

Norwood Public Schools

Drawing and Painting III Curriculum Overview

Description (including primary objectives and outcomes):

The purpose of the Drawing and Painting III is for students to develop their personal style and visual voice. Students will learn to set individual goals, work independently, do original research on selected themes, and learn how to evaluate works of art, including their own work, critically. Flexibility of skill, style and artistic thinking will be emphasized. Students will integrate their technical skills with critical and creative problem solving to produce works with purposeful meaning.

Observational and figure drawing, acrylics, watercolor, and printmaking will be some of the areas covered in depth as they relate to principles of design. Thematic topics and visual intention will be explored and developed. The history of art will be studied throughout the year. Aesthetics concerns will be investigated and applied. For homework, each week students are expected to complete 5 fifteen-minute drawings based on the assigned theme. This course aligns with the Massachusetts State Curriculum Frameworks for Extended study in Visual Arts.

Learning Experiences:

- Students will learn to make appropriate and meaningful media choices
- Students will learn to integrate research into their art making
- Students will learn to edit and evaluate with their own work and the work of others critically
- Students will engage in solving complex visual problems
- Students will create artwork that synthesizes form and content
- Students will create artwork in a variety of styles both in terms of meaning and representation
- Students will create artwork that connects to their experience and understanding of their world

Content Outline

Concepts

Working with concepts, creating meaning, utilizing the relationship between form and content, color theory, integrating observation and imaginative subject matter, working thematically, develop personal artistic voice, working in a range of representation, thinking and working in layers, proportions, and abstraction.

Skills

Observational drawing, three point perspective, rendering fabric, rendering reflective surfaces, linoleum cuts, lithography, watercolor, acrylic, self-portrait, landscape, stippling, tonal, tonal eraser, cross-hatching, painterly style, and figure drawing,

Resources Used:

Text

Sale, Teel & Claudia Betti. *Drawing: A Contemporary Approach Fifth Edition*. Belmont, CA: Thomson Wadsworth, 2004.

Smagula, Howard J. *Creative Drawing, Second Edition*. Boston: McGraw Hill, 2002.

Mendelowitz, Daniel M., David L. Faber, & Duane A. Wakeham. *A Guide to Drawing, Seventh Edition*. Belmont, CA: Thomson Wadsworth, 2007.

Strickland, Carol. *The Annotated Mona Lisa, Second Edition*. Kansas City: Andrews McMeel Publishing, 2007.

Websites

www.artlex.com

www.moma.org

www.metmuseum.org

www.mfa.org

www.icaboston.org

www.artcyclopedia.com

Materials

A wide variety of art materials, including but not limited to: watercolor, acrylic, charcoal, graphite, colored pencils, marker, and ink.

As of | May 15, 2012 |

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