In its focus on “ordinary” readers in small communities who read the same biblical text and exchange their readings with other communities of readers around the world, intercultural biblical hermeneutics is a creative and sophisticated approach in biblical criticism. It engages readers’ social and existential situation, making possible a mutually enriching interplay between religious-theological and academic-scholarly interpretation of the Bible. Seldom has a new research area been recognized so soon as a worthy and even necessary concern for scholars and practitioners alike. Seldom has a new approach been identified with a single driving force as in the case of empirically grounded intercultural biblical hermeneutics and the work of Hans de Wit, whose legacy these books honor.

New Perspectives on Intercultural Reading of the Bible
Hermeneutical Explorations in Honor of Hans de Wit
Edited by Daniel S. Schipani, Martien Brinkman, and Hans Snoek

With contributions by leading researchers in the field of intercultural Bible reading, this book begins with a section on “Intercultural Reading of the Bible as Transformation.” Its seven chapters deal with partiality for justice with peace, stunning reversals of value and meaning, liberating praxis, and personal and communal empowerment. In the second part of the book—“Epistemological and Methodological Issues”—nine contributors offer new perspectives on the structure and dynamics of intercultural biblical hermeneutics. They consider foundational sources that undergird key claims of the theory supporting intercultural biblical hermeneutics, and they illustrate its potential to reveal new knowledge. Hans de Wit’s epilogue serves as a summons to further collaborative research.
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In Love with the Bible and Its Ordinary Readers
Hans de Wit and the Intercultural Bible Reading Project
Edited by Hans Snoek

This Liber Amicorum begins by tracing Hans de Wit’s exegetical and hermeneutical biography through the years. It offers readers the chance to better understand why de Wit, while he is an exegete at heart, has pled for an empirical-hermeneutical approach in the intercultural Bible reading project. In the remainder of the book, friends and colleagues describe de Wit’s legacy and engage in conversation with him, as they reflect on their transformative experiences with intercultural Bible reading.

To order copies of these two volumes, please see reverse side.
This monograph addresses whether the process of reading Bible stories jointly, undertaken by groups from radically different cultural and sociopolitical contexts, can contribute to participants’ transformation and changed perspectives. Can intercultural dialogue on the meaning of fundamental narratives—Holy Scripture—contribute to justice and liberation? Can cultural differences, when rendered hermeneutically operative, give depth to dialogue on the meaning of these stories, so that faith becomes what it is meant to be, a searching and reaching for truth?


In the pages of this second monograph in the Intercultural Biblical Hermeneutics Series, the reader witnesses women on a journey with the “other” unlocking new interpretive realities, finding new paths through old biblical landscapes, and uncovering new perspectives on their own experience. This volume recounts Charlene van der Walt’s use of a shared reading of the biblical story of Tamar’s silencing to facilitate intercultural conversation on difficult subject matter—rape and violence against women. Participants in the intercultural Bible reading project, all of them residents of Stellenbosch, South Africa, speak from a diversity of cultural backgrounds. The intercultural Bible reading process allows for a creative interaction among these differing perspectives, and van der Walt documents ways it issues in greater social awareness, particularly among those occupying more privileged positions in society.


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