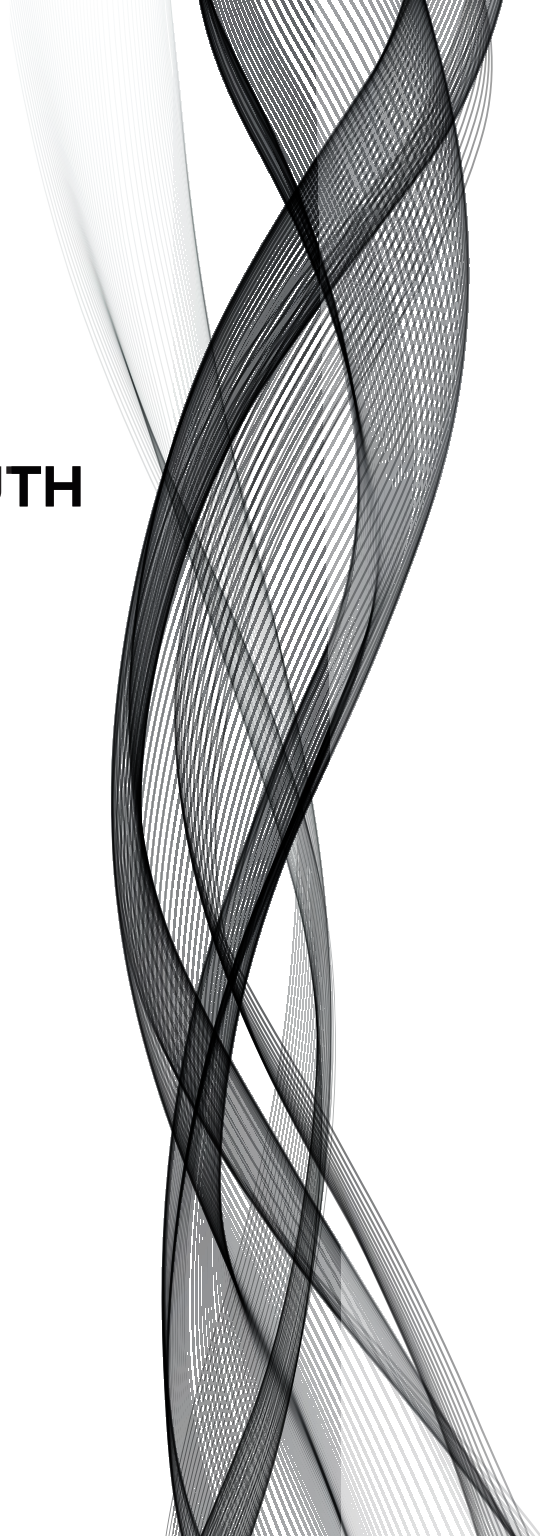


March 22, 2015 • 9:30 a.m.

HONORING THE WOMEN'S TRUTH

Chapel of the Sermon on the Mount
Anabaptist Mennonite Biblical Seminary
Elkhart, Indiana 46517



HONORING THE WOMEN'S TRUTH

Gathering music Pat Plude

Call to worship Kay Bontrager-Singer

Come, Beloved Ones, come to worship our God.

We come to worship the God
whose silence sometimes feels like abandonment.
*We come, pleading: "Do not turn a deaf ear to me.
If you are silent, I might as well give up and die."*
[Psalm 28:1]

We come to confess that we have sometimes turned a deaf ear
to those who live with the anguish of abuse.
*We come, chastened by God who says:
"Let me weep bitter tears; don't try to console me
over the destruction of the daughter of my people."*
[Isaiah 22:4]

We come to tell our stories of one whose soft words
turned out to be sharp swords that left deep wounds.
*We come to say: "I have seen violence in this place.
Ruin has dwelt at its heart and oppression and deceit."*
[Psalm 55: 10, 12]

We come to speak and to hear God's long-awaited words
addressing us in our anguish, our listening, our speaking.
*We come to speak and to hear God's words:
"You are greatly beloved. You are greatly beloved."*
[Daniel 9:23]

Words of introduction Kay Bontrager-Singer

Prayer Daniel Schipani

Song: *God remembers pain* (p. 4).Rebecca Slough

Reflections on Psalm 55Mary Schertz

Psalm 55. Barbara Nelson Gingerich

Opening the space for stories Kay Bontrager-Singer

Hearing the stories
 Response: *You are my beloved, in you I am well pleased.*

Song: *In words of truth* (p. 7). Music group

Holding these stories in silence

Song: *I will come to you in the silence* (p. 5)Rebecca Slough

Instructions for the Cleansing Pilgrimage. . . . Kay Bontrager-Singer

Closing blessing. Kay Bontrager-Singer

Closing music Pat Plude

RESOURCE PEOPLE

Companions

Sally Glick provides spiritual guidance for groups and individuals, and serves as pastor/congregational doula for Open Table Mennonite Fellowship in Goshen.

Nina Bartelt Lanctot has been a pastor and spiritual director in Michiana for almost 25 years. She has worked with Ann Gingrich and others to foster healing for people living with the effects of abuse.

Joan Yoder Miller has been a spiritual director in Elkhart County for 36 years with a certificate in spiritual direction from Shalem Institute (1985).

Linda Lehman Thomas, a graduate of AMBS, is a spiritual director, gestalt pastoral care minister, and codirector of Pathways Retreat in Goshen.

Leaders

Kay Bontrager-Singer is co-pastor of Faith Mennonite Church, Goshen, and holds a Master of Divinity degree from AMBS and a Master of Social Work degree.

Barbara Nelson Gingerich has been employed at AMBS since 1999 as Institute of Mennonite Studies managing editor.

Pat Plude, Minister of Worship Arts for First Mennonite Church of San Francisco, strives faithfully to offer her music in the service of healing, spiritual growth, and deeper communion with the Divine.

Mary Schertz is Professor of New Testament at AMBS and Director of the Institute of Mennonite Studies.

Daniel Schipani teaches, does research and practices spiritual care and counseling on a volunteer basis in his congregation and at a community health care clinic. He is also Visiting Professor at San Francisco Theological Seminary where he teaches the course, "Dynamics of Trauma: Spiritual Care Theory and Practice."

Rebecca Slough serves as Associate Professor of Worship and the Arts and Academic Dean at AMBS. She and Pat Plude will lead a workshop on lament and healing at the Mennonite Church USA Convention in Kansas City in July.

Saejin Lee, artist, graduated from Goshen College in 2011, studying Fine Arts, Music, and Bible/Religion/Philosophy. Her artwork explores the theme of *holy wounds* that reflect life's resilience in the shadow of pervasive death.

Singers

Daniel Grimes, Loren Johns, Janeen Bertsche Johnson, Jeff Miller, Ron Ringenberg, Eileen Saner, Colleen White

Ushers

Loren Johns, Jewel Gingrich Longenecker, Jeff Miller, Ben Ollenburger, Ron Ringenberg, Eileen Saner, Missy Kauffman Schrock