



Student Handbook 2018-19

www.concordiaconservatory.org

ADMINISTRATIVE STAFF

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www.concordiaconservatory.org

 ConcordiaNY.Conservatory



Welcome to our 2018/19 school year!

The Conservatory's mission is to inspire, instruct and enrich lives through music offering excellence in education and performance.

Enclosed is important information including the 2018-19 schedule, events, parking permit, and the Conservatory general information/policies.

Announcements and newsletters will be distributed throughout the school year through e-mail and post. Our school continues to strengthen through community involvement. We encourage your participation this year. Please contact me directly if you are interested in volunteering for special events and programs.

All Early Childhood, Youth and Adult program classes and lessons for 2018-19 begin on **Wednesday, September 12.**

Our Conservatory Open House & Discovery and Welcome Back Event on **Saturday, September 8 from 3:30 – 5 pm** in Stein Hall for all current and prospective students. Delight in beautiful "live" student & faculty performances, try an instrument at "Discovery Day", and socialize with our faculty & staff.

We treasure your commitment to the Conservatory's high-quality music education in our community and look forward to a successful 2018/19 school year.

Most sincerely,

A handwritten signature in cursive script that reads "Kathleen Suss".

Kathleen Suss
Executive Director

2018-2019 Concordia Conservatory Calendar

September

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

- 6 High School Senior Advisement Meeting**
6:00pm Yeager Room Library 2nd Floor
- 8 Conservatory Open House**
3:30 – 5:00pm Stein Hall
- 10 & 11 Conservatory Closed: Rosh Hashanah**
- 12 *ALL Lessons & Classes Begin***
- 19 Conservatory Closed: Yom Kippur**
- 24 Practicing Workshop with Exec. Director Kathleen Suss**
6:30pm Sommer Center Chapel
- 28 Holiday Community Musical Auditions for *A Christmas Carol***
3:00pm – 6:00pm Stein Hall Room 101
- 29 Holiday Community Musical Auditions for *A Christmas Carol***
9:00am – 12:00pm Stein Hall Room 101

October

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

- 8 Conservatory Closed: Columbus Day**
- 27 Hoch Chamber Music Series Concert**
A Night of Borders and Boundaries
7:00pm Sommer Center

November

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

2 & 3 Youth Performance Classes
Sommer Center

4 Conservatory at The Wartburg
2:00 pm Student Outreach Concert

Concerts at the OSilas
Our Freedoms, Our Rights
3:00 pm OSilas Gallery

9 & 10 Youth Program Honors Recitals
Sommer Center

12 Conservatory Closed: Veterans' Day

21-25 Conservatory Closed: Thanksgiving Break

December

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

1 A Christmas Carol Annual Holiday Musica
4:00pm & 7:00pm Schoenfeld Campus Center

2 A Christmas Carol Annual Holiday Musical
2:00pm & 4:00pm Schoenfeld Campus Center

8 One Heart, One Voice Choir Concert
11:00 am The Wartburg

26 Annual Alumni Holiday Gathering
4:00pm Stein Hall

Dec.19-Jan.1 Conservatory Closed: Christmas Break

January

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- 7 **High School Senior Advisement Meeting**
6:30pm Yeager Room Library 2nd Floor
- 21 **Conservatory Closed: Martin Luther King Day**
- 26 **Youth Program Honors Recitals**
Sommer Center
- Adult Performance Class**
7:00pm Stein Hall
- 27 **Youth Program Honors Recitals**
Sommer Center
- Conservatory at The Wartburg**
2:00 pm Outreach Concert

February

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

- 2 **Musical Adventures Concert Series**
Musical Moods
11:00am Sommer Center
- 9 **Hoch Chamber Music Series Concert**
Conservatory Gala: Greatest Hits
6:00pm Sommer Center
- 18-24 **Conservatory Closed: Winter Break**

March

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- 10 **Concerts at the OSilas**
In Bloom
 3:00 pm OSilas Gallery

- 16 **Play-a-thon for Scholarship**
 10:00 am – 4:00pm Sommer Center

- Musical Adventures Concert Series**
Abra Ka Do-Rei-Mi
 11:00am Schoenfeld Campus Center

