled

Average Class size:

4.2 students in AED major's course

15.1 students in Art Appreciation

9.65 students across all AED courses

Completion rates:

88.1% major courses

98.7% Art Appreciation

96.4% all AED courses

Pass rates:

78.6% major courses

93.4% Art Appreciation

90.2% all AED courses

Number of Majors: 6

Degrees Awarded: 1

Art Course Data 2016-17

Number of Faculty:

1 full time

1 part time - 1 Art Appreciation

Enrollment & Student credit hours by Faculty type:

Full time: 54 total credit hrs., 173 students enrolled

Part time: 3 credit hrs., 11 students enrolled

Average Class size:

4.3 students in AED major's course

15.2 students in Art Appreciation

9.2 students across all AED courses

Completion rates:

89.4% major courses

96.4% art appreciation

94.6% all AED courses

Pass rates:

80.9% major courses

89.8% art appreciation

87.5% all AED courses

Number of Majors: 5

Degrees Awarded: 2

2.0: STUDENT SUCCESS

2.1: DEFINE STUDENT SUCCESS

Provide a definition of how student success is defined by the program. (*See Resource C in manual*)

Narrative:

The Art Program faculty define student success by expecting the students that major in Art will be able to:

1. Create two-dimensional and 3-dimensional art by applying Elements of Art and Principles of Design.
2. Critique works from the past and present.
3. Differentiate numerous artists and styles of art.

2.2: ACHIEVE/PROMOTE STUDENT SUCCESS

Describe how the program achieves and promotes student success.

Narrative:

The program faculty monitor art course offerings, and the continually watch for new course development in the art field. Program faculty are actively involved in the Kansas Core Outcomes Group to ensure they are both up-to-date on the current trends within the State, as well as within the subject area, to ensure transferability of courses across the public institutions in Kansas. The Art Program 4-semester plan continues to be revised to better reflect changes at the General Education level of our transfer institutions and to changes to ICC's curriculum. The "**4 Semester Plan for Art Program**" was updated in during the 2016 school year.

Faculty focus course assignments to reflect the three course program Outcomes:

1. Create two-dimensional and 3-dimensional art by applying Elements of Art and Principles of Design.
2. Critique works from the past and present.
3. Differentiate numerous artists and styles of art.

These creative assignments and activities are outlined in "**Art Program Outcomes linked to Course Outcomes.**" It is shown how each course aligns with the three Art Program Outcomes.

Evidence:

- [4 Semester Plan for Art Program](#)
- [Art Program Outcomes linked to Course Outcomes](#)

Visual Arts: Associate of Arts Four Semester Plan

Course Titles	Credit Hours
<u>1st Semester</u>	
Public Speaking	3
English Composition I	3
Computer Concepts & Applications	3
Ceramics I	3
Drawing & Composition	3
Term Total	15
<u>2nd Semester</u>	
English Composition II	3
Social/Behavioral Science Elective	3
Collage Algebra or Higher	3
Painting I	3
Commercial Art	3
Term Total	15
<u>3rd Semester</u>	
Laboratory Science Elective	5
Art/Humanities Elective	3
Design I	3
Art Appreciation	3
Department Approved Elective	3
Term Total	17
<u>4th Semester</u>	
Department Approved Elective	3
Department Approved Elective	3
Department Approved Elective	3
Design II	3
Arts/Humanities Elective	3
Social/Behavioral Science Elective	3
Term Total	18
Total Credit Hours	65

Degree: Associate of Arts

The curriculum is designed to accommodate the art major planning to transfer to a university with an emphasis in art studio, art education, art therapy or commercial art. Elective courses will channel majors into their area of emphasis

Department Approved Electives:

Ceramics II	3
Illustration	3
Intro to Computer Aided Drafting	3
Painting II	3
Web Design & Development	3
Art for Elementary Schools	3

Art Program Outcomes linked to Art Courses

Program Outcomes:

PO1. The student will be able to create two-dimensional and 3-dimensional art by applying Elements of Art and Principles of Design.

PO2.. The student will be able to critique works from the past and present.

PO3. The Student will be able to differentiate numerous artists and styles of art.

Courses Outcomes:

Art Appreciation –AED 1043

1. The student will demonstrate an understanding of the terminology and conventions of visual expression. **PO1**
2. The student will critically interpret and analyze works of art in terms of form and content. **PO2**
3. The student will demonstrate an understanding of art practices, meaning, values, and methods within historical and cultural contexts. **PO3**
4. The student will participate in the discourse of current visual arts culture. **PO1**

Drawing & Composition – AED 10023

1. The student will demonstrate proficiency with numerous wet and dry media. **PO1**
2. The student will exhibit proficiency with the formal Elements of Art and the Principles of Design through observational drawing of wide range of subject matter. **PO1**
3. The student will demonstrate an understanding of the process of critical evaluation of drawings. **PO2**

Design I – AED 1003

1. The student will develop and apply the formal Elements of Art and Principles of Design. **PO1**
2. The student will develop and apply of vocabulary specific to design to do critical evaluation. **PO2**
3. The student will exhibit proficiency with a variety of 2-Dimensional media/techniques and processes. **PO1**
4. The student will evaluate of past/present approaches to 2-Dimensional Design. **PO2, PO3**

