

Norwood Public Schools

7th Grade Visual Arts | Curriculum Overview

Description (including primary objectives and outcomes):

In 7th grade art, students meet every other day through the year studying drawing, painting, printmaking, design, and sculpture. Students will continue to develop and extend their critical and creative thinking skills by using a variety of media in drawing, painting, printmaking, design, and sculpture (including ceramics). They will learn about visual culture and will develop their critical thinking skills by analyzing and critiquing works of art. The goal of this course is for students to increase their flexibility of thinking through visual problem solving. Among the topics to be covered are: graphic design, cartooning, visual texture, proportional drawing of the figure and face, positive and negative space, color mixing, different painting techniques, armature, and slab construction. This course aligns with the Massachusetts State Curriculum Frameworks in Visual Art.

Learning Experiences:

- Students will use a variety of different artworks using many different art media and styles.
- Students will understand the qualities of different types of paints and focus on color mixing and color theory.
- Students will make connections to art history with a focus on American architecture, perspective, and different artists.
- Students will learn about different careers in art such as graphic design, interior design, cartooning, architecture, and fashion design.
- Students will be able to identify the elements of art and the principles of design in their work.
- Students will create artwork from observation, with a focus on contour drawing, as well as artwork from imagination.
- Students will reflect and critique their own work and their classmates.
- Students will look at and reflect on artworks from a variety of artists related to their lessons.
- Students will make interdisciplinary connections to Math, Social Studies, Science, and English classes.

Content Outline:

Drawing:

Observational hand drawing using blind and contour drawing, gesture drawing, facial and body proportions, interior drawing using one point perspective, and positive and negative space.

Painting:

Color Theory with an emphasis on creating a neutral tone from primary colors, the difference between tempera and watercolor paints, the fundamentals of painting techniques, and cleaning and maintaining the materials.

2D Design:

Understanding how to create radial symmetry, creating a cartoon character, creating a relief on metal tooling, and collograph relief printing.

3D Design:

Focus on ceramic techniques, such as slab construction, relief, and the use of glaze. Also creating a mixed media sculpture with armature from papier-mache or plaster.

Resources Used:

Texts:

Edwards, Betty. Drawing on the Right Side of the Brain.

Davis, Community Connections Text Book

Scholastic Art Magazine

Artifacts

Power Point Presentations

Teacher made handouts

Websites:

www.artlex.com

www.wikipedia.com

www.artcyclopedia.com

www.google.com

Materials

A wide variety of art materials, including but not limited to: clay, glaze, plaster gauze, metal tooling, tempera and watercolor paint, colored pencils, oil pastels, markers, pencils, pen and ink, printing ink, and papier mache.

||

As of |March 20, 2012 |

|