- Band Bash Concert**
 2:00pm Schoenfeld Campus Center

April

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

- 6 **Youth Performance Classes**
 Sommer Center

- 10 **Concerts at the OSilas**
An Evening Song
 3:00 pm OSilas Gallery

- 13-21 **Conservatory Closed: Spring Break**

- 27 **Hoch Chamber Music Series Concert**
Pacifica Quartet
 7:00pm Sommer Center

- 29 **Youth Year-End Recitals Begin**

May

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- 10 **Hear It Live: *Composers' Concert***
7:30pm Sommer Center
- 11 **Chamber Music Festival**
7:30pm Sommer Center
- 19 **Conservatory Closed: Concordia College Graduation**
- 19 **Conservatory at The Wartburg**
Student Outreach Concert
2:00 pm
- 22-24 **Music Development Program Spring Exams**
- 25-27 **Conservatory Closed: Memorial Day**

June

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

- 24 **Summer Camp Begins**

Early Childhood, Youth & Adult Program/Lesson & Class Schedule 2018/19

Monday

September	17	24		
October	1	15	22	29
November	5	19	26	
December	3	10	17	
January	7	14	28	
February	4	11	25	
March	4	11	18	25
April	1	8	22	29
May	6	13	20	
June	3	10	17	

Tuesday

September	18	25		
October	2	9	16	23 30
November	6	13	20	27
December	4	11	18	
January	8	15	22	29
February	5	12	26	
March	5	12	19	26
April	2	9	23	30
May	7	14	21	

Wednesday

September	12	26		
October	3	10	17	24 31
November	7	14	28	
December	5	12		
January	2	9	16	23 30
February	6	13	27	
March	6	13	20	27
April	3	10	24	
May	1	8	15	22 29

Bold denotes end of semester for Early Childhood, Youth and Adult Classes & lessons

Thursday

September	13	20	27		
October	4	11	18	25	
November	1	8	15	29	
December	6	13			
January	3	10	17	24	31
February	7	14	28		
March	7	14	21	28	
April	4	11	25		
May	2	9	16	23	

Friday

September	14	21	28		
October	5	12	19	26	
November	2	9	16	30	
December	7	14			
January	4	11	18	25	
February	1	8	15		
March	1	8	15	22	29
April	5	12	26		
May	3	10	17	24	

Saturday

September	15	22	29		
October	6	13	20	27	
November	3	10	17		
December	1	8	15		
January	5	12	26		
February	2	9	16		
March	2	9	16	23	30
April	6	27			
May	4	11	18		
June	1	8			

Sunday

September	16	23	30		
October	7	14	21	28	
November	4	11	18		
December	2	9	16		
January	6	13	27		
February	3	10	17	24	
March	3	10	17	24	31
April	7	28			
May	5	12	19		
June	2	9			

Bold denotes end of semester for Early Childhood, Youth and Adult Classes & lessons

Conservatory General Information

LIBRARY

The Music Library is located on the first floor in Stein Hall Room 100. The hours are Monday – Thursday 8:30am – 7:00pm, Friday 8:30 – 5:00pm, and Saturday 9:00am – 5:00pm.

PRACTICE CONSULTATION

Need some solid advice about practicing? Please speak with Executive Director Kathleen Suss and Associate Director Melinda Magnani.

YOUTH PERFORMANCES FOR PRIVATE MUSIC INSTRUCTION

Performance Classes

The Conservatory encourages students of all levels to participate in these informal settings in which students play for their peers and teachers. Based on teacher recommendations, this class is a relaxed venue for students prior to a performance. An accompanist is provided for performance classes.

Studio Class

Studio Classes are the last “lesson” for private instruction students at the end of first semester. While expanding students’ knowledge of music, the class builds confidence and motivates students in their private study within their studio. Studio classes are held once a year for the studio teacher and his/her students only.

Honors Recitals

These semi-annual recitals feature students who have demonstrated outstanding commitment and progress during the school year based on a teacher’s recommendation.

