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ACADEMIC BACKGROUND

- Ph.D. Liturgical studies with interdisciplinary emphasis, Graduate Theological Union, Berkeley, California, 1989
- M.A. Liturgical studies, University of Notre Dame, Notre Dame, Indiana, 1983
- M.Div. Church history, Goshen Biblical Seminary, Elkhart, Indiana, 1982
- B.A. Elementary education, Goshen College, Goshen, Indiana, 1978

TEACHING AND WORK EXPERIENCE

July, 2007- Present

Vice President and Academic Dean, Anabaptist Mennonite Biblical Seminary

October 2001 - Present

Associate Professor of Worship and the Arts, Anabaptist Mennonite Biblical Seminary

July, 2006 - June, 2007

Director of Christian Formation, Anabaptist Mennonite Biblical Seminary

January 1 - June 30, 2006

Acting Dean, Anabaptist Mennonite Biblical Seminary

August 2002 - December 2005

Field Education Director, Anabaptist Mennonite Biblical Seminary

May - June, 2003

Adjunct Faculty, "Worship and the Church," Susquehanna Valley Satellite Program, Elizabethtown, Pennsylvania

August, 1998 - October, 2001

Assistant Professor of Church Music, Anabaptist Mennonite Biblical Seminary, Elkhart, Indiana

July, 1999 - June, 2002

Part-time director of Conference-Based Theological Education Center of Ohio

February - April, 1998

Instructor, "Congregational Worship: Meeting God in the Midst of the Community," Conference-Based Theological Education Course, Bluffton, Ohio

August, 1994 - June, 1998

Assistant Professor of Ministry Studies, Bethany Theological Seminary, Richmond, Indiana

December, 1992 - June, 1994

Part-time pastor, First Mennonite Church of San Francisco, San Francisco, California

October, 1992 - January, 1993

Substantive editor, Music and the Arts in Christian Worship Book 1, Volume IV in The Complete Library of Christian Worship; Robert Webber, General editor

November, 1991 - May, 1994

Part-time faculty, "Critical Perspectives I" and "Critical Perspectives II," Saint Mary's College Extended Education Degree Program, Moraga, California

May, 1989 - June 1992

Managing editor, *Hymnal: A Worship Book* published jointly by the Church of the Brethren, General Conference Mennonite Church, and Mennonite Church of North America

September, 1986 - May, 1989

Graduate assistant for Dr. David Steward, Pacific School of Religion -- Writing on research done in 1986-87 with Lilly Foundation grant; Developing teaching resources for Graduate Theological Union doctoral students

February, 1984 - May, 1984

Adjunct faculty, "Introduction to Christian Worship," Anabaptist Mennonite Biblical Seminaries, Elkhart, Indiana

ACADEMIC PUBLICATIONS

"What's Love Got to Do with It? Faculty Development in a Community of Practice," in *Integrating Work in Theological Education*, eds. Kathleen A. Cahalan, Edward Foley, Gordon S. Mikoski (Eugene: Pickwick Publications, 2017).

"Congregational Responses to Abuse and Trauma: The Persistent Hope of Shalom," *Mennonite Quarterly Review*, 94:1 (January 2015).

"Mary K. Oyer", *Canterbury On-line Dictionary of Hymnology*, Fall 2013

"Church of the Brethren hymnody", *Canterbury On-line Dictionary of Hymnology*, Fall 2013

"Stepping into a shared future: Fleeting thoughts on the Summative Conference", *Engaging Pastors: Papers and Reflections from the Summative Conference 2009* (Elkhart Indiana: Institute of Mennonite Studies, 2010).

Nurturing Spirit Through Song: The Life of Mary K. Oyer (Telford, Pennsylvania: Cascadia Publishing House, 2007).

Preparing Sunday Dinner: A Collaborative Approach to Worship and Preaching. Co-authored with June Alliman Yoder and Marlene Kropf. (Scottsdale, Pennsylvania: Herald Press, 2006).

"Pastoral Ministry As Improvisatory Art," in *The Heart of the Matter*, ed. Erick Sawatzky (Telford, Pennsylvania: Cascadia Press), 2004.

"Acting the Word: Preaching in the Context of Worship," in *Anabaptist Preaching*, ed. Michael King and David Greiser. (Telford, Pennsylvania: Cascadia Press, 2003)

Sixty articles in *Worship Music: A Concise Dictionary*, ed. Edward Foley. Collegeville, Minnesota: Liturgical Press, 2000.

"Significance of Theological Education in the Career Development of women in Ministry: A Case Study from the Church of the Brethren," *Brethren Life and Thought*, 42:1-2 (Winter/Spring, 1997, issued winter 1999).

Fifty articles on worship resources and hymns in *Hymnal: A Worship Book for Hymnal Companion*, eds. Joan A. Fyock and Lee Lani Wright. Elgin, Illinois: The Brethren Press, 1996.

"Let every tongue by art refined, mingle its softest notes with mine.!: An Exploration of Hymn Singing Events and Dimensions of Knowing," in *Religious and Social Ritual*, eds. Michael Aune and Valerie De Marinis (New York: SUNY, 1996).

