



# Student Handbook

## 2019/20



Dear Conservatory Students and Families,

Welcome to our 2019/20 school year.

*The Conservatory's mission is to inspire, instruct and enrich lives through music offering excellence in education and performance.*

Announcements and newsletters will be distributed throughout the school year through e-mail and post. Our school continues to strengthen through community involvement. We encourage your participation for the entire family. Please contact us directly if you are interested in volunteering for special events and programs.

Early Childhood, Youth and Adult program classes and lessons for 2019-20 begin on **Monday, September 9.**

Our Conservatory Open House and Welcome Back Event on **Saturday, September 7 from 3:30 – 5 pm** in Stein Hall and **Sunday September 8 from 3:30 – 5:00 pm** in Stamford for all current and prospective students and families. Delight in beautiful "live" student & faculty performances, try an instrument at "Discovery Day," and socialize with our faculty & staff.

We treasure your commitment to the Conservatory's high-quality music education in our community and look forward to a successful 2019-20 school year.

Most sincerely,

A handwritten signature in cursive script that reads "Kathleen Suss".

Kathleen Suss  
Executive Director

# 2019-2020 Concordia Conservatory Calendar

## September

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

- 7 **Academy Auditions**  
10:00–12:00pm Sommer Center
- Point of View Orchestra (POVO) Auditions**  
10:00–12:00pm Sommer Center
- Conservatory Bronxville Open House**  
3:30–5:00pm Stein Hall
- 8 **Conservatory Stamford Open House**  
3:30-5:00pm
- 9 **All Lessons & Classes Begin**  
**High School Senior Advisement Meeting**  
6:00pm Yeager Room Library 2nd Floor
- 16 **Practicing Workshop with Exec. Director Kathleen Suss**  
6:30pm Sommer Center Chapel
- 27 **Holiday Community Musical Auditions**  
3:00–6:00pm Stein Hall Room 101
- 28 **Holiday Community Musical Auditions**  
9:00am–12:00pm Stein Hall Room 101
- 30-Oct.1 **Conservatory Closed: Rosh Hashanah**

## October

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- 9 **Conservatory Closed: Yom Kippur**
- 14 **Conservatory Closed: Columbus Day**
- 27 **Concerts at the OSilas: *Young, Gifted & Black***  
3:00 pm OSilas Gallery
- 29 **Halloween Spooktacular**  
5:15pm Sommer Center

## November

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

- 1-2      **Youth Performance Classes**  
Sommer Center
- 2        **Hoch Chamber Music Series Concert**  
*Emerson String Quartet*  
7:00 pm                      Sommer Center
- 3        **Conservatory at Wartburg**  
2:00 pm                      Student Outreach Concert
- 8-9      **Youth Program Honors Recitals**  
Sommer Center
- 11       **Conservatory Closed: Veterans' Day**
- 27-Dec 1   **Conservatory Closed: Thanksgiving Break**

## December

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

- 7        ***The Spirit Society* - Annual Holiday Musical**  
4:00pm & 7:00pm      Schoenfeld Campus Center
- 8        ***The Spirit Society* - Annual Holiday Musical**  
1:00pm & 4:00pm      Schoenfeld Campus Center
- One Heart, One Voice Choir Concert**  
11:00 am                      Wartburg
- 14-15   **Conservatory Caroling**
- 26       **Annual Conservatory Alumni Holiday Reunion**  
4:00 pm                      Stein Hall
- 22-Jan 4   **Conservatory Closed: Christmas Break**

## January

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- 6 High School Senior Advisement Meeting**  
6:30pm Yeager Room Library 2<sup>nd</sup> Floor
- 19-20 Conservatory Closed: Martin Luther King Day**
- 24 Adult Performance Class**  
7:00pm Stein Hall
- 25-26 Youth Program Honors Recitals**  
Sommer Center
- 26 Conservatory at the Wartburg**  
2:00pm Outreach Concert
- 27 Youth Program Honors Recitals**  
Sommer Center

## February

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

- 1 Musical Adventures Family Series**  
*Making Melodies with W.A. Schmutzlinberry*  
11:00am Sommer Center
- Hoch Chamber Music Series Concert**  
*Conservatory Gala: Inspire, with Corey Cott*  
6:00pm Sommer Center
- 9 Concerts at the OSilas: *New York After Dark***  
3:00 pm OSilas Gallery
- 17-23 Conservatory Closed: Winter Break**