Year-End Recitals

Student recitals are held for family and friends at the end of the year in the Sommer Center. Recital participation is highly recommended. Students prepare repertoire with the approval and guidance of the teacher.

Play-a-thon for Scholarship

Youth and adult students and faculty play throughout this one-day event to raise funds for the Conservatory scholarship and outreach programs.

Outreach Concerts

Select students and faculty perform concerts throughout the year at The Wartburg Adult Care Community in Mt. Vernon and concerts in association with Bronxville Chamber of Commerce.

Recital Attire

Gentlemen – dress pants, shirt with collar, optional blazer and tie.
Ladies – dress, blouse and skirt or dress pants.
No jeans, sneakers, flip-flops, or UGG boots are allowed.

Recital Deportment

Recitals are important milestones for students developmentally. Concordia Conservatory offers many opportunities for students to share their musical accomplishments in a supportive environment. To encourage performers so that they can maintain attentiveness in a performance situation, please turn off cell phones. Please wait until hearing applause before entering a performance, and gently encourage very young audience members to participate in appropriate concert etiquette.

Music & Instrument Resources

Pianos

Faust-Harrison Pianos 914-288-4000

www.faustharrisonpianos.com

PianoPiano 212-586-9057

www.pianorentalny.com

www.steinway.com

Piano Tuner/Technician

Victor LaGamma 914-723-2200

Instrumental Rentals & Purchasing

K and S Music 908-790-0400

www.kandsmusic.com

Pelham Violins 914-602-4460

Amazon.com

Sheet Music

www.amazon.com

www.musicnotes.com (For Musical Theatre and Broadway Repertoire)

Conservatory Policies

Registration, Tuition, and Fees

The annual registration fee is non-refundable. The student (or parent/guardian) is financially responsible for all classes, lessons and camp tuitions. *Students who enroll for private lessons and classes designated as “year-long” are registered for the entire academic year and will be billed automatically.*

Tuition for year-long lessons and classes is divided into two equal payments. Tuition payment is due by September 15 for first semester and January 31 for second semester.

Payment plans are considered by the Registrar when submitted on the registration before the start of lessons and classes.

The lessons and classes for students with outstanding balances will be suspended until the account is paid in full.

The Conservatory reserves the right to cancel group classes due to insufficient enrollment. Tuition will be fully refunded.

Private Instruction

To ensure the student’s best placement with our faculty, first-time students enrolling in the private instruction program are required to interview in person with the Conservatory Executive Director and/or Associate Director. There are no audition requirements for admission to the private instruction lesson program. An audition is required for The Academy.

Private lessons are scheduled in the order in which registration is received. Lessons are scheduled on the basis of student and teacher availability and the Director’s recommendation. The Conservatory makes every effort to accommodate each student’s schedule in assigning lesson time.

Late Registration

A limited number of classes and teacher studios may have space available after the semester begins. Private lesson and class tuition will be pro-rated. Registration for new students will be accepted throughout the semester on a space-available basis only.

Change of Instructor

Concordia Conservatory's method of assigning a private instructor is designed to make the best possible match before studies begin. However, if a change is desired, a student (or parent/guardian) must contact the Executive or Associate Director.

Withdrawal and Refunds

Tuition is fully refunded if a student withdraws before the first lesson.

The student (or parent/guardian) is financially responsible for all classes, lessons and camps as stated in "Registration, Tuition, and Fees." Students who enroll for private lessons and classes are designated as "year-long" are registered for the entire period of the lessons or classes and are responsible for the financial commitment. Students who enroll for classes designated 4, 8, 15 or 16 classes and 4-week, 2-week and 1-week camps are registered for the entire time period and are responsible for the financial commitment.

In the case of prolonged illness (accompanied with a doctor's letter) or move of residency, refunds are pro-rated as stated below.

All withdrawal requests after the first lesson must be made in writing to the Executive Director for review by the Advisory Board. Please understand that verbal requests from students, parents, or faculty cannot be accepted.