Design II – AED

1. The student will develop and apply the formal Elements of Art and Principles of Design. **PO1**
2. The student will develop and apply of vocabulary specific to design to do critical evaluation. **PO2**
3. The student will exhibit proficiency with a variety of 3-Dimensional media/techniques and processes. **PO1**
4. The student will evaluate of past/present approaches to 3-Dimensional Design. **PO2, PO3**

Painting I – AED1033

1. The student will conceive and create paintings that demonstrate an understanding of how the communication of their ideas relates to the media, techniques and processes of painting. **PO1**
2. The student will evaluate a range of subject matter, symbols and ideas to communicate. **PO1**
3. The student will analyze relationships of several painting styles and their relationship to history and culture. **PO2**
4. The student will critique the merits of their paintings and the work of others. **PO3**

Painting II – AED1053

1. The student will create advanced paintings in a variety of media. **PO1**
2. The student will evaluate a range of subject matter, symbols and ideas to communicate. **PO1**
3. The student will analyze relationships of several painting styles and their relationship to history and culture. **PO3**
4. The student will critique the merits of their paintings and the work of others. **PO2**

Ceramics I – AED 2023

1. The student will construct well-designed pottery in 5 construction methods: pinch, coil, slab, wheel thrown, and combination. **PO1**
2. The student will identify the drying stages of clay and ceramic terminology. **PO1**
3. The student will criticize modern and historical pottery design. **PO3**
4. The student will decorate pottery with surface texture and glazes. **PO1**

Ceramics II – AED2043

1. The student will create advanced design pottery in wheel, coil, slab and combination construction methods. **PO1**
2. The student will decorate pottery with advanced surface textures and glaze combinations. **PO1**
3. The student will criticize modern and historical ceramists work. **PO2, PO3**

Commercial Art – AED2093

1. The student will apply the elements of art and principles of design to graphic designs. **PO1**
2. The student will develop skills of seeing and recording images to become graphic illustrators. **PO1**
3. The student will create layouts, by arranging graphic elements. **PO1**
4. The student will manipulate photographs. **PO1**

Illustration – AED2053

1. The student will apply the elements of art and principles of design to illustrations **PO1**
2. The student will categorize illustrations according to how they were created. **PO1**
3. The student will create vector edge drawings. **PO1**
4. The student will manipulate photographs to create illustrations. **PO1**

Art for Elementary Schools - EDU 2023; changed to AED2113 (2016)

1. Utilize the Elements of Art and Principles of Design in art lessons. **PO1**
2. Experiment with a variety of media used in the elementary classroom. **PO1**
3. Develop an enriched sense of culture through art history to apply to art lessons. **PO3**
4. Identify the changes in the patterns of artistic growth of children and how to encourage children in those stages. **PO1, PO2**

Information prepared for TK20 by Full-Time Faculty

3.0: ASSESSMENT OF STUDENT LEARNING OUTCOMES

3.1: REFLECTION ON PROGRAM/COURSE OUTCOMES

Provide a narrative reflection on the assessment of program curriculum. Please provide an individual chart for student learning outcomes at both program and course level. Once the chart has been completed by the program, it can be updated in each cycle to reflect changes in assessment initiatives.

Narrative:

Course Level Assessment

See **Art Assessment Outcomes, Measures, Results** and **Art Course Averages for Assessment Outcome Results**

These documents provide all the information about Course Assessment for the 2 years. A minimum of 70% is required for each assessment.

Overall Results:

All Art Courses: 83% Average (includes Art Appreciation)

Art Appreciation: 77% Average (General Education Course)

Art Major Only Courses: 84% Average

Art Program Assessment:

See **Art Program Outcomes Linked to Courses Outcomes** and **Art Course Outcomes Linked to Art Program Outcomes Data**

These documents provide the information about Program Assessment for the 2 years.

Program Level Outcomes averages are 85%, 71% and 86%

Average of the Program Level Outcomes: 81%

Evidence:

- [Art Assessment Outcomes, Measures, Results](#)
- [Art Course Averages for Assessment Outcome Results](#)
- [Art Program Outcomes linked to Course Outcomes](#)
- [Art Course Outcomes Linked to Art Program Outcomes Data](#)

Assessment Outcomes, Measures and Results for ART Courses **Assessment is Based on Students that Completed the Courses** **2015-16 and 2016-17**

Art Appreciation –AED 1043

1. Outcome: The student will demonstrate an understanding of the terminology and conventions of visual expression.

Measure: Class average of 70% or above for final test questions 31-100.

Result: 4 sections of **Fall 2015** averaged 77%
4 sections of **Spring 2016** averaged 71%
Average for 2015-16 Year is 74%.
1 section for **Summer 16** – not recorded
4 sections of **Fall 2016** averaged 75%
4 sections of **Spring 2016** averaged 74%
Average for 2016-17 Year is 75%.

2. Outcome: The student will critically interpret and analyze works of art in terms of form and content.

Measure: Class average of 70% or above for final written critiques.

Result: 4 sections of **Fall 2015** averaged 76%
4 sections of **Spring 2016** averaged 72%
Average for 2015-16 Year is 74%.
1 section for **Summer 2016** – not entered
4 sections of **Fall 2016** averaged 77%
4 sections of **Spring 2016** averaged 81%
Average for 2016-17 Year is 79%.

