CONCORDIA CONSERVATORY STUDENT SARAH ANGEVINE RECEIVES YOUNGARTS AWARD FOR ACCOMPLISHMENTS IN POPULAR VOICE

BRONXVILLE, NY – Sarah Angevine of Bronxville, NY from Holderness School & Concordia Conservatory, has received a 2024 YoungArts award in Popular Voice. Angevine has been recognized for her caliber of achievement and joins nearly 700 of the most accomplished young visual, literary and performing artists from across the country, heralding the next generation of artists to watch. YoungArts award winners are selected through a highly competitive application, which is reviewed by panels of esteemed, discipline-specific artists in a rigorous adjudication process. 2024 YoungArts award winners join a distinguished community of artists who are offered creative and professional development support throughout their careers. A complete list of the 2024 winners, all 15–18 years old or in grades 10–12, is available online at youngarts.org/winners.

“It is an extraordinary privilege to welcome these brilliant young artists into the YoungArts community,” said YoungArts President Clive Chang. “We’re honored to recognize and encourage these artists at this critical stage in their careers, and we’re looking forward to playing an active, ongoing role in what will no doubt be an incredible artistic journey for each of them.”

All YoungArts award winners have demonstrated exceptional technique, a strong sense of artistry, and an extraordinary commitment to developing their crafts. This year, winners were selected from more than 9,000 applications across 10 artistic disciplines – classical music, dance, design, film, jazz, photography, theater, visual arts, voice, and writing. Each award winner will receive a monetary award of $250.

For the duration of their career, Angevine is eligible for exclusive creative and professional development support; microgrants and financial awards; presentation opportunities in collaboration with major venues and cultural partners nationwide; and access to YoungArts Post, a free, private online platform for YoungArts artists to connect, collaborate and discover new opportunities. 2024 YoungArts winners also have the opportunity to participate in YoungArts Labs, all-expenses paid learning intensives with field-defining artists working in New York and Los Angeles.

As a YoungArts award winner, Angevine joins a distinguished group of accomplished artists including Daniel Arsham, Terence Blanchard, Camille A. Brown, Timothée Chalamet, Viola Davis, Amanda Gorman, Judith Hill, Jennifer Koh, Tarell Alvin McCraney, Andrew Rannells, Desmond Richardson and Hunter Schafer.
The YoungArts competition is open to artists 15-18 years old (or in grades 10 – 12). For more information about becoming a YoungArts award winner [click here](#).

**Support**
YoungArts programming throughout the year is made possible by the support of its most generous donors, including Anthropologie; Aon; Micky and Madeleine Arison Family Foundation; Sarah Arison and Thomas Wilhelm; Jeffrey Davis and Michael Miller; State of Florida through the Division of Arts and Culture and the National Endowment for the Arts; Jay Franke and David Herro; The Horace W. Goldsmith Foundation; Agnes Gund; Hearst Foundations; Barbara and Amos Hostetter; Michi and Charles Jigarjian / 7G Foundation; John S. and James L. Knight Foundation; Leslie and Jason Kraus; Ashley Longshore; Steven and Oxana Marks; Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; Northern Trust Bank; The Jorge M. Pérez Family Foundation at The Miami Foundation; Podhurst Orseck; PricewaterhouseCoopers LLP; Psycho Bunny; Rockefeller Brothers Fund; Jen Rubio and Stewart Butterfield; Sidney and Florence Stern Family Foundation; SunChips; Sandra and Tony Tamer; Bruce and Ellie Taub; and UBS Financial Services, Inc.

**About YoungArts**
YoungArts—the national foundation for the advancement of artists—was established in 1981 by Lin and Ted Arison to identify exceptional young artists, amplify their potential, and invest in their lifelong creative freedom. YoungArts provides space, funding, mentorship, professional development and community throughout artists’ careers. Entrance into this prestigious organization starts with a highly competitive application for talented artists ages 15–18, or grades 10–12, in the United States that is judged by esteemed discipline-specific panels of artists through a rigorous adjudication process.

For more information, visit [youngarts.org](http://youngarts.org), [Instagram](#), [YouTube](#), [Facebook](#), or [Twitter](#).

**About Concordia Conservatory**
Concordia Conservatory, a preeminent center for music education in Westchester and Fairfield Counties, is a welcoming community where children and adults find lifelong inspiration and joy through learning, performing, listening to, and participating with others in music. [Concordia Conservatory](#) offers top quality music programs for early childhood, youth, adults and seniors.

The Conservatory's mission is to inspire, instruct, and enrich lives through music, offering excellence in education and performance.