"Worship and Cultural Diversity," *The Ministries of Christian Worship*, Volume VII in The Complete Library of Christian Worship, ed. Robert Webber (Nashville: Abbott-Martyn Press, 1995).

A House for Our Hymns (Scottsdale, Pennsylvania: Mennonite Publishing House, 1992).

Hymnal: A Worship Book, managing ed. Rebecca Slough (Published jointly by Faith and Life Press, Newton, Kansas; The Brethren Press, Elgin, Illinois; and Mennonite Publishing House, Scottsdale, Pennsylvania, 1992).

"Public Worship," "Religious Symbols," and Worship Resources" in *Mennonite Encyclopedia*, Volume 5 (Scottsdale, Pennsylvania: Mennonite Publishing House, 1990).

Steward, David S. and Slough, Rebecca. "Teaching and Learning Practice in *A Relational Hermeneutic for Professional Schooling* (December, 1987).

Papers of the Center for Hermeneutical Studies. Berkeley, California, 1988.

"Engaging words: A different look at the language of hymns." *Brethren Life and Thought*, 33:4 (Summer, 1988).

Steward, David S. and Slough Rebecca. "Theological Schooling for Ministry with Marginalized Youth: A Report of Exploratory Research in Progress." Report on grant research submitted to the Lilly Foundation, 1987.

BOOK and MUSIC REVIEWS

"Learning in a Musical Key: Insight for Theology in Performative Mode," *Teaching Theology and Religion*, Summer 2013

"For Life Abundant: Practical Theology, Theological Education, and Christian Ministry," *Teaching Theology and Religion*, January 2010

"Sing the Journey: Hymnal A Worship Book Supplement I, 2005; Sing the Story: Hymnal A Worship Book Supplement II, 2007; Sing the Journey: Hymnal Masterworks CD, 2005; Sing the Journey 2: Hymnal Masterworks CD, 2006; Sing the Story 2: Hymnal Masterworks CD, 2007; Sing the Story 2: Hymnal Masterworks CD, 2008", *The Hymn*, Autumn 2008

"The Alabados of New Mexico," *Religious Studies Review*, Winter 2006.

"Teaching That Transforms: Worship as the Heart of Christian Education," *Religious Studies Review*, Fall 2006

"Wonderful Words of Life: Hymns in American Protestant History and Theology," *Religious Studies Review*, Fall 2006.

"Worship Wars in Early Lutheranism: Choir, Congregation, and Three Centuries of Conflict," *Religious Studies Review*, Fall 2006.

"Objects, Images, and the Word: Art in the Service of the Liturgy," *Religious Studies Review*, Fall 2004

"Sacred Song in America: Religion, Music, and Culture," *Religious Studies Review* September 2003

"An Annotated Anthology of Hymns," *The Christian Century*, June 15, 2004

"Encyclopedia of Contemporary Christian Music," *Religious Studies Review*, Winter 2003.

"Heartbeat of the People: Music and Dance of the Northern Pow-Wow," *Religious Studies Review*, Fall, 2003

"He Shines in All That's Fair: Culture and Common Grace," *Conrad Grebel Review*, Spring 2003

"Taught Bodies," *Teaching Theology and Religion*, Fall, 2002.

"Rational Ritual: Culture, Coordination, and Common Knowledge," *Religious Studies Review*, April 2003.

"Stones for Bread: A Critique of Contemporary Worship," *Religious Studies Review*,

April 2003.
"From Psalms to Symphony," *Religious Studies Review*, April 2003.
"Music and Humanism: An Essay in the Aesthetics of Music," *Religious Studies Review*,
April 2002.
"Introduction to Chant," *Religious Studies Review*, April 2002.
"Theology, Music and Time," *Religious Studies Review*, June 2001.
"Liturgical Music as Ritual Symbol," *Religious Studies Review*, June 2001.
"Praying Twice," *Religious Studies Review*, June 2001.
"The Sacred in Music" Book Review, *Religious Studies Review*, 2000.

ARTICLES IN CHURCH-RELATED OR OTHER NON-ACADEMIC PUBLICATIONS

"Embody our faith: Lessons from the early church, neuroscience, and congregational life,"
Vision: A Journal for Church and Theology 17, 2 (Fall 2016).
Issue editor of "Baptism into Christian Ministry," *Vision: A Journal for Church and Theology* 12, 2
(Fall 2011).
"The idolatry of the self: Renouncing the religion of Sheilaism," *Vision: A Journal for Church and
Theology* 12:1, Spring 2011.
"What shall we sing?" *Vision: A Journal for Church and Theology* 6,2 (Fall 2005).
"What we have seen with our eyes," *Leader Magazine* (Spring 2005).
"Power, authority, and worship leadership," *Vision: A Journal for Church and Theology*
5,2 (Fall 2004).
"Changed from glory into glory," *Vision: A Journal for Church and Theology* 3,2 (Fall 2002).
"In the company of the congregation," *Goshen College Bulletin* (March 2000).
Deal With It: The Bible on Death and Dying, Generation Why? Youth Curriculum. Published
jointly by Church of the Brethren and General Conference Mennonite Church (Fall
1999).
Guest editor of "Art and Sacrament" issue of *Mennonot: Mennos on the Margins*
(October 1997).
"The Practice of Worship - The Practice of Peace," *Keep the Faith/Share the Peace*, The newsletter
of the Mennonite Church Peace and Social Justice Committee 3, 3 (June 1997).
"To Know and To Love," *Mennonot: for Mennos on the Margins* (April 1996).
"Changes Created by Women's Participation," *MCC Women's Concerns Report*,
Report No. 127 (July - August 1996).
Christians Living in Community, an modified ethnographic study of congregational life based
on 1 & 2 Corinthians for Youth Bible Studies and Electives. Published jointly by the
Brethren in Christ, the Church of the Brethren, the General Conference Mennonite
Church, and the Mennonite Church of North America, 1995.
"Why? Which? How? The art of leading hymns in worship," *Builder: An Educational
Magazine for Congregational Leaders* 22,6 (February 1990).