3. Outcome: The student will demonstrate an understanding of art practices, meaning, values, and methods within historical and cultural contexts.

Measure: Class average of 70% or above for final test questions 1-30 including terminology and identification of artists and styles.

Result: 4 sections of **Fall 2015** averaged 67%
4 sections of **Spring 2016** averaged 61%
Average for 2015-16 Year is 64%.
4 sections of **Fall 2016** averaged 72%
4 sections of **Spring 2016** averaged 68%
Average for 2016-17 Year is 70%.

4. Outcome: The student will participate in the discourse of current visual arts culture

Measure: Class average of 70% or above for all eight art projects created throughout the semester.

Result: 4 sections of **Fall 2015** averaged 89%
4 sections of **Spring 2016** averaged 88%
Average for 2015-16 Year is 89%.
4 sections of **Fall 2016** averaged 93%
4 sections of **Spring 2016** averaged 91%
Average for 2016-17 Year is 92%.

Drawing & Composition – AED 10023

1. Outcome: The student will demonstrate proficiency with numerous wet and dry media

Measure: Class average of 70% or above for technical grade for all extended drawings.

Result: 1 section of **Fall 2015** averaged 85%
1 section of **Fall 2016** averaged 81%

2. Outcome: The student will exhibit proficiency with the formal Elements of Art and the Principles of Design through observational drawing of wide range of subject matter.

Measure: Class average of 70% or above for design grade for all extended drawings.

Result: 1 section of **Fall 2015** averaged 83%
1 section of **Fall 2016** averaged 75%

3. Outcome: The student will demonstrate an understanding of the process of critical evaluation of drawings.

Measure: Class average of 70% or above for final drawing critique.

Result: 1 section of **Fall 2015** averaged 88%

1 section of **Fall 2016** averaged 86%

Design I – AED 1003

1. Outcome: The student will develop and apply the formal Elements of Art and Principles of Design

Measure: Class average of 70% or above for final design project.

Result: 1 section of **Fall 2015** averaged 77%

1 section of **Fall 2016** averaged 88%

2. Outcome: The student will develop and apply of vocabulary specific to design to do critical evaluation.

Measure: Class average of 70% or above for final written test over all course vocabulary.

Result: 1 section of **Fall 2015** averaged 73%

1 section of **Fall 2016** averaged 75%

3. Outcome: The student will exhibit proficiency with a variety of 2-Dimensional media/techniques and processes.

Measure: Class average of 70% or above for all design projects created throughout the semester

Result: 1 section of **Fall 2015** averaged 82%

1 section of **Fall 2016** averaged 87%

4. Outcome: The student will evaluation of past/present approaches to 2-Dimensional Design.

Measure: Class average of 70% or above for final critique on final design incorporating all elements & principles.

Result: 1 section of **Fall 2015** averaged 73%

1 section of **Fall 2016** averaged 84%

Design II – AED

Not offered **Fall 2015**

1 section of **Fall 2016** - Assessment not recorded

1. Outcome: The student will develop and apply the formal Elements of Art and Principles of Design.

2. Outcome: The student will develop and apply of vocabulary specific to design to do critical evaluation.

3. Outcome: The student will exhibit proficiency with a variety of 3-Dimensional media/techniques and processes.

4. Outcome: The student will evaluate of past/present approaches to 3-Dimensional Design.

Painting I – AED1033

1. Outcome: The student will conceive and Create paintings that demonstrate an understanding of how the communication of their ideas relates to the media, techniques and processes of painting.

Measure: Class average of 70% or above on the final painting.

Result: 1 section of **Spring 2016** averaged 88%

1 section of **Spring 2017** averaged 84%.

2. Outcome: The student will evaluate a range of subject matter, symbols and ideas to communicate.

Measure: Class average of 70% or above for first four paintings.

Result: 1 section of **Spring 2016** averaged 92%

1 section of **Spring 2017** averaged 91%

3. Outcome: The student will analyze relationships of several painting styles and their relationship to history and culture.

Measure: Class average of 70% or above for their painting image collection.

Result: 1 section of **Spring 2016** averaged 93%

1 section of **Spring 2017** averaged 86%

4. Outcome: The student will critique the merits of their paintings and the work of others.

Measure: Class average of 70% or above for critique discussions.

Result: 1 section of **Spring 2016** averaged 89%

1 section of **Spring 2017** averaged 81%

Painting II – AED1053

1. Outcome: The student will create advanced paintings in a variety of media.

Measure: Class average of 70% or above for one oil painting and one acrylic painting with multi-media applied in at least one of the paintings.

Result: 1 section of Spring 2016 averaged 93%

1 section of Spring 2017 averaged 88%

2. Outcome: The student will evaluate a range of subject matter, symbols and ideas to communicate.

Measure: Class average of 70% or above for all of their paintings.

Result: 1 section of Spring 2016 averaged 93%

1 section of Spring 2017 averaged 87%

3. Outcome: The student will analyze relationships of several painting styles and their relationship to history and culture.

Measure: Class average of 70% or above for their painting image collection.

Result: 1 section of Spring 2016 averaged 80%

1 section of Spring 2017 averaged 89%

4. Outcome: The student will critique the merits of their paintings and the work of others.

Measure: Class average of 70% or above for critique discussions.

