

Norwood Public Schools

Grade 9-12 Orchestra Curriculum Overview

Description:

Orchestra is a college and honors level instrumental music ensemble elective offered to students at Norwood High School. The ensemble meets six times out of the seven day cycle for 57 minutes. The primary objective of this course is to develop musicianship and music literacy through performance. There are three concerts each year: Holiday, Winter, and Pops. This ensemble is also evaluated at the MICCA Concert Festival in early spring.

Learning Experiences:

Students will develop their musicianship skills through the rehearsal and performance of repertoire, individual playing assessments, journaling of home practice, performance reflection and discussion and music theory. In addition to the performance repertoire, students will develop ensemble skills through drills, exercises and activities. Students will also study privately with a member of the after school music faculty one a week. Honors level students will also perform in a recital at the end of the year.

Content Outline:

- Major and minor scales up to 4 sharps and 4 flats.
- One Octave Chromatic Scale
- Grade 2.5, 3, 4 Literature for string and full orchestra (Easy to Medium Dificult)
- Dynamics consistent from pianissimo to fortissimo with crescendos/decrescendos, differentiated articulation and rhythmic mastery of all combinations of 8th notes, triplets and sixteenth notes.
- SEMMEA's Junior and Senior District Repetoire.
- Concert Literature (Term 1)
- Holiday Literature (Term 2)
- MICCA Festival Literature (Term 2+3)
- Pops Literature (Term 3+4)

Resources Used:

Repertoire is selected from Norwood Public Schools Instrumental Music Library or acquired through instrumental music distributors and includes marches, lyrical works, competitive concert works, folk songs, multicultural pieces, patriotic songs, and music from popular culture. Much of the literature selection is informed by the New York School Music Association Manual as well as works selected in the *Teaching Music through Performance in Orchestra* series compiled and edited David Littrell and Laura Reed Racin.

Drills, exercises and activities are selected or interpreted from numerous sources including, but not limited to Michael Allen's Daily Warm-ups for String Orchestra

As of 10/18/12