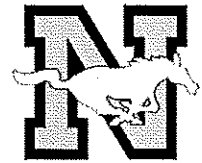




Norwood High School

Course Selection for 2019-2020



Hello future Mustangs! It's crazy to think that the course selection process is already about to begin for the 2019-2020 school year, but it is. ☺ As of February 4th, your current teachers have begun inputting course and level recommendations for you that will eventually become your scheduled courses for next year. It is very important to have a conversation with your teachers about what course and level they see you being the most successful in as you transition to NHS.

After February vacation, you will begin meeting with your guidance counselor, Mrs McCaffrey. She will be inputting the recommended courses from your teachers and will also find out from you what elective class and/or foreign language you'd like to take next year.

The additional sheets provide a mock schedule and the elective offerings available to you. Please read through the course descriptions and feel free to ask questions as needed. It is also important that you share this information with your parents/guardians and seek their advice as to what course(s) may be a good fit for you.

If your teacher recommends you for a class or level that you don't necessarily agree with, your parent/guardian can call the respective department chair for that subject and have a conversation about placement. Please note that this call does not guarantee that an override will take place, it simply allows for a conversation to ensure that you're being placed in the appropriate course/level.

Each student will be matched up with an NHS guidance counselor who will follow you for your four years at NHS. Each counselor's caseload is based alphabetically on your last name. Below is the list of NHS counselors and the approximate alphabet that they cover (this may change but it will give you an idea of who you may have):

Ms. McDonnell (A-B) ~ 781-352-3516 ~ kmcdonnell@norwood.k12.ma.us
Mrs. Cartland (C-F) ~ 781-352-3513 ~ rcartland@norwood.k12.ma.us
Mrs. Daigle (G-M) ~ 781-352-3515 ~ cdaigle@norwood.k12.ma.us
Ms. Giordano (N-R) ~ 781-352-3517 ~ Lgiordano@norwood.k12.ma.us
Ms. Barefoot (S-Z) ~ 781-352-3514 ~ mbarefoot@norwood.k12.ma.us

For general information, you can contact the NHS Guidance Secretary, Mrs. Morrison at 781-352-3853 or jmorrison@norwood.k12.ma.us

FRESHMAN YEAR –SCHEDULE OVERVIEW

Students are scheduled into 7 periods. There are only 6 blocks each day so one class rotates out (this will be the last class of each day).

The 7 periods scheduled generally include the following subjects (in no particular order):

1. Math (Algebra I CP, Geometry CP or H)
2. English (H, CP, or CP2)
3. Science (Physical Science CP or Biology H)
4. Social Studies (World History – H, CP, or CP2)
5. Foreign Language (Spanish, French, Latin, or German – H or CP)
6. Elective Course (choose one from the list below)
 - Introduction to Technology (CP or Standard)
 - Foundation of Art (H or CP)
 - Introduction to TV/Mass Communication (CP)
 - Accounting I (H or CP)
 - Drama I (CP)
 - Chorus (H or CP)
 - Instrumental Music (H or CP) – This includes Band or Orchestra
7. Physical Education/Health/Studies
(DST = Directed study period – this is when students can do homework/study)

Explanation of levels: H = Honors Level; CP = College Prep; CP2 = College Prep (with a smaller classroom environment and modified pace; S = Standard Level (more technical/career focused; not college prep)

