

Norwood Public Schools

Grade 10 Honors

Description (including primary objectives and outcomes):

Students will refine independent and collaborative work ethics as they explore a varied menu of literature through personal, analytical, creative, and research-based writing as well as independent and collaborative projects that accommodate and reflect multimedia modes of learning and expression. Literature and writing assignments reflect level abilities that advance the belief that reading and writing are lifelong activities. The curriculum of this course strives to respect the culture of the student as an individual, to honor and access a student's prior knowledge and to integrate both into future learning goals. Various genres of literature, including novels, short stories, poetry, drama, and essays, are studied in depth. Readings include *A Tale of Two Cities*, *The Glass Menagerie*, *1984*, *Julius Caesar/Othello*, *A Separate Peace*, and *Night*. Emphasis is also placed on preparation for the MCAS exam in March. Students are required to read one summer reading selection chosen by the department. Assessment of all grade 10 students includes the department-wide midyear exam, the MCAS test, and the grade 10 final exam.

Learning Experiences:

Writing

- Journals
- Creative Writing
- Organize and compose a literary analysis.
- Fundamentals of the research paper
- Organize and compose other forms of essay, including comparison/contrast and persuasive essays.
- Organize and compose MCAS open-response and essay questions.

Reading

- Read other major works including the core, selections from the appropriate literary work list, and/or teacher-approved student-selected works.
- Learn about the authors and understand background information relevant to the literature.
- Read various MCAS reading comprehension passages.

Speaking and Listening

- Defending opinions and ideas with evidence.
- Listening and responding to classmates' and teacher's ideas.
- Power Point, Prezi, Glogster Presentations
- Socratic Seminars

Content Outline

- Student writing: Prompts for Open Response, 5 Paragraph Essay, Journals
- Class Notebooks
- Note taking
- Literary terms
- Vocabulary from texts
- Grammar

Resources Used

- Core: *A Tale of Two Cities*, *Julius Caesar/Othello*, *The Glass Menagerie*
- *The Language of Literature*, *The Bell Jar*, *A Separate Peace*, *Night*, *Of Mice and Men*, *1984*
- Non-fiction, literary criticism
- Online resources