Result: 1 section of Spring 2016 averaged 78%

1 section of Spring 2017 averaged 78%

Ceramics I – AED 2023

1. Outcome: The student will construct well-designed pottery in 5 construction methods: pinch, coil, slab, wheel thrown, and combination.

Measure: Ceramics I class average of 70% or above for the Ceramics Final Test.

Result: 1 section of Fall 2015 averaged 57%

1 section of Fall 2016 averaged 87%

2. Outcome: The student will identify the drying stages of clay and ceramic terminology.

Measure: Ceramics I class average of 70% or above for the Ceramics Final Test.

Result: 1 section of Fall 2015 averaged 57%

1 section of Fall 2016 averaged 87%

3. Outcome: The student will criticize modern and historical pottery design.

Measure: Ceramics I class average of 70% or above for student pottery collection.

Result: 1 section of Fall 2015 averaged 74%

1 section of Fall 2016 averaged 71%

4. Outcome: The student will decorate pottery with surface texture and glazes.

Measure: Ceramics I class average of 70% or above for pottery finish grades on top seven selected pots.

Result: 1 section of Fall 2015 averaged 76%

1 section of Fall 2016 averaged 90%

Ceramics II – AED2043

1. Outcome: The student will create advanced design pottery in wheel, coil, slab and combination construction methods.

Measure: Class average of 70% or above for each student's top 7 pottery designs.

Result: 1 section of Fall 2015 averaged 86%

1 section of Fall 2016 averaged 95%

2. Outcome: The student will decorate pottery with advanced surface textures and glaze combinations.

Measure: Class average of 70% or above for pottery finish grades.

Result: 1 section of Fall 2015 averaged 91%

1 section of Fall 2016 averaged 93%

3. Outcome: The student will criticize modern and historical ceramists work.

Measure: Class average of 70% or above for student pottery collection.

Result: 1 section of Fall 2015 averaged 78%

1 section of Fall 2016 averaged 75%

Commercial Art – AED2093

1. Outcome: The student will apply the elements of art and principles of design to graphic designs.

Measure: Class average of 70% or above for poster design.

Result: 1 section of **Spring 2016** averaged 93%

1 section of **Spring 2017** averaged 93%

2. Outcome: The student will develop skills of seeing and recording images to become graphic illustrators.

Measure: Class average of 70% or above for Adobe Illustrator Projects

Result: 1 section of **Spring 2016** averaged 84%.

1 section of **Spring 2017** averaged 88%

3. Outcome: The student will create layouts, by arranging graphic elements.

Measure: Class average of 70% or above for Adobe InDesign Projects

Result: 1 section of **Spring 2016** averaged 89%

1 section of **Spring 2017** averaged 71%

4. Outcome: The student will manipulate photographs.

Measure: Class average of 70% or above for Adobe InDesign Projects

Result: 1 section of **Spring 2016** averaged 86%

1 section of **Spring 2017** averaged 90%

Illustration – AED2053

1. Outcome: The student will apply the elements of art and principles of design to illustrations

Measure: Class average of 70% or above for final set of illustrations.

Result: 1 section of **Spring 2016** averaged 95%

1 section of **Spring 2017** averaged 82%

2. Outcome: The student will categorize illustrations according to how they were created.

Measure: Class average of 70% or above for their illustration image collections.

Result: 1 section of **Spring 2016** averaged 90%

1 section of **Spring 2017** averaged 82%

3. Outcome: The student will create vector edge drawings.

Measure: Class average of 70% or above for Adobe Illustrator illustrations.

Result: 1 section of **Spring 2016** averaged 94%.

1 section of **Spring 2017** averaged 94%

4. Outcome: 4. The student will manipulate photographs to create illustrations

Measure: Class average of 70% or above for Adobe Photoshop illustrations.

Result: 1 section of **Spring 2016** averaged 92%

1 section of **Spring 2017** averaged 84%

Art for Elementary Schools - EDU 2023; changed to AED2113

1. Outcome: Utilize the Elements of Art and Principles of Design in art lessons

Measure: Class average of 70% or above for 5 mini art lessons and 1 full art lesson.

Result: 1 section of **Spring 2016** averaged 90%

1 section of **Spring 2017** averaged 85%

2. Outcome: Experiment with a variety of media used in the elementary classroom.

Measure: Class average of 70% or above for art project examples created for 6 media art projects.

Result: 1 section of **Spring 2016** averaged 91%

1 section of **Spring 2017** averaged 91%

3. Outcome: Develop an enriched sense of culture through art history to apply to art lessons.

Measure: Class average of 70% or above on final test questions 26-35 and art appreciation included in art lessons.

Result: 1 section of **Spring 2016** averaged 86%.

1 section of **Spring 2017** averaged 85%

4. Outcome: Identify the changes in the patterns of artistic growth of children and how to encourage children in those stages

Measure: Class average of 70% or above on final test questions 17-25.

