

Descriptions of English Elective Courses

Courses	Description of Course	Typical Student Profile or Other Notes
Journalistic Expression & Media Literacy	First semester focuses on print media: news, sport, entertainment, opinion writing, and in-depth reporting. Second semester focuses on broadcast media: podcast, TV, PR, blogging, and more.	Anyone. Highly motivated sophomores and juniors. This class is a prerequisite for Advanced Journalistic Writing.
Advanced Journalistic Writing	This is a workshop class. You need to take Journalistic Expression before this class OR have teacher approval to take this class. This class runs the print newspaper, the online newspaper, and video news.	Highly motivated, creative, and able to self-select/direct projects.
Film Studies	In this course you will study and analyze various filming techniques in the realms of editing, lighting, angles, etc. We will also explore time periods of film and how genres have transformed today. Note: This is NOT a course where you just watch movies. While the emphasis in film studies is on viewing, listening and group discussion, students also will develop their reading and writing skills within the curriculum.	Students who have a passion for film and wishes to explore further. Students who do not know a lot about films but are willing to work. Even though it's an elective, there is writing and reading done throughout, and also group projects.
Oral Interpretation & Forensics	This class focuses on writing and acting skills with a focus on performance. Many of the activities and units in this class reflect events that are done on the speech team, including humor, drama, debate, and public speaking. Note: You do not have to be on the speech team or be interested in joining the speech team in order to be in this class. The goal of this class is to enhance your presentation skills, and broaden yourself as an overall performer.	Members of the speech team who want to try new events, have direct coaching, or get a jump start on their season. Students who are interested in becoming better writers and communicators. Actors who want to focus on character and interpretation skills.
Radio I	Students will learn how to create an informative and entertaining radio show. You'll learn how to operate different types of studio equipment, develop a radio persona, involve an audience, and begin to work on basic production skills all while exploring different eras of music history. Your final broadcast of the semester will be live on our FM radio station.	This class involves public speaking and a number of partner broadcasts.
Radio II	Students will build on what they learned in Radio 1 by learning to develop longer broadcasts focused on topics like a tribute to a specific musician or a genre. Also, more advanced work with production by recording and editing album reviews, a liner for your show, and public service announcements will be done. All shows for this course will be performed live on our FM station.	Like Radio I, this class involves a lot of public speaking.
Radio III	This course is an independent study course designed for a student who intends to major in broadcast. The student will work with the teacher to design a highly individualized course syllabus which will develop the particular skill set of the student's intended area of focus. For example, a student who intends to focus on sports broadcasting might develop a syllabus which entails practice with play by play and color commentary at live DGS sporting events, as well as work with production skills.	Like Radio I and II, this class involves a lot of public speaking.
Television I	This course offers students an introduction to both studio and film-style production. Students will learn basic studio production, including roles both in front of and behind the camera. Students will have the opportunity to work on live television shows for the district's cable channel as well as broadcast live sporting events and tape school functions. Film projects include a silent movie, a commercial, and a music video. Students will take on all roles in film projects, including acting, writing, shooting, directing, and editing.	This course will be taught at North High School during first period. South students must provide their own transportation and have a study hall 2 nd period to account for travel time.
Television II	This course offers students advanced practice in both studio and film-style television production. The emphasis is on more complex uses of all aspects of television communication. In the studio, students choose to focus on working either in front of or behind the camera, crafting more complex live television shows that students develop in a collaborative work environment. Students will take part in live television shows on the district's cable channel.	Students must have taken Television I AND PASSED. This course will be taught at North High during 1st period. South students must provide their own transportation and have a study hall 2 nd period to account for travel time.