

Norwood Public Schools

Photography Curriculum Overview

Description (including primary objectives and outcomes):

The purpose of this course is to introduce students to the basics of digital photography and alternative photographic processes. Students will learn technical considerations unique to photographic manipulation: aperture, shutter speed, ISO, exposure, photographic editing software and various forms of output and final image presentation. Emphasis will be placed on creating images that explore the principles of art and elements of 2-D design. Students will also learn about the history and impact of photography and the personal/familial. Enrolled students will be responsible for providing their own working digital camera, memory card, batteries and USB/portable digital storage device: special circumstances will be taken into consideration. Each week, for homework, students are expected to take 20-30 images (outside of school) exploring a particular theme. This course is only available for Juniors and Seniors. This course aligns with the Massachusetts State Curriculum Frameworks for Extended study in Visual Arts

Learning Experiences:

- Students will develop their technical skills in creating photographic imagery
- Students will develop a working knowledge of Adobe Photoshop.
- Students will build on their knowledge of the principles of design and the elements of art to create meaning and expand their visual voice.
- Students will engage in the artistic experience of planning, creating and reflecting at the intermediate level.
- Students will develop their ability to communicate their ideas visually through a variety of styles.
- Students will examine the relationship between realism and abstraction and non-objective artwork.

Content Outline:

- Students will purposefully address 2D design issues.
- Students will demonstrate intentional decision making through the use of the elements and principals of design in an integrative way.
- Students will effectively communicate content and meaning visually.

- Students will demonstrate a creative and systematic investigation of formal and conceptual issues.
- Students will emphasize making art as an ongoing process that involves the student in informed and critical decision making.
- Students will master technical skills and the manipulation of the visual elements.
- Students will become independent thinkers who contribute inventively and critically to their culture through the making of art.

Content Outline:

Concepts

Image-making, portraiture, abstraction, working conceptually, color theory, developing and sustaining a theme over multiple pieces, develop an artistic voice and style, critical decision making, integrating form and content, communicating meaning, proportions, integrating personal experience into artwork, using color theory to create meaning, and working thematically. Students will begin to understand how photography has impacted culture, history, communication and art throughout time.

Skills

Students will develop working fluency in Adobe Photoshop and will demonstrate understanding of exposure using digital cameras. Integrating the elements and principles of art and design to communicate ideas, explore a variety of themes, integrating text and meaning, learning to plan, execute, edit work, prepare images for presentation, sustaining focus over time, working independently, ability to work with a wide range of photographic concepts, and work in multiple types of representation.

Resources Used:

Texts:

Horenstein, Henry, *Digital Photography: A Basic Manual, 1st Edition*. New York, Little, Brown and Company, 2011.

Mosely, Kim, *Digital Photogarphy: A Workbook, 1st Edition*. Kim Mosely, 2011.

Szarkowski, John, *Looking at Photographs: 100 Pictures from the Collection of the Museum of Modern Art*. New York, Museum of Modern Art, 1976.

Szarkowksi, John, *The Photographer's Eye*. New York, Museum of Modern Art, reprinted 2007.

Zelanski, Paul & Mary Pat Fisher. *The Art of Seeing, Seventh Edition*. Upper Saddle River, NJ: Pearson Education, 2007.

In addition students will be presented a variety of monographs and books that highlight the work of specific photographic artists, exhibitions and themes.

Websites:

www.artlex.com

www.moma.org

www.metmuseum.org

www.mfa.org

www.icaboston.org

www.artcyclopedia.com

Students will also be viewing a variety of websites that are the domain of specific artists, photographic institutions and photographers.

Materials

Adobe Creative Suite 5.5

Students will use digital cameras and scanners to capture images.

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