

Grade 12 Creative Writing Curriculum Overview

Description (including primary objectives and outcomes):

Students are expected to demonstrate mastery of reading skills and strategies. Students will identify, analyze, and apply knowledge of the structure and elements of fiction, drama, and poetry. Since the emphasis in this course is on student writing, a daily journal will be done each day based on prompts viewed at the beginning of class. Diaries will be done as homework and kept in the journal. They will view such journals as: *The Country Diary of an Edwardian Lady*, *The Journey is the Destination*, *The Freedom Writers Diary*, and Visual Journals. There will also be a wide variety of short writing assignments in fiction, drama, and poetry. They will read a wide variety of poetry, drama, and short fiction from *England in Literature* and also short excerpts from pieces of literature. *Sound and Sense* and *Points of View* will be used as reference works. The teacher will model writing assignments that will be shared with the class, and students will be asked to voluntarily share their work with the class. At the end of each term, the final assessment will be a presentation of the students' best work in both print and visual formats. A summer assignment will also be used as a Term 1 assessment.

Learning Experiences:

Writing

- Daily Journals, personal responses to prompts
- Diaries
- Finished work compiled in a formal journal
- Formal assignments

Reading

- Discuss, analyze, and respond to fiction
- Discuss, analyze, and respond to non-fiction

Speaking and Listening

- Discussions based on daily journals
- Informal debates
- Presentations using power point, prezi, glogster, etc

Content Outline:

- Student writing: Short fiction, dialogues, poetry, narratives, letters
- Literary terms
- Grammar

Resources Used:

- Materials posted on classroom wiki site
- *Journals: The Country Diary of an Edwardian Lady, The Journey is the Destination, The Freedom Writers Diary, The Strong Women of McGregor Bay, Dancing on the Far Side of the Moon*, and Visual Journals
- *England in Literature*
- Online resources for creative writing