Norwood High School ~ Sample Grade 9 Schedule

	S1	S7	S6	S5	S4	S3	S2
P1	[S2] DST Lee, J - 352	[FY] WLD HIS/CUL2 H John, Laura - 328	[FY] FRSH ENGLISH H Connolly, Lindsey - 351	[FY] LATIN 1 C Holmes, Moriah - 268	[FY] INTRO MASS COMM C Brunt, John - 106	[FY] ALGEBRA 1 Apostoli, Elsa - 221	[FY] PHYSICAL SCIENCE C Cyr, William - 300
P2	[FY] PHYSICAL SCIENCE C Cyr, William - 300	[S2] DST Sweeney, J - 230	[FY] WLD HIS/CUL2 H John, Laura - 328	[FY] FRSH ENGLISH H Connolly, Lindsey - 351	[FY] LATIN 1 C Holmes, Moriah - 268	[FY] INTRO MASS COMM C Brunt, John - 106	[FY] ALGEBRA 1 Apostoli, Elsa - 221
P3	[FY] ALGEBRA 1 Apostoli, Elsa - 221	[FY] PHYSICAL SCIENCE C Cyr, William - 300	[S2] DST Simon, R - 233	[FY] WLD HIS/CUL2 H John, Laura - 328	[FY] FRSH ENGLISH H Connolly, Lindsey - 351	[FY] LATIN 1 C Holmes, Moriah - 268	[FY] INTRO MASS COMM C Brunt, John - 106
P4	[FY] INTRO MASS COMM C Brunt, John - 106	[FY] ALGEBRA 1 Apostoli, Elsa - 221	[FY] PHYSICAL SCIENCE C Cyr, William - 300	[S2] PE 9 Merenda, Justin - GYM A	[FY] WLD HIS/CUL2 H John, Laura - 328	[FY] FRSH ENGLISH H Connolly, Lindsey - 351	[FY] LATIN 1 C Holmes, Moriah - 268
P5	[FY] LATIN 1 C Holmes, Moriah - 268	[FY] INTRO MASS COMM C Brunt, John - 106	[FY] ALGEBRA 1 Apostoli, Elsa - 221	[FY] PHYSICAL SCIENCE C Cyr, William - 300	[S2] PE 9 Merenda, Justin - GYM A	[FY] WLD HIS/CUL2 H John, Laura - 328	[FY] FRSH ENGLISH H Connolly, Lindsey - 351
P6	[FY] FRSH ENGLISH H Connolly, Lindsey - 351	[FY] LATIN 1 C Holmes, Moriah - 268	[FY] INTRO MASS COMM C Brunt, John - 106	[FY] ALGEBRA 1 Apostoli, Elsa - 221	[FY] PHYSICAL SCIENCE C Cyr, William - 300	[S2] PE 9 Merenda, Justin - GYM A	[FY] WLD HIS/CUL2 H John, Laura - 328

NHS Course Selection for 2019-2020 School Year

Elective Offerings for Future Freshmen

❖ **Accounting** – 5 Credits *(offered at Honors or CP level)*

Students will have the opportunity to learn the complete accounting cycle; learn the accounting subsystems of cash receipts, cash payments, purchases, sales, personal and payroll taxes and general accounting; and learn to prepare financial reports. The course integrates manual and automated accounting through the use of the computer system and automated software.

❖ **Intro to Technology** – 5 Credits *(offered at CP or Standard level)*

This is a full year survey course that introduces students to topics related to technology and engineering: design process, drafting, CAD, construction and manufacturing technologies, as well as electricity and alternate energy technologies. State content standards in technology and engineering will be reinforced in a project based classroom/lab that emphasizes student preparation for future technology/engineering courses: CAD, Wood Technology / Manufacturing, Energy Systems, or Engineering/Robotics.

❖ **Foundations of Art Making** – 5 Credits *(offered at Honors or CP level)*

This course introduces students to the fundamentals of art making and design. This course is designed to meet the needs of students of all ability and experience levels. Students will spend an entire quarter studying the following disciplines: drawing, painting, digital 2D design (computer graphics), and 3D design (sculpture). The Elements of Art and the Principles of Design will be studied in depth. Students will learn vital drawing skills, the fundamental of color theory, painting techniques, how to manipulate three dimensional space, as well as essential skills in Adobe's Creative Suite. Students will use a variety of materials, including charcoal, acrylic paint, clay, Adobe's Photoshop, etc. This course is designed for students who are an interest in art, whether it may be to pursue a career in the vast field of visual arts or as a personal passion/interest, or just want to learn. The emphasis of this course is skill development. For homework, each week students are expected to complete 5 ten-minute drawings based on the assigned theme. This course is required to take any second level Drawing and Painting, 2D Digital Design or 3D Design courses.

❖ **The History of Rock & Roll** – 5 Credits *(offered at the CP level)*

An elective course designed for students interested in learning about the development of popular American music. Students will listen to and analyze examples of music, starting with the folk music tradition and tracing it's evolution through classic rock and up to today's "top 40". Current or previous study of an instrument or voice is not necessary.