## March

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

- 14**      **Play-a-thon for Scholarship**  
 9:30am–4:00pm      Sommer Center
- Musical Adventures Family Series**  
***Luck be a Lady***  
 11:00 am              Schoenfeld Campus Center
- Band Bash Concert**  
 2:00 pm                Schoenfeld Campus Center
- 29**      **Concerts at the OSilas: *Notes with Power and Purpose***  
 3:00 pm                OSilas Gallery

## April

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

- 6-12**      **Conservatory Closed: Spring Break**
- 18**      **Youth Performance Classes**  
 Sommer Center
- 25**      **Hoch Chamber Music Series Concert**  
***A Night of Civics and Civility***  
 7:00 pm                Sommer Center
- 27**      **Youth Year-End Recitals Begin**

## May

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- 2 Chamber Music Festival**  
7:30 pm Sommer Center
- 17 Conservatory Closed: Concordia College Graduation**
- 17 Conservatory at Wartburg**  
2:00 pm Student Outreach Concert
- 21-22 Music Development Program Spring Exams**
- 23-25 Conservatory Closed: Memorial Day**

## June

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

- 29 Summer Camp Begins**

**Early Childhood, Youth & Adult Program/Lesson & Class Schedule  
2019/20**

**Monday**

September	9	16	23		
October	7	21	28		
November	4	18	25		
December	2	9	16		
January	6	13	27		
February	<b>3</b>	10	24		
March	2	9	16	23	30
April	13	20	27		
May	4	11	18		
June	1	8	<b>15</b>		

**Tuesday**

September	10	17	24		
October	8	15	22	29	
November	5	12	19	26	
December	3	10	17		
January	7	<b>14</b>	21	28	
February	4	11	25		
March	3	10	17	24	31
April	14	21	28		
May	5	12	<b>19</b>		

**Wednesday**

September	11	18	25		
October	2	16	23	30	
November	6	13	20		
December	4	11	18		
January	8	15	<b>22</b>	29	
February	5	12	26		
March	4	11	18	25	
April	1	15	22	29	
May	6	13	20	<b>27</b>	

**Bold** denotes end of semester for Early Childhood, Youth and Adult Classes & lessons



**Thursday**

September	12	19	26		
October	3	10	17	24	31
November	7	14	21		
December	5	12	19		
January	9	<b>16</b>	23	30	
February	6	13	27		
March	5	12	19	26	
April	2	16	23	30	
May	7	14	<b>21</b>		

**Friday**

September	13	20	27		
October	4	11	18	25	
November	1	8	15	22	
December	6	13	20		
January	10	<b>17</b>	24	31	
February	7	14	28		
March	6	13	20	27	
April	3	17	24		
May	1	8	15	<b>22</b>	

**Saturday**

September	14	21	28		
October	5	12	19	26	
November	2	9	16	23	
December	7	14	21		
January	11	<b>18</b>	25		
February	1	8	15	29	
March	7	14	21	28	
April	18	25			
May	2	9	16	30	
June	<b>6</b>				

**Sunday**

September	15	22	29		
October	6	13	20	27	
November	3	10	17	24	
December	8	15			
January	5	12		<b>26</b>	
February	2	9	16		
March	1	8	15	22	29
April	19	26			
May	3	10	17	31	
June	7	<b>14</b>			

**Bold** denotes end of semester for Early Childhood, Youth and Adult Classes & lessons

## **Conservatory General Information**

### **LIBRARY**

The Music Library is located on the first floor in Stein Hall Room 100. The hours are Monday – Thursday 8:30am – 7:00pm, Friday 8:30 – 5:00pm, and Saturday 9:00am – 5:00pm.

### **PRACTICE CONSULTATION**

Need some solid advice about practicing? Please speak with Executive Director Kathleen Suss and Associate Director Melinda Magnani.

### **YOUTH PERFORMANCES FOR PRIVATE MUSIC INSTRUCTION**

#### **Performance Classes**

The Conservatory encourages students of all levels to participate in these informal settings in which students play for their peers and teachers. Based on teacher recommendations, this class is a relaxed venue for students prior to a performance. An accompanist is provided for performance classes.

#### **Studio Class**

Studio Classes are the last “lesson” for private instruction students at the end of first semester. While expanding students’ knowledge of music, the class builds confidence and motivates students in their private study within their studio. Studio classes are held once a year for the studio teacher and his/her students only.

#### **Honors Recitals**

These semi-annual recitals feature students who have demonstrated outstanding commitment and progress during the school year based on a teacher’s recommendation.

#### **Year-End Recitals**

Student recitals are held for family and friends at the end of the year in the Sommer Center. Recital participation is highly recommended. Students prepare repertoire with the approval and guidance of the teacher.

### **Play-a-thon for Scholarship**

Youth and adult students and faculty play throughout this one-day event to raise funds for the Conservatory scholarship and outreach programs.