Result: 1 section of **Spring 2016** averaged 78%

1 section of **Spring 2017** averaged 83%

Art Course Averages for Assessment Outcome Results

Course	Year	Outcome Numbers				
		1	2	3	4	
Art Appreciation	2015-16	74	74	64	89	
	2016-17	75	79	70	91	Art Appreciation Average
	Average	75	77	67	90	77
Drawing & Composition	2015-16	85	83	88		
	2016-17	81	75	86		Drawing Average
	Average	83	79	87		83
Design I	2015-16	77	73	82	73	
	2016-17	88	75	87	84	Design I Average
	Average	83	74	85	79	80
Design II	2015-16	Not Taught				
	2016-17	No Data Entered				Design II Average
	Average					
Painting I	2015-16	88	92	93	89	
	2016-17	84	91	86	81	Painting I Average
	Average	86	92	90	85	88
Painting II	2015-16	93	93	80	78	
	2016-17	88	87	89	78	Painting II Average
	Average	91	90	85	78	86
Ceramics I	2015-16	57	57	74	76	
	2016-17	87	87	71	90	Ceramics I Average
	Average	72	72	73	83	75
Ceramics II	2015-16	86	91	78		
	2016-17	95	93	75		Ceramics II Average
	Average	91	92	77		86
Commercial Art	2015-16	93	84	89	86	
	2016-17	93	88	71	90	Commercial Art Average
	Average	93	86	80	88	87
illustration	2015-16	95	90	94	92	
	2016-17	82	82	94	84	Illustration Average
	Average	89	86	94	88	89
Art for Elementary Schools	2015-16	74	74	64	89	
	2016-17	75	79	70	91	Art for Elementary Schools Average
	Average	75	77	67	90	77
					83	Overall Assessment Average
					77	Art Appreciation Average
					84	Art Major only Average

Information pulled from 2015-17 Art Course Assessments prepared by Full-Time Faculty

Art Program Outcomes linked to Art Courses

Program Outcomes:

PO1. The student will be able to create two-dimensional and 3-dimensional art by applying Elements of Art and Principles of Design.

PO2.. The student will be able to critique works from the past and present.

PO3. The Student will be able to differentiate numerous artists and styles of art.

Courses Outcomes:

Art Appreciation –AED 1043

1. The student will demonstrate an understanding of the terminology and conventions of visual expression. **PO1**
2. The student will critically interpret and analyze works of art in terms of form and content. **PO2**
3. The student will demonstrate an understanding of art practices, meaning, values, and methods within historical and cultural contexts. **PO3**
4. The student will participate in the discourse of current visual arts culture. **PO1**

Drawing & Composition – AED 10023

1. The student will demonstrate proficiency with numerous wet and dry media. **PO1**
2. The student will exhibit proficiency with the formal Elements of Art and the Principles of Design through observational drawing of wide range of subject matter. **PO1**
3. The student will demonstrate an understanding of the process of critical evaluation of drawings. **PO2**

Design I – AED 1003

1. The student will develop and apply the formal Elements of Art and Principles of Design. **PO1**
2. The student will develop and apply of vocabulary specific to design to do critical evaluation. **PO2**
3. The student will exhibit proficiency with a variety of 2-Dimensional media/techniques and processes. **PO1**
4. The student will evaluate of past/present approaches to 2-Dimensional Design. **PO2, PO3**

Design II – AED

1. The student will develop and apply the formal Elements of Art and Principles of Design. **PO1**
2. The student will develop and apply of vocabulary specific to design to do critical evaluation. **PO2**
3. The student will exhibit proficiency with a variety of 3-Dimensional media/techniques and processes. **PO1**
4. The student will evaluate of past/present approaches to 3-Dimensional Design. **PO2, PO3**

Painting I – AED1033

1. The student will conceive and create paintings that demonstrate an understanding of how the communication of their ideas relates to the media, techniques and processes of painting. **PO1**
2. The student will evaluate a range of subject matter, symbols and ideas to communicate. **PO1**
3. The student will analyze relationships of several painting styles and their relationship to history and culture. **PO2**
4. The student will critique the merits of their paintings and the work of others. **PO3**

Painting II – AED1053

1. The student will create advanced paintings in a variety of media. **PO1**
2. The student will evaluate a range of subject matter, symbols and ideas to communicate. **PO1**
3. The student will analyze relationships of several painting styles and their relationship to history and culture. **PO3**
4. The student will critique the merits of their paintings and the work of others. **PO2**

Ceramics I – AED 2023

1. The student will construct well-designed pottery in 5 construction methods: pinch, coil, slab, wheel thrown, and combination. **PO1**
2. The student will identify the drying stages of clay and ceramic terminology. **PO1**
3. The student will criticize modern and historical pottery design. **PO3**
4. The student will decorate pottery with surface texture and glazes. **PO1**

Ceramics II – AED2043

1. The student will create advanced design pottery in wheel, coil, slab and combination construction methods. **PO1**
2. The student will decorate pottery with advanced surface textures and glaze combinations. **PO1**
3. The student will criticize modern and historical ceramists work. **PO2, PO3**

Commercial Art – AED2093

1. The student will apply the elements of art and principles of design to graphic designs. **PO1**
2. The student will develop skills of seeing and recording images to become graphic illustrators. **PO1**
3. The student will create layouts, by arranging graphic elements. **PO1**
4. The student will manipulate photographs. **PO1**