❖ **Men's or Women's Concert Choir** – 5 Credits *(offered at the Honors or CP level)*

The Men's Choir is an intermediate level male (TTB) vocal ensemble that performs a wide variety of choral repertoire. The Women's Concert Choir is an intermediate level treble (SSA) vocal ensemble that performs a wide variety of choral repertoire. Personal musicianship skills developed through participation in this ensemble include beginning to intermediate singing techniques, music literacy, music theory, ear training, and performance experience. With the approval of the choral director, students may elect to take this class for honors credit. Students who elect to take this class for honors credit will be required to take private voice lessons and perform in a minimum of one class recital.

Continued...

❖ **Concert Band** – 5 Credits (*offered at the Honors or CP level*)

The Concert Band is an intermediate level instrumental ensemble that performs a wide variety of concert repertoire. Personal musicianship skills developed through participation in this ensemble include beginning to intermediate level playing techniques, music literacy, music theory, ear training, and performance experience. Ensemble skills that are developed include awareness of and sensitivity to ensemble tone quality, blend, balance, intonation, articulation, phrasing, dynamics, and style. This class will require participation in rehearsals and performances both during and after school. In addition, a student's attitude and behavior must meet the standards set by the Band Director and Director of Fine Arts. With the approval of the band director, students may elect to take this class for honors credit. Students who elect to take this class for honors credit will be required to take private instrumental lessons and perform in a minimum of one class recital.

❖ **Intro to Mass Communication/TV 1** – 5 Credits – **STUDENTS MUST APPLY FOR THIS ELECTIVE!**

This class will study the history of and future implications of television and video in industry, education, entertainment and other forms of media communication. Students will be given the opportunity to learn about television production, news production, and techniques for successful writing and production. Students will be eligible to audition and participate in front of the camera and behind the scenes of the school newscast. The inner workings of the newsroom, and media literacy from advertising, sit coms, newscasts, and dramas are studied. This level of TV class produces programs for the educational access channel. Student projects may include public service announcements, news packages, commercials, news opens, and music videos. Students will be trained on switching, special effects, graphics, studio and remote cameras, and digital editing. After school time will be needed to complete many projects. This course is a requirement for any future coursework in TV. (*Offered at the CP level*)

❖ **Intro to Theatre Performance/Drama I** – 5 Credits (*offered at the CP level*)

This introductory acting course is designed for students interested in learning how to act and perform in theater, television and film. Students will develop acting skills through improvisation, scene work, theater games and exercises, and group play building. Students will be required to memorize and perform monologues and scenes. Students will also learn the essential mechanics of script development through improvisational material, group writing, and analysis of proven works. This class will require participation in rehearsals and performances both during and after school.

❖ **Greek Mythology** – 5 Credits (*Offered at Honors or CP level*)

This course will introduce students to the major myths of Greek antiquity, including the works of Hesiod (origin of the gods) and Homer (the Trojan War and Odysseus), stories of heroes (Hercules, Jason, Perseus, Theseus), the "nasty women" (the Gorgons, the Fates, the Furies, the Sirens), the "nice women" (the Muses, the Graces), the lovers (Orpheus and Eurydice, Cupid and Psyche), the haters (Apollo and Daphne, Echo and Narcissus) and monsters and beasts (the children of Echidna *et alt.*).

❖ **Intro to Guitar** – 3 Credit Elective Minor (*offered at the CP level*)

Students will learn to play guitar and experience a wide variety of musical styles, such as folk, rock, blues, jazz, and country. Personal musicianship skills developed will include right and left hand playing techniques, ear training, improvisation, music literacy, and basic music theory. ***Students need not own their own guitars. Instruments will be made available through the music department.***

NHS-TV Application

Intro to TV/Media

Name: _____ Date: _____
(last) (first)

High School Guidance Counselor: _____ class of _____

Please provide an email address for a CURRENT teacher: _____
(we will be sending a google form evaluation)

INSTRUCTIONS: Before you fill out this application, please take some time to get familiar with our tv/media program. You can find us at www.mustang.media or check the listings for NPA-TV from your local Norwood cable television provider. Please answer the writing prompts below by filling in the provided boxes. You may not write outside of the boxes. That means, you'll need to do enough so that your ideas come across, but you'll also need to be concise to fit the important information.

Why are you applying for this course?

Pitch a segment idea for NHS Update

Pitch a story idea for Mustang Magazine

Describe something interesting that has happened to you recently