### **Outreach Concerts**

Select students and faculty perform concerts throughout the year at The Wartburg Adult Care Community in Mt. Vernon and concerts in association with Bronxville Chamber of Commerce.

### **Recital Attire**

Gentlemen – dress pants, shirt with collar, optional blazer and tie.

Ladies – dress, blouse and skirt or dress pants.

No jeans, sneakers, flip-flops, or UGG boots are allowed.

### **Recital Deportment**

Recitals are important milestones for students developmentally. Concordia Conservatory offers many opportunities for students to share their musical accomplishments in a supportive environment. To encourage performers so that they can maintain attentiveness in a performance situation, please turn off cell phones. Please wait until hearing applause before entering a performance, and gently encourage very young audience members to participate in appropriate concert etiquette.

## **Music & Instrument Resources**

### **Pianos**

Faust-Harrison Pianos 914-288-4000  
[www.faustharrisonpianos.com](http://www.faustharrisonpianos.com)

PianoPiano 212-586-9057  
[www.pianorentalny.com](http://www.pianorentalny.com)  
[www.steinway.com](http://www.steinway.com)

### **Piano Tuner/Technician**

Victor LaGamma 914-723-2200

### **Instrumental Rentals & Purchasing**

K and S Music 908-790-0400  
[www.kandsmusic.com](http://www.kandsmusic.com)

Rental Instrument, LLC 203-992-2381  
[www.RentalInstrument.com](http://www.RentalInstrument.com)

Pelham Violins 914-602-4460  
[Amazon.com](http://Amazon.com)

### **Sheet Music**

[www.amazon.com](http://www.amazon.com)

[www.musicnotes.com](http://www.musicnotes.com) (For Musical Theatre and Broadway Repertoire)

## **Conservatory Policies**

### **Registration, Tuition, and Fees**

The annual registration fee is non-refundable. The student (or parent/guardian) is financially responsible for all classes, lessons and camp tuitions. *Students who enroll for private lessons and classes designated as “year-long” are registered for the entire academic year and will be billed automatically.*

Tuition for year-long lessons and classes is divided into two equal payments. Tuition payment is due by September 15 for first semester and January 31 for second semester.

Payment plans are considered by the Registrar when submitted on the registration before the start of lessons and classes.

The lessons and classes for students with outstanding balances will be suspended until the account is paid in full.

The Conservatory reserves the right to cancel group classes due to insufficient enrollment. Tuition will be fully refunded.

### **Private Instruction**

To ensure the student’s best placement with our faculty, first-time students enrolling in the private instruction program are required to interview in person with the Conservatory Executive Director and/or Associate Director. There are no audition requirements for admission to the private instruction lesson program. An audition is required for The Academy.

Private lessons are scheduled in the order in which registration is received. Lessons are scheduled on the basis of student and teacher availability and the Director’s recommendation. The Conservatory makes every effort to accommodate each student’s schedule in assigning lesson time.

### **Late Registration**

A limited number of classes and teacher studios may have space available after the semester begins. Private lesson and class tuition will be pro-rated. Registration for new students will

be accepted throughout the semester on a space-available basis only.

### **Change of Instructor**

Concordia Conservatory’s method of assigning a private instructor is designed to make the best possible match before studies begin. However, if a change is desired, a student (or parent/guardian) must contact the Executive or Associate Director.

### **Withdrawal and Refunds**

Tuition is fully refunded if a student withdraws before the first lesson.

The student (or parent/guardian) is financially responsible for all classes, lessons and camps as stated in “Registration, Tuition, and Fees.” Students who enroll for private lessons and classes are designated as “year-long” are registered for the entire period of the lessons or classes and are responsible for the financial commitment. Students who enroll for classes designated 4, 8, 15 or 16 classes and 4-week, 2-week and 1-week camps are registered for the entire time period and are responsible for the financial commitment.

In the case of prolonged illness (accompanied with a doctor’s letter) or move of residency, refunds are pro-rated as stated below.

All withdrawal requests after the first lesson must be made in writing to the Executive Director for review by the Advisory Board. Please understand that verbal requests from students, parents, or faculty cannot be accepted.

<i>Postmarked prior to the 1st scheduled class/lessons</i>	<i>100% of tuition</i>
<i>Postmarked prior to the 4th scheduled class/lessons</i>	<i>75% of tuition</i>
<i>Postmarked prior to the 8th scheduled class/lessons</i>	<i>50% of tuition</i>
<i>Postmarked prior to the 16th scheduled class/lessons</i>	<i>No Refunds</i>

### **Return Check Fee**

There is a \$25 fee for returned checks.

