

Norwood Public Schools

6th Grade Curriculum Overview

Description (including primary objectives and outcomes):

This course introduces 6th Grade students to the fundamentals of art making and design. This course is designed to meet the needs of middle school students of all ability and experience levels. Students will spend a trimester studying the following disciplines: drawing, painting, printmaking and 3D design (sculpture). The elements of art will be studied in depth. The goal of this course is to strengthen students' critical and creative thinking skills. Among the topics to be covered are: one point perspective, geometric rendering, value scales, illustration, reduction printing, and pinch pots transformation. This course aligns with the Massachusetts State Curriculum Frameworks for Extended study in Visual Arts.

Learning Experiences:

- Students will create work in a variety of media.
- Students will develop an understanding of the interrelationship of form and content in all media.
- Students will be able to identify the elements of art in their work and the work of others.
- Students will develop a basic level of proficiency in drawing, painting, printmaking and 3D design.
- Students will learn how to engage in the artistic process of planning, creating and reflection.

Content Outline:

Drawing:

Observational drawing using contour and sighting, using value to create form and space, developing dynamic compositions, learning how to create visual texture in a drawing, as well as working from observation and imagination.

Painting:

Color Theory, difference between two types of paint (tempera and watercolor), the fundamentals of painting techniques, understanding the essential components of color, and using color to create depth.

3D Design:

Physical manipulation of media and space, unique qualities of different materials such as clay and papier mache, ceramic hand building technique using pinch pots.

Printmaking:

Relief printmaking, reduction, use of ink and printmaking materials and tools.

Resources Used:

Texts:

PowerPoint presentations

Teacher made handouts

Klatter, Eldon & Stewart, Marilyn. A Global Pursuit

Scholastics Art Magazine

Websites:

www.artlex.com

www.youtube.com

www.artcyclopedia.com

Materials

A wide variety of art materials, including but not limited to: clay, plaster gauze, paint, glaze, charcoal, graphite, colored pencils, ink, and paper mache.