

## *Norwood Public Schools*

# **7th & 8th Grade Men's Chorus Curriculum Overview**

### **Description:**

The 7th & 8th Grade Men's Chorus is an auditioned performing ensemble at the Coakley Middle School that provides students with an educational experience in music through singing. The purpose of this auditioned ensemble is to build skills in music literacy, develop proper singing technique, aid students in successfully navigating the voice change, and understanding the importance of responsibility and teamwork into successful performance. All content is directly correlated to the "Massachusetts Curriculum Frameworks in Music". All students must perform a vocal placement audition to perform in this ensemble.

### **Learning Experiences:**

- Students perform a varied repertoire of age-appropriate music
- Students gain skills in reading and understanding music notation
- Students listen, analyze, describe music
- Students evaluate and reflect upon music and music performances
- Students communicate the relationship of music to history and culture
- Students write content-specific reflections using appropriate musical vocabulary

### **Content Outline:**

#### Term 1:

*Vocal Technique:* Posture, Breathing, Intonation, Diction, Understanding the Voice Change, Head Voice vs. Chest Voice

*Music Literacy:* Rhythmic Notation, Treble and Bass Clef Notation, Dynamics, Introduction/Review of Solfege, Reading a Choral Octavo

#### Term 2:

*Vocal Technique:* Intonation, Melody vs. Harmony, Diction, Vocal Independence

*Music Literacy:* Sightreading, Pitch Notation

*Performance Preparation & Evaluation:* December Concerts

#### Term 3:

*Vocal Technique:* Intonation, Vocal Independence, Tone Quality, Head vs. Chest Voice

*Music Literacy:* Solfege, Diatonic Scales, Rhythm & Pitch

Term 4:

*Vocal Technique:* Intonation, Singing in 3 parts, Vocal Independence, Tone Quality

*Music Literacy:* Review of all Skills and Concepts.

*Performance Preparation & Evaluation:* June Concerts

**Resources Used:**

- Age-appropriate vocal literature
- Piano/keyboard
- Pitch Pipe
- Staff paper
- Musical Recordings (various artists)
- Assessment Rubrics

As of October 2012