## **Cancellations/Missed Lessons**

The Conservatory office must be notified of all cancellations. For student absences, two individual lessons per semester can be rescheduled if the absence is due to student illness, religious observance, or extraordinary circumstances. There are no exceptions. The Conservatory must be notified 24 hours in advance of cancellation due to a religious observance or extraordinary circumstance, or by 8am the day of a lesson when due to illness. Otherwise, the teacher is not required to make up the missed lesson.

For teacher absences, students receive personal notification from the teacher and the lesson will be rescheduled. For unscheduled Conservatory closings (see below), such as a snow emergency, lessons and classes will be rescheduled at the end of the semester.

## **School Closings**

In the event of inclement weather, an email will be sent out to all Conservatory families and visit our website at [www.concordiaconservatory.org](http://www.concordiaconservatory.org) for updates.

## **Communication**

E-mail is the primary mode of communication. Please be sure to list your current email address on the registration form.

## **Department**

Students are expected to treat the facilities respectfully. Pets are not allowed in the Concordia College buildings. Parents, guardians and caregivers are responsible for supervising the safety of their children at all times while they are on the Concordia College premises. All pick-up and drop-offs are required to be made in parking zones only.

## **Change of Address**

Please contact the Conservatory with any change of mailing address and e-mail address. Students receive all notices and information through the post office mail and e-mail – it is very important that accurate information be provided. Concordia

Conservatory is not responsible for lost or undeliverable mail.

### **Parking Permits**

Parking permits are required for all cars parking at Concordia College. Conservatory families may park in the parking lot behind Stein Hall or Sommer Center. Please note that the front and back entrances to Stein Hall are accessible to all.

### **Photos & Video**

Conservatory students (or their parents/guardians, if student is under 18) grant permission to Concordia Conservatory and Concordia College to use photographs and/or video of the students in publications, news releases, online, and in other communications related to the mission of Concordia Conservatory and Concordia College. If you wish to opt out of this practice, please contact the Conservatory office at 914-395-4507 for instructions on how to do so.



## **Faculty & Staff**

### **Kathleen Suss, Executive Director**

M.M. Manhattan School of Music, B.M. DePauw University

### **Melinda Magnani, Associate Director**

M.B.A. University of Chicago, M.S. Drake University, B.A. Drake University

### **Keith Kreindler, Program Manager**

M.M. Mannes College of Music, B.M. Aaron Copland School of Music, Queens College, B.A. State University of New York–Binghamton

### **Marilou Yacoub, Administrative Coordinator**

B.A. Queens College, CUNY

### **Sohyun Ahn, piano**

D.M.A. Rutgers University, Professional Studies Certificate, Manhattan School of Music, M.M. Royal Scottish Academy, M.A. Tokyo National University, B.M. Yonsei University

### **Melissa Alexander, piano**

M.M. University of Hartford–Hartt School of Music, Post-graduate studies, Mannes College of Music, B.A. State University of New York–Albany

### **Monica Bauchwitz, violin**

M.M. State University of New York–Purchase, B.A. Eastman School of Music

### **John Chang, guitar, Academy**

M.A. Aaron Copland School of Music, Queens College, B.A. St. John's University

### **Sun Young Chang, voice**

M.M. Mannes College of Music, B.M. Hanyang University, Internship Metropolitan Opera Education Guild

### **Hubert Chen, violin, Suzuki Department Head**

B.A. in Music, State University of New York– Geneseo

### **Jacob De Hoyos, piano**

D.M.A. State University of New York–Stony Brook University, M.M. State University of New York–Stony Brook, B.M. Texas Tech University

**Julie Diesslin, cello, Suzuki**

B.S. City University of New York–Lehman College, Advanced Studies at Mannes College of Music, California State University–Long Beach

**Ana Dimas, musical theatre, dance**

B.F.A. NYU Tisch School of the Arts, Diploma, North Carolina School of the Arts High School

**Jennifer Ellyson, Arts for Healing**

M.A. Columbia College, B.S. State University of New York–Brockport

**Annette Espada, cello, Chamber Music Department Head**

D.M.A. University of Miami, M.A. New York University, B.M. Puerto Rico Conservatory of Music

**Thomas Flippin, guitar, Suzuki**

M.M. Yale University, B.A. University of Chicago

**David Friend, piano**

D.M.A. Cornell University, M.M. Manhattan School of Music, B.M. Manhattan School of Music

**Robert Gingery, guitar, bass, band coordinator**

M.M. Graduate Center–CUNY, B.M. Berklee College of Music, B.A. California State University