<i>Postmarked prior to the 1st scheduled class/lessons</i>	<i>100% of tuition.</i>
<i>Postmarked prior to the 4th scheduled class/lessons</i>	<i>75% of tuition.</i>
<i>Postmarked prior to the 8th scheduled class/lessons</i>	<i>50% of tuition.</i>
<i>Postmarked prior to the 16th scheduled class/lessons</i>	<i>No Refunds</i>

Return Check Fee

There is a \$25 fee for returned checks.

Cancellations/Missed Lessons

The Conservatory office must be notified of all

cancellations. For student absences, two individual lessons per semester can be rescheduled if the absence is due to student illness, religious observance, or extraordinary circumstances. There are no exceptions. The Conservatory must be notified 24 hours in advance of cancellation due to a religious observance or extraordinary circumstance, or by 8am the day of a lesson when due to illness. Otherwise, the teacher is not required to make up the missed lesson.

For teacher absences, students receive personal notification from the teacher and the lesson will be rescheduled. For unscheduled Conservatory closings (see below), such as a snow emergency, lessons and classes will be rescheduled at the end of the semester.

School Closings

In the event of inclement weather, an email will be sent out to all Conservatory families and visit our website at www.concordiaconservatory.org for updates.

Communication

E-mail is the primary mode of communication. Please be sure to list your current email address on the registration form.

Department

Students are expected to treat the facilities respectfully. Pets are not allowed in the Concordia College buildings. Parents, guardians and caregivers are responsible for supervising the safety of their children at all times while they are on the Concordia College premises. All pick-up and drop-offs are required to be made in parking zones only.

Change of Address

Please contact the Conservatory with any change of mailing address and e-mail address. Students receive all notices and information through the post office mail and e-mail—it is very important that accurate information be provided. Concordia Conservatory is not responsible for lost or undeliverable mail.

Parking Permits

Parking permits are required for all cars parking at Concordia College. Conservatory families may park in the parking lot behind Stein Hall or Sommer Center. Please note that the front and back entrances to Stein Hall are accessible to all.

Faculty & Staff

Kathleen Suss Executive Director

M.M. Manhattan School of Music, B.M. DePauw University

Melinda Magnani Associate Director

M.B.A. University of Chicago, M.S. Drake University, B.A. Drake University

Keith Kreindler Program Coordinator

M.M. Mannes College of Music, B.M. Aaron Copland School of Music, Queens College, B.A. State University of New York–Binghamton

Sohyun Ahn, piano

D.M.A. Rutgers University, Professional Studies Certificate, Manhattan School of Music, M.M. Royal Scottish Academy, M.A. Tokyo National University, B.M. Yonsei University

Melissa Alexander, piano

M.M. University of Hartford–Hartt School of Music, Post-graduate studies, Mannes College of Music, B.A. State University of New York–Albany

Lois Anderson, piano

M.M. Manhattan School of Music, B.M. Manhattan School of Music

John Chang, guitar, Academy

M.A. Aaron Copland School of Music, Queens College, B.A. St. John's University

Sun Young Chang, voice

M.M. Mannes College of Music, B.M. Hanyang University, Internship Metropolitan Opera Education Guild

Hubert Chen, violin, Suzuki Department Head

B.A. in Music, State University of New York– Geneseo.

Jacob DeHoyos, piano

D.M.A. State University of New York–Stony Brook University, M.M. State University of New York–Stony Brook, B.M. Texas Tech University

Julie Diesslin, cello, Suzuki

B.S. City University of New York–Lehman College, Advanced Studies at Mannes College of Music, California State University–Long Beach

Ana Dimas, musical theatre, dance

B.F.A. NYU Tisch School of the Arts, Diploma, North Carolina School of the Arts High School

Annette Espada, cello, Chamber Music Department Head

D.M.A. University of Miami, M.A. New York University, B.M. Puerto Rico Conservatory of Music

Thomas Flippin, guitar, Suzuki

M.M. Yale University, B.A. University of Chicago

David Friend, piano

D.M.A. Cornell University, M.M. Manhattan School of Music, B.M. Manhattan School of Music

Robert Gingery, guitar

M.M. Graduate Center–CUNY, B.M. Berklee College of Music, B.A. California State University