PRESENTATIONS

"Formed in Faith: Fostering a Community of Practice," Eastern Mennonite University Faculty
and Staff Convocation, August 19, 2015.
Advent and Lent Planners coordinator, sponsored by the AMBS Church Leadership Center,
2012 - Present
"Whose are we? Baptism, identity, and vocation", Mennonite Youth Convention Workshop,
Pittsburgh, PA, July 2011

- “Partnering for a Shared Future: It Takes the Church to Raise a Pastor”, Ralph Lebold Lecture, Conrad Grebel University College, June 9, 2011
- “What makes ritual work?” Music and Worship Weekend, Laurelville, Mennonite Church Center, January 2011
- “Musical Reading and Hearing ‘Mothering God, you gave me birth’”, Ascending Voice Conference II, Pepperdine University, May 2010
- “Images of Jesus in Hymnal: A Worship Book,” “Images of the Church in Hymnal: A Worship Book,” Durnbaugh Lectureship, Young Center for Anabaptist and Pietist Studies, April 2008
- “Nurturing Belonging through Singing among Mennonites of Elkhart County (Indiana),” paper presented in conjunction with David Graber at the Ascending Voice Conference, Pepperdine University, June 2007
- “Helping the Congregation Find Its Voice,” plenary address at Hymn Society of the United States and Canada Annual Meeting, Winston-Salem, North Carolina, July 2002

DOCTOR OF MINISTRY PROJECTS SUPERVISED

- “Ritual for Racial Reconciliation: Claiming an Antiracist Identity for TRAFIC”, Jo Ann Mundy, 2007, The Institute for Worship Studies, Orange Park, Florida.
- “A Pilot Program for Building Up Community Through Congregational Song at the Châtenay-Malabry Mennonite Church in France, Jamie Blough, in process, The Institute for Worship Studies, Orange Park, Florida. (In process)

PROFESSIONAL DEVELOPMENT

- Co-leader with Israel Galindo of 2013-2014 Deans Colloquia, Wabash Center for Teaching and Learning
- Co-leader with Richard Weis of 2012-2013 Deans Colloquia, Wabash Center for Teaching and Learning
- Participant in St. John’s University (Collegeville, MN) five-year consultation on integration in theological education, 2011-2015; Kathleen Cahalan, Lilly grant recipient
- Participant in follow-up meeting of Deans Colloquia, January 2012, Fajardo, Puerto Rico
- Participant in 2010-2011 Deans Colloquia, Wabash Center for Teaching and Learning
- Participant in 2004 Consultation with Practical Theology Faculty of Doopsgezind Seminarium, Schoorl, The Netherlands, June 5-12, 2004
- Participant in 1999-2000 Wabash Center Workshop for Teaching and Learning, Wabash College, Crawfordsville, Indiana
- Participant in 2000 and 2002 Lexington Seminar, Northeast Harbor, Maine

CONTINUING EDUCATION

- Completion of Interplay Leadership Program – Level 1, July 2006.
- Gospel Music Workshop of America, New Orleans, Louisiana, August 13-17, 2000
- Interplay Reunion Workshop, Calistoga, California, June 11-16, 1998
- Ministry of Christian Listening, The Center Within, Cincinnati, Ohio, January, 1997 – May 1997
- Congregational Studies Institute, Hartford Seminary, Hartford, Connecticut, June, 1996
- Clinical Pastoral Education, California Pacific Medical Center, San Francisco, California, January – May, 1994
- Spiritual Directors Training I, Mercy Center, Burlingame, California, September, 1993 –

May, 1994

PROFESSIONAL COMMITTEE INVOLVEMENT OR PROJECTS

CAOS (Chief Academic Officers Society) Advisory Committee, Association of Theological Schools, 2015-2018.

Grant Review Committee, Wabash Center for Teaching and Learning, January 2017- January 2020.

Member of the Editorial Advisory Committee for The Hymn, January, 2013 - December, 2015 Present; January, 1991 - December, 1993

Dictionary of American Hymnology data conversion project, 1997-1999

Editor of "Hymns in Periodic Literature" column for The Hymn, 1993 - 1994

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Hymn Society of the United States and Canada

North American Academy of Liturgy