**Yoko Gingery, piano**

M.M. City College of New York, B.M. The New School for Jazz & Contemporary Music, Diploma, Berklee College of Music, B.A. in Music Education, Kunitachi College of Music

**Sarah Gleason, musical theatre**

M.A. Columbia University, B.M. Texas Christian University

**Michael Gorham, trumpet, trombone**

M.M. Manhattan School of Music, B.M. University of California–Los Angeles

**Fiona Grant, piano**

M.M. The Juilliard School, Advanced Studies Certificate Guildhall School of Music & Drama, AGSM Guildhall School of Music & Drama

**Sheri Hammerstrom, voice, Academy**

M.M. Mannes College of Music, B.M. University of Texas–Arlington

**Matthew Hennessy, Arts for Healing**

M.A. New York University, B.A. Western Connecticut University,  
additional studies Stellenbosch University, South Africa

**Stephanie Ho, piano**

Graduate Performance Diploma, Peabody Institute of John Hopkins  
University, M.M. Northwestern University, B.A. Oberlin College

**Clare Hoffman, flute, recorder**

B.M. Mannes College of Music, L'École d'Été Certificate

**Marija Ilic, piano**

D.M.A. Rutgers University, M.M. Mannes College of Music, B.M.  
Belgrade Music Academy

**Emily Kalish, violin, Suzuki**

M.M. Manhattan School of Music, B.M. University of Hartford–Hartt  
School of Music

**Mark Katsaounis, percussion**

M.M. University of Cincinnati, B.M. University of Hartford–Hartt School  
of Music

**Jiwon Kim, viola, violin**

D.M.A., State University of New York – Stonybrook  
M.M., B.M. The Juilliard School

**Chungsum Kim, cello**

D.M.A., M.M., B.M. The Juilliard School

**Rina Kim, voice**

M.M. Mannes College of Music, M.M.Ed. Columbia University–Teacher's  
College, B.M. EWHA Woman's University, Seoul, Artist Diploma, State  
University of New York–Purchase, Vocal Pedagogy Certificate New York  
University

**Jon Kliftonoff, piano, Academy, musical theatre**

M.M. The Juilliard School, B.M. Manhattan School of Music

**Keith Kreindler, saxophone, bassoon, clarinet, Academy Head**

M.M. Mannes College of Music, B.M. Aaron Copland School of Music,  
Queens College, B.A. State University of New York–Binghamton

**Jee Sun Lee, violin**

D.M.A. State University of New York–Stony Brook, M.M. Eastman School of Music, B.M. Seoul National University School of Music

**Emanouil Manolov, violin, viola**

D.M.A. State University of New York–Stony Brook, M.M. Stony Brook University, B.M. Eastman School of Music

**Lee Metcalf, guitar**

M.M. State University of New York–Purchase Conservatory, B.F.A. City College of New York, Diploma in Music from University of Hartford–Hartt School of Music

**Karen Nisenson, piano, Arts for Healing Department Head**

M.M. The Juilliard School, M.A. New York University, B.S. Hunter College, additional studies L'École de Musique

**Caroline Park, piano**

D.M.A. Manhattan School of Music, M.M. Yale University, M.M. The Juilliard School, B.M. The Juilliard School

**Julie Schmidt, voice, theory**

M.M. Florida State University, B.M. Wichita State University

**Chris Sebek, voice**

Certificate of Arts Administration, New York University, B.A. University of South Florida, Additional Studies, Manhattan School of Music

**Yousif Sheronick, percussion**

M.M. Yale University, B.M. University of Iowa

**Rosa Shin, piano**

D.M.A. Rutgers University, M.M. Manhattan School of Music M.M. Peabody Institute of John Hopkins University, B.M. Oberlin College Conservatory of Music

**Corissa Streuli, Arts for Healing**

B.A. Montclair State University

**Gregory Suss, musical theatre**

Ph.D. Graduate Center–CUNY, M.A. New York University, B.A. University of Pennsylvania

**Rami Vamos, Suzuki guitar, String Department Head**

M.A. Aaron Copland School of Music, Queens College, M.M. Yale University, B.M. Oberlin College Conservatory of Music

**Matt Van Brink, piano, Songwriting & Composition Department Head**

D.M.A. Boston University, M.M. Boston University, B.M. Indiana University

**Helen Yedigarian, piano**

M.M. Manhattan School of Music, M.M. Yerevan Komitas Conservatory, B.M. Yerevan Komitas Conservatory, Professional Studies Certificate, Manhattan School of Music



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**Notes**





Our vision is to enrich the lives of the people  
in our community through music.

