

Norwood Public Schools

Grade 10 College Prep English Curriculum Overview

Description (including primary objectives and outcomes):

This course complies with the Massachusetts Standards through the study of literature, grammar, and composition. The course content emphasizes the application of grammatical concepts to writing and effective communication. Compositional instruction stresses competence in the skills and strategies of the writing process and development of more sophisticated writing techniques. Various genres of literature, including novels, short stories, poetry, drama, and essays, are studied in depth. Readings include *A Tale of Two Cities*, *The Glass Menagerie*, *1984*, *Julius Caesar/Othello*, *A Separate Peace*, and *Night*. Emphasis is also placed on preparation for the MCAS exam in March. Students are required to read one summer reading selection chosen by the department. Assessment of all grade 10 students includes the department-wide midyear exam, the MCAS test, and the grade 10 final exam.

Mission Statement Expectations: A1, A2

Learning Experiences:

Reading

- Read at least 5 major works including the core, selections from the appropriate literary work list, and/or teacher-approved student-selected works.
- Learn about the authors and understand background information relevant to the literature.
- Learn vocabulary in context.
- Study literary terms and devices in conjunction with the literature and use them in analysis.
- Read various MCAS reading comprehension passages.

Writing

- Organize and compose a literary analysis.
- Organize and compose other forms of essay, including comparison/contrast and persuasive essays.
- Organize and compose MCAS open-response and essay questions.

Speaking and Listening

- Listening and contributing to class discussions.
- Defending opinions and ideas with evidence.
- Listening and responding to classmates' and teacher's ideas.

Content Outline:

Three core texts and at least two additional texts; core writing (persuasion, compare/contrast, literary analysis); literary devices; vocabulary from literature; core grammar.

Resources Used:

A Tale of Two Cities, *The Glass Menagerie*, *Julius Caesar /Othello*, *1984*, *A Separate Peace*, *Of Mice and Men*, *The Bell Jar*, and *Night*

As of March 20, 2012