Illustration – AED2053

1. The student will apply the elements of art and principles of design to illustrations **PO1**
2. The student will categorize illustrations according to how they were created. **PO1**
3. The student will create vector edge drawings. **PO1**
4. The student will manipulate photographs to create illustrations. **PO1**

Art for Elementary Schools - EDU 2023; changed to AED2113 (2016)

1. Utilize the Elements of Art and Principles of Design in art lessons. **PO1**
2. Experiment with a variety of media used in the elementary classroom. **PO1**
3. Develop an enriched sense of culture through art history to apply to art lessons. **PO3**
4. Identify the changes in the patterns of artistic growth of children and how to encourage children in those stages. **PO1, PO2**

Information prepared for TK20 by Full-Time Faculty

Art Course Outcomes Linked to Art Program Outcomes

Course		Program Outcome Numbers		
		1	2	3
Art Appreciation	Course Outcome 1	75	-	-
	Course Outcome 2	-	77	-
	Course Outcome 3	-	-	67
Drawing & Composition	Course Outcome 1	90	-	-
	Course Outcome 1	83	-	-
	Course Outcome 2	79	-	-
Design I	Course Outcome 3	-	87	-
	Course Outcome 1	83	-	-
	Course Outcome 2	-	74	-
Design I	Course Outcome 3	85	-	-
	Course Outcome 1	-	-	79
	No Data Recorded	-	-	-
Design II	No Data Recorded	-	-	-
Painting I	Course Outcome 1	86	-	-
Painting I	Course Outcome 2	92	-	-
	Course Outcome 3	-	90	-
	Course Outcome 4	-	-	85
Painting II	Course Outcome 1	91	-	-
	Course Outcome 2	90	-	-
Painting II	Course Outcome 3	-	-	85
	Course Outcome 4	-	78	-
Ceramics I	Course Outcome 1	72	-	-
	Course Outcome 2	72	-	-
	Course Outcome 3	-	-	73
	Course Outcome 4	83	-	-
Ceramics II	Course Outcome 1	91	-	-
	Course Outcome 2	92	-	-
	Course Outcome 3	-	-	77
Commercial Art	Course Outcome 1	93	-	-
	Course Outcome 2	86	-	-
	Course Outcome 3	80	-	-
	Course Outcome 4	88	-	-
illustration	Course Outcome 1	89	-	-
	Course Outcome 2	86	-	-
	Course Outcome 3	94	-	-
	Course Outcome 4	88	-	-
Art for Elementary Schools	Course Outcome 1	75	-	-
	Course Outcome 2	77	-	-
	Course Outcome 3	-	-	67
	Course Outcome 4	90	-	-
		85	81	76 Averages

81% Average of the 3 Program Outcomes

Averages are from Art Course Outcomes loaded to TK20 each semester

3.2: SIGNIFICANT ASSESSMENT FINDINGS

Provide a narrative overview of the program's significant student learning outcomes assessment findings, any associated impact on curriculum, as well as any ongoing assessment plans. The program may attach data charts, assessment reports or other relevant materials. *(See Appendix 2 for ICC SLO's and Resource C- for more information.)*

Narrative:

In reference to the Course Level Assessment Outcomes, results show that outcomes were met and exceeded. Continue to assess and post results of all of the Outcomes to monitor student success. Full time instructor strives to increase percentages each semester by developing study aids for students and checking understanding of material as the semester progresses. For example, students were scoring low in Art Appreciation on identification of Artists and Styles. Over the past 4 semesters, we've added more reviews of the artists and styles, they were added to the unit quizzes and students were offered sheets of sample testing to help them review the artists and styles.

In reference to the Program Level Assessment, results show the outcomes were met and exceeded. Continue to analyze program level assessments so graduating students are well prepared to continue their study of art. The program and its core courses place a clear emphasis on the visual arts experience. Based on the data, students create a wide range of well-designed art; criticize art effectively and differentiate numerous artists and styles of art.

3.3: ONGOING ASSESSMENT PLANS

Describe ongoing assessment plans and attach any new assessment progress reports for the current or past academic year.

Narrative:

The art program of study continues to change. Therefore outcomes assessment at the course and program level needs to be monitored so a complete collection for the next 2 years of data will be available. The 4 semester plan of study for the Art Program is again changing and the assessment will need to change with it.

Design II needs to have Assessment Data recorded in the future. At this time, the course is not loaded in TK20. Therefore, that is why it was overlooked.

4.0: EXTERNAL CONSTITUENCY AND SIGNIFICANT TRENDS

External Constituency and Significant Trends - An important component of maintaining a superior program lies in awareness and understanding of other possible factors that may impact the program and/or student outcomes. After consideration of these other factors, program faculty should document the relevant information within this section. As applicable, this should include the following. (See Resource B for more information and other examples of external constituencies that may apply to both career and transfer programs.)

4.1: PROGRAM ADVISORY COMMITTEE

Please list or attach all Advisory member's Name/Title/Organization/Length of Service on committee; note the Committee Chair with an asterisk (*).
Upload meeting minutes from the previous spring and fall semesters.

Narrative:

Not applicable for the Art Program

4.2: SPECIALIZED ACCREDITATION

Include the following information: Accrediting Agency title, abbreviation, ICC contact; Agency contact, Date of Last Visit, Reaffirmation, Next Visit, FY Projected Accreditation Budget.

