

**MENOMINEE INDIAN SCHOOL DISTRICT**

871 Exhibit (4)

REVIEW COMMITTEE GUIDE FOR  
RECONSIDERATION OF EDUCATIONAL RESOURCES

TITLE: \_\_\_\_\_ AUTHOR: \_\_\_\_\_

PUBLISHER: \_\_\_\_\_ COPYRIGHT DATE: \_\_\_\_\_

**A. PURPOSE:**

1. Is this resource an instructional material, textbook, or supplementary resource? \_\_\_\_\_  
\_\_\_\_\_

2. Where is it used in the Menominee Indian School District? \_\_\_\_\_  
\_\_\_\_\_

3. What is the purpose, theme or message of the resource? How well does the author/producer/composer accomplish the purpose? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**B. APPROPRIATENESS:**

1. Does the resource promote the educational goals of the district and objectives of the curriculum? Explain: \_\_\_\_\_  
\_\_\_\_\_

2. Is the resource appropriate for the age, emotional development, ability level, and social development of the students for whom the resources are selected? Explain: \_\_\_\_\_  
\_\_\_\_\_

3. Are the physical format and appearance of the resource appropriate for the intended use? Explain: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. If there are controversial elements, are they appropriate to the purpose of the test? Explain: \_\_\_\_\_  
\_\_\_\_\_

5. Are the illustrations appropriate for supporting textual material or for delivering the message of the resource? Explain: \_\_\_\_\_  
\_\_\_\_\_

**C. CONTENT**

1. Is the content well presented by providing adequate scope, range, depth, and continuity? Explain: \_\_\_\_\_  
\_\_\_\_\_

2. Does the resource present information not otherwise available? Explain: \_\_\_\_\_  
\_\_\_\_\_

3. Does the resource give a different dimension or direction to its subject? \_\_\_\_\_  
\_\_\_\_\_

4. Is the information in rapidly changing subject areas (science and technology, example) up to date? Explain: \_\_\_\_\_  
\_\_\_\_\_

5. Are the sources of information contained in the material well documented? Explain: \_\_\_\_\_  
\_\_\_\_\_

6. Is the information presented in an objective manner? Explain: \_\_\_\_\_  
\_\_\_\_\_

**D. CONTENT FOR FICTION AND OTHER LITERARY FORMS:**

1. Is the material true to life? Does it give a realistic picture of life at the time? Explain: \_\_\_\_\_  
\_\_\_\_\_

2. Does the material have vitality and consistency in character depiction? Valid *psychology*? Insight into human nature? Explain: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Will the reading and/or viewing and/or listening to material result in more compassionate understanding of human beings? Explain: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Does it offer an opportunity to better understand and appreciate aspirations, achievements and problems of various minority groups? Explain: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. Is dramatic interest sustained? (Does it stimulate? Provoke thought? Satisfy, Inspire? Amuse?) Explain: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**E. CONTENT FOR TEXTBOOKS:**

1. Is the content coordinated with the sequential program of the subject area? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Is the content appropriate for use in a pluralistic society? Explain: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Is the content up-to-date? Explain \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Does the content present balanced viewpoints in controversial areas? Explain: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. Is the content well presented by providing adequate scope, range, depth, and continuity? Explain: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**F. AUTHENTICITY:**

1. Is factual information presented accurately? Explain:

\_\_\_\_\_

\_\_\_\_\_

2. If there are translations and retellings, are they faithful to the original? Explain: \_\_\_\_\_

\_\_\_\_\_

**G. REVIEWS:**

1. If available, what are the sources of the reviews? Is the material favorably or unfavorably reviewed? Explain:

\_\_\_\_\_

\_\_\_\_\_

2. If available, list titles of selection aids that list the material and review their recommendations. \_\_\_\_\_

\_\_\_\_\_

ADDITIONAL COMMENTS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ACTION OF REVIEW COMMITTEE:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Date: \_\_\_\_\_

Signatures of Review Committee:

_____	_____
_____	_____
_____	_____
_____	_____

APPROVED: August 2008