

## **Drawing & Painting II Curriculum Overview**

### **Description:**

This course extends and deepens the study of drawing and painting. This course will connect two-dimensional media with more advanced experiences in observational and figure drawing, painting, and printmaking. The acquisition of an intermediate level of drawing skills is stressed. Students will develop their ability to form artwork that communicates intentional content and meaning. Color theory will be examined in relationship to its visual effect. Expansion of critique skills and aesthetics will be developed. For homework, each week students are expected to complete 5 ten-minute drawings based on the assigned theme. This course aligns with the Massachusetts State Curriculum Frameworks for Extended study in Visual Arts.

### **Learning Experiences:**

- Students will develop their technical skills to an intermediate level.
- Students will build on their knowledge of the principles of design and the elements of art to create meaning and expand their visual voice.
- Students will engage in the artistic experience of planning, creating and reflecting at the intermediate level.
- Students will develop their ability to communicate their ideas visually through a variety of styles.
- Students will examine the relationship between realism and abstraction and non-objective artwork.

### **Content Outline:**

#### Concepts

Realism, abstraction, non-objective, Surrealism, self-portrait, thematic-based work, value to create depth, traditions of composition, fundamentals of color theory, space, proportions, landscape, metamorphosis, creating form using paper, Tromp L'oeil, sequential storytelling, narrative, mixed media, and negative space drawing.

#### Skills

Observational drawing, sighting, drawing circles in space, cut-paper drawing, gesture, cross-hatching, tonal eraser, tonal, etching, grid transfers, two-point perspective, working with a strong light source, watercolor, acrylic, dry brush, glazing, ground, gluing, and realistic painting.

## **Resources Used:**

### **Texts**

Mendelowitz, Daniel M., David L. Faber, & Duane A. Wakeham. *A Guide to Drawing, Seventh Edition*. Belmont, CA: Thomson Wadsworth, 2007.

Strickland, Carol. *The Annotated Mona Lisa, Second Edition*. Kansas City: Andrews McMeel Publishing, 2007.

Smith, Ray, Michael Wright, & James Horton. *An Introduction to Art Techniques*. New York: The DK Art School, 1995.

Smagula, Howard J. *Creative Drawing, Second Edition*. Boston: McGraw Hill, 2002.

### **Websites**

[www.artlex.com](http://www.artlex.com)

[www.moma.org](http://www.moma.org)

[www.metmuseum.org](http://www.metmuseum.org)

[www.mfa.org](http://www.mfa.org)

[www.icaboston.org](http://www.icaboston.org)

[www.artcyclopedia.com](http://www.artcyclopedia.com)

### **Materials**

A wide variety of art materials, including but not limited to: watercolor, acrylic, charcoal, graphite, colored pencils, marker, and ink.

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