Yoko Gingery, piano

M.M. City College of New York, B.M. The New School for Jazz & Contemporary Music, Diploma, Berkeley College of Music, B.A. in Music Education, Kunitachi College of Music

Sarah Gleason, musical theatre

M.A. Columbia University, B.M. Texas Christian University

Michael Gorham, trumpet, trombone

M.M. Manhattan School of Music, B.M. University of California–Los Angeles

Fiona Grant, piano

M.M. The Juilliard School, Advanced Studies Certificate Guildhall School of Music & Drama, AGSM Guildhall School of Music & Drama

Sheri Hammerstrom, voice, Academy

M.M. Mannes College of Music, B.M. University of Texas–Arlington

Stephanie Ho, piano

Graduate Performance Diploma, Peabody Institute of John Hopkins University, M.M. Northwestern University, B.A. Oberlin College

Clare Hoffman, flute, recorder

B.M. Mannes College of Music, L'École d'Été Certificate

Marija Ilic, piano, Piano Department Head

D.M.A. Rutgers University, M.M. Mannes College of Music, B.M. Belgrade Music Academy

Emily Kalish, violin, Suzuki

M.M. Manhattan School of Music, B.M. University of Hartford–Hartt School of Music

Mark Katsaounis, percussion

M.M. University of Cincinnati, B.M. University of Hartford–Hartt School of Music

Eunbi Kim, piano

M.M. Manhattan School of Music, B.M. Catholic University

Rina Kim, voice, musical theatre

M.M. Mannes College of Music, M.M.Ed. Columbia University–Teacher's College, B.M. EWHA Woman's University, Seoul, Artist Diploma, State University of New York–Purchase, Vocal Pedagogy Certificate New York University

Jon Klibonoff, piano, Academy, theory

M.M. The Juilliard School, B.M. Manhattan School of Music

Keith Kreindler, saxophone, bassoon, clarinet, Academy Head

M.M. Mannes College of Music, B.M. Aaron Copland School of Music, Queens College, B.A. State University of New York–Binghamton

Jee Sun Lee, violin

D.M.A. State University of New York–Stony Brook, M.M. Eastman School of Music, B.M. Seoul National University School of Music

Kathryn Lockwood, viola

M.M. University of Southern California, B.M. Queensland Conservatorium

Emanouil Manolov, violin, viola

D.M.A. State University of New York–Stony Brook, M.M. Stony Brook University, B.M. Eastman School of Music

Lee Metcalf, guitar

M.M. State University of New York–Purchase Conservatory, B.F.A. City College of New York, Diploma in Music from University of Hartford–Hartt School of Music

Anca Nicolau, violin

M.A. Columbia University, B.M. Manhattan School of Music, Professional Studies Certificate from School for Strings

Caroline Park, piano

D.M.A. Manhattan School of Music, M.M. Yale University, M.M. The Juilliard School, B.M. The Juilliard School

Julie Schmidt, voice, theory

M.M. Florida State University, B.M. Wichita State University

Chris Sebek, voice

Certificate of Arts Administration, New York University, B.A. University of South Florida, Additional Studies, Manhattan School of Music

Yousif Sheronick, percussion

M.M. Yale University, B.M. University of Iowa

Rosa Shin, piano

D.M.A. Rutgers University, M.M. Manhattan School of Music M.M. Peabody Institute of John Hopkins University, B.M. Oberlin College Conservatory of Music

Gregory Suss, musical theatre

Ph.D. Graduate Center–CUNY, M.A. New York University, B.A. University of Pennsylvania

Rami Vamos, Suzuki guitar, String Department Head

M.A. Aaron Copland School of Music, Queens College, M.M. Yale University, B.M. Oberlin College Conservatory of Music

**Matt Van Brink, composition, Songwriting & Composition
Department Head**

D.M.A. Boston University, M.M. Boston University, B.M. Indiana
University

Helen Yedigarian, piano

M.M. Manhattan School of Music, M.M. Yerevan Komitas
Conservatory, B.M. Yerevan Komitas Conservatory, Professional
Studies Certificate, Manhattan School of Music



Notes



Our vision is to enrich the lives of the people
in our community through music.



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