Upload the most recent self-study and site visit documents.

Upload agency correspondence which confirm accreditation status.

Narrative:

Not applicable for the Art Program

4.3: OTHER

See Resource B for examples of external constituencies that may apply.

Narrative:

Each of the following Art courses has been articulated in the KBOR Transfer Matrix:

Art Appreciation

Drawing & Composition

Art History I

Art History II

Numerous other courses are up for consideration in the upcoming years. We don't teach Art History I and Art History II. They should be considered as more art majors are recruited.

Due to the college's current standing as an accredited institution of higher learning through the Higher Learning Commission (HLC), the Art program and its courses should be accredited.

5.0: CURRICULUM REFLECTION

5.1: REFLECTION ON CURRENT CURRICULUM

Provide a narrative reflection that describes the program's curriculum holistically. The following are prompts formulated to guide thinking/reflection on curriculum. While presented in question form, the intent of the prompts is to stimulate thought and it is not expected that programs specifically answer each and every question.

- Is the curriculum of the program appropriate to the breadth, depth, and level of the discipline?
- How does this program transfer to four-year universities? (give specific examples)
- What types of jobs can students get after being in your program? (Please use state and national data)
- How dynamic is the curriculum? When was the last reform or overhaul?
- In the wake of globalization, how "internationalized" is the curriculum?
- How does the program assess diversity?
- Does the program have any community-based learning components in the curriculum?

Narrative:

The Art Program is limited in its breadth and depth in order to ensure that students are able to effectively transfer to area four-year institutions while also receiving adequate financial aid that is now tied to their progression within a program of study. The program has no problems transferring to four-year institutions.

Students that don't transfer sometimes work as free-lance graphic designers, in art galleries or as a creative artist. Graduates of the four-year programs work as art educators, graphic designers, art therapists, art museum curator, animation, illustration, creative artists, and numerous others.

The Art Program is dynamic in it's offerings was revised about 3 years ago. Upon the hiring of the new full-time art instructor it is recommended that the Art Program be reviewed. Current offerings may need to be revised, eliminated and new courses added.

As stated previously Community Based Learning is a key component in Commercial Art & Illustration courses. The students create logos, posters and t-shirt designs for local non-profit organizations. Students gain valuable experiences as they develop their graphic portfolio and the community benefits as well.

5.2: DEGREE AND CERTIFICATE OFFERINGS OR SUPPORT

List what degrees and certificates are offered and/or describe how the program curriculum supports other degrees and/or certificates awarded by the college.

Narrative:

The primary focus of the Art Program is to serve Art Majors pursuing their Associate of Arts degree. The eleven major-related courses in the program are key to students success at transferring institutions. Art Appreciation is used as a Fine Arts/Humanities choice all Associate of Arts and Associate of Science degrees offered at ICC.

6.0: FACULTY SUCCESS

Before completing the Faculty Success sub- sections, the program should reflect on a program pedagogy of success that identifies activities (publications, presentations, awards, and service) that promote success and why these specific activities were chosen. This philosophy or statement of pedagogy should be used as a framework for structuring future activities based on measurable outcomes in other sections of the program review.

6.1: PROGRAM ACCOMPLISHMENTS

Please highlight noteworthy program accomplishments.

Narrative:

The art program 4-semester plan was adjusted 2016. It is currently under review to better align with the ICC Liberal Studies degree. Currently all core classes in the program have been aligned to both program and institutional outcomes. Core classes have also had their syllabi updated, and online Art Appreciation is currently being developed. All courses are monitored to make sure they transfer to Art Programs to 4-year institutions.

Our Art Students are successful as they transfer to four-year institutions. And the greatest accomplishment is to see art students/majors succeed in their courses and as they continue their education or work in the field.

6.2: FACULTY ACCOMPLISHMENTS

Highlight noteworthy accomplishments of individual faculty.

Narrative:

The Art Professor developed Art Appreciation Online to align with the On-Ground course during 2017 year. Full-time faculty continue to display current student art on campus and in the community. The art labs are continually monitored so they stay well equipped, supplied and organized.

6.3: INNOVATIVE RESEARCH, TEACHING, AND COMMUNITY SERVICE,

In this section the program should describe how faculty members are encouraged and engaged in promoting innovative research, teaching, and community service.

Narrative:

At this time, the full-time art professor develops her creativity by hand carving intricate designs into thrown pottery. She travels the four-state area exhibiting her work. She travels to art museums all over the U.S. to stay current on art trends and viewing artist's work from the past and present.

In the community, she volunteers to help with local Boy Scout fundraisers, numerous community service projects and church media leadership. She coordinates Community Based Learning with her Commercial Art & Illustration students. The students create logos, posters and t-shirt designs for local non-profit organizations. The instructor also serves as a resource for the community and often creates graphics for organizations when students are unavailable. She's restored old images, created several t-shirt designs, placement layouts for organizations and numerous logos in the past 2 years.

