

## 8th Grade Curriculum Overview

### **Description (including primary objectives and outcomes):**

In 8<sup>th</sup> grade students meet twice in a 6 day cycle, studying Ceramics, Observational Drawing, Acrylic Painting and Reduction Printmaking. This exciting course is a continuation of the middle school art curriculum. Students continue to develop their critical and creative thinking skills along with their artistic abilities through examining the role of the visual arts as a form of personal and cultural communication. Utilizing drawing, painting, printmaking, and ceramics students will be challenged to express their artistic abilities and thinking. They will continue to analyze and interpret artwork of their own creation, their peers as well as professional artists. The primary goal of this course is to provide students with the tools that they need to communicate visually as well as analyze their visual world. This course aligns with the Massachusetts State Curriculum Frameworks in Visual Arts.

### **Learning Experiences:**

- Students will look at and critique a variety of works of art.
- Students will create works in pencil, colored pencil, acrylic paint, printing ink, and clay.
- Students will be able to identify the elements of art and the principles of design in their work and the work of others.
- Students will develop a basic level of proficiency in creating coil construction, acrylic painting, reduction printmaking, self portraits drawing using a grid, and observational drawing.
- Students will learn how to engage in the artistic process of planning, creating and reflection.
- Students will make interdisciplinary connections with Math, Social Studies, Science, and English classes.

### **Content Outline:**

#### Drawing:

Observational drawing using contour lines of objects. Will use value and cross hatching to create form and space. Will create self- portraits using a grid to map facial features

#### Painting:

Color Theory. Understanding the essential components of color blending. Use color to create depth. Practice the fundamentals of acrylic painting techniques.

#### Ceramics

Learn the stages of clay. Create vessels with coils on a slab base. Become proficient in Wedging. Use and understand the properties of glazes.

## Printmaking

Linoleum reduction printing. Learning how to carve linoleum. focusing on line, shape and texture. Color theory. Subtractive thinking, layering, overlapping and blending.

### **Resources Used:**

#### **Texts:**

Davis. A Personal Journey, Marilyn g Stewart and eldon Katler

Edward, Betty. Drawing on the Right Side of the Brain.

Edwards, Betty. Color.

#### **Websites:**

[www.artlex.com](http://www.artlex.com)

[www.moma.org](http://www.moma.org)

[www.metmuseum.org](http://www.metmuseum.org)

[www.mfa.org](http://www.mfa.org)

[www.icaboston.org](http://www.icaboston.org)

[www.artcyclopedia.com](http://www.artcyclopedia.com)

#### **Materials**

Power point presentations

Teachermade handouts.

A wide variety of art materials, including but not limited to: clay, acrylic paint, glazes, graphite, colored pencils, printing ink, and linoleum.

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