7.0: PROGRAM PLANNING & DEVELOPMENT FOR STUDENT SUCCESS

7.1 Narrative Reflection on Qualitative and Quantitative Data and Trends

Thoughtful reflection on the available assessment data is key to effective and meaningful action planning. In this section provide a narrative reflection on trends observed in the data from section 1.0. (See Resource C)

Narrative:

Upon reflection of data and trends, it is observed that we need to make sure we complete assessments for all Art Courses. Also, continue to monitor trends in the Art Education field especially with a watchful eye on Graphic Art Education. With further look at our current art program, we should consider offering Art History 1 and Art History II (both are 200 level courses) to help students be ready for higher level art history when they transfer to a four-year institution.

7.2 Academic Program Vitality Reflection, Goals and Action Plans

The program vitality assessment, goals and action planning are documented by completing the Program Summative Assessment form.

Programs should use previous reflection and discussion as a basis for considering program indicators of demand, quality, and resource utilization and a program self-assessment of overall program vitality. (See Resource D for detailed descriptions of the vitality recommendation categories.)

Programs will also establish or update 3 to 5 long-term and short-term goals and associated action plans which support student success. These goals should include consideration of co-curricular and faculty development activities. Long-term goals are considered to be those that extend 3 to 5 years out, while short-term goals are those that would be accomplished in the next 1 to 2 years. Additionally, programs should update status on current goals. Programs should use

S.M.A.R.T. goal setting for this purpose. (See Resource E on S.M.A.R.T. goal setting; Resource F on Action Plans for Student Success; and Resource C- for more information.)

Narrative:

It is the opinion of the program faculty that the Art Program falls under Category 2 of the academic program vitality descriptions. Although the program has only produced three majors over the previous two years, course enrollment is steady and Art Appreciation is a key part of the General Education offerings.

Goals for the program in the next 5 years: 1) Increase the number of art majors to at least 10. At that time more faculty would have to be hired to offer the full slate of art courses. 2) Attend all KBOR sessions as they continue to add more art courses to the list. 3) Continue assessment data compilation, recording and reflection in TK20.

7.3 Mission and Strategic Plan Alignment

In this section, indicate the ways in which the program's offerings align with the ICC mission (Appendix 3). Also, in this section provide narrative on the ways that initiatives may be tied to the ICC Strategic Plan, KPI's (Appendix 4) or Higher Learning Commission (HLC) accreditation AQIP categories (Appendix 1). It is not necessary to consider an example for each HLC category, but programs are encouraged to provide one or two examples of initiatives in their program that are noteworthy. These examples may be helpful and included in future campus reporting to HLC.

Narrative:

The mission of ICC states: "Independence Community College serves the best interests of students and the community by providing academic excellence while promoting cultural enrichment and economic development."

The Art program serves the college's mission by ensuring both academic excellence and cultural enrichment are provided to our students. The program faculty work to ensure a minimum of seventy-percent of students meet the learning outcomes outlined in our courses and in the art program. The Art Program emphasizes the role of diversity in society and encourages students to become more knowledgeable about a wide range of artists and their styles. We also assist with economic development when we help organizations and individuals with Graphic Art. Students are encouraged to look at a wide range of options in art careers.

8.0 Fiscal Resource Requests/Adjustments

8.1 Budget Requests/Adjustments

Based on program data review, planning and development for student success, complete the budget worksheet to identify proposed resource needs and adjustments. These worksheets will be available in October. (See Resource G for more details on possible items to include.)

Narrative:

ICC should continue to with the Art Program funding at the level it is now. There aren't a lot of art majors but more recruiting could solve that problem. Over half of the full-time faculty load and overload are the General Education course of Art Appreciation.

As soon as the enrollment in Art Majors increases a second instructor is recommended. That would allow for Art History 1 and Art History II to be added. If another instructor isn't hired then there will be the maximum of overload for the full time instructor.

Continue to fund travel for the full time faculty to insure they can keep current in the visual arts world. Conferences and visiting art museums and galleries is the target for art instructor development opportunities.

The expenditures of the Art Program is part of the Fine Arts Budget. The Art Program needs about \$9000 per year in art supplies because ICC provides the students with the equipment and materials necessary for all art courses.

9.0 Program Planning and Development Participation

9.1 Faculty and Staff

Provide a brief narrative of how faculty and staff participated in the program review, planning and development process.

Narrative:

The full-time art faculty, Janelle Null, collected data from Institutional Resources, Financial Affairs and TK20 Assessments. I compiled the information, developed the charts and wrote the narratives for this program review.

9.2 Dean and/or Administrative Designee Response

After review and reflection of the program review, planning and development, the Division Chair and CAO will complete the Summative Assessment form. The Division Chair and CAO's response will be available to programs for review and discussion prior to beginning the next annual planning and development cycle.

Narrative:

Division Chair:

Program Review Committee: The PRC recommends that the art program fall into Category 2: Maintain current levels of support/continuous improvement. While numbers remain low for Art majors, general education art courses such as Art Appreciation remain popular and are taken quite regularly.

VPAA: I agree with the recommendations that this program fall into Category 2: Maintain current levels of support/continuous improvement. I applaud Janelle for the work she has done in the art program for the last 25+ years. Since we currently do not have very many art majors, it is time to look at where we want to head with this program. Obviously Art Appreciation courses transfer anywhere and are a welcome option for students to take, but ICC needs to decide where we want to head in regards to art majors for the future. Current levels of support may need to be increased if we want to recruit heavily for this area, or look at a different art areas to focus.