



# LOUISIANA COMMUNITY & TECHNICAL COLLEGE SYSTEM

## Invitation to Bid: Audiovisual and Staging Services INSTRUCTIONS / GENERAL CONDITIONS

*Changing Lives,  
Creating Futures*

Monty Sullivan  
*System President*

**Officers:**

Paul Price, Jr.  
*Chair*

Willie L. Mount  
*First Vice Chair*

Alterman L. "Chip" Jackson  
*Second Vice Chair*

**Members:**

Tari T. Bradford  
Helen Bridges Carter  
Rhoman J. Hardy  
Timothy W. Hardy  
Erika McConduit  
Michael J. Murphy  
Joe Potts  
Stanton W. Salathe  
Stephen C. Smith  
Mark D. Spears, Jr.  
Craig Spohn  
Stephen Toups

**Student Members:**

Tara Mitchell  
Joshua Turner

Louisiana  
Community  
& Technical  
College System

265 South Foster Drive  
Baton Rouge, LA 70806

Phone: 225-922-2800  
Fax: 225-922-1185

[www.lctcs.edu](http://www.lctcs.edu)

**BID Number: 40016-20210427      DUE DATE/TIME May 19, 2021 4:00 pm**

**TITLE:      Audio Visual and Staging Services**

1. The Bid is subject to the conditions stated herein and attached hereto, are hereby invited and will be received at this office until the above noted due date and time for furnishing the items and/or services as specified. **BIDS MUST BE SIGNED.**
2. ALL PRICES MUST BE FIRM AND ARE TO BE QUOTED AS COMPLETE.
3. Do not include State Sales Tax or Federal Excise Tax; same will be added if applicable.
4. The Agency reserves the right to award the order by individual items, related items, or by total, whichever it deems to be in its best interest and the Agency also reserves the right to reject any and all quotations and to waive informalities.
5. Contractor shall furnish LCTCS with certificates of insurance effecting coverage(s) required by **Attachment 1**. The successful Bidder shall carry a minimum of \$1 million of General Liability insurance. The certificate(s) for the insurance policy are to be signed by a person authorized by that insurer to bind coverage on its behalf. The certificate(s) are to be received and approved by LCTCS before work commences. LCTCS reserves the right to require complete certified copies of all required policies
6. Bidders should be registered with the Secretary of State and be in good standing.
7. Successful Bidder is responsible to inspect any site required for the services and have acquainted himself with all of the conditions under which the work will be performed. No additional compensation will be granted because of unusual difficulties that may be encountered in the execution of the work or services.
8. Bidders are responsible to verify measurements and amount of supplies prior to submitting a bid.
9. Successful Bidder shall furnish all necessary permits, licenses and certifications as may be required for the performance of the required services.

10. Indemnity. Contractor agrees, upon receipt of written notice of a claim or action, to defend the claim or action or to take other appropriate measures to indemnify, and hold harmless, the LCTCS, and its members, its officers, its agents and its employees from and against all claims and actions for bodily injury, death or property damages cause by the fault of a contractor, its officers, its agents, or its employees. Contractor is obligated to indemnify only to the extent of the fault of the contractor, its officers, its agents, or its employees. However, contractor shall have no obligation as set forth above with respect to any claim or action from bodily injury, death or property damages arising out of the fault of the LCTCS, its members, its officers, its agents or its employees.
11. The purpose of this contract is to provide the specified services. The terms and conditions of this specification are incorporated into and an essential part of the services. The contractor shall perform all services in a safe manner, in a manner to conform to the highest standard of good trade practices, in accordance with applicable laws and regulations and in accordance with manufacturer's performance specifications.
12. By accepting a purchase order resulting from this Invitation to Bid, non-resident firms certify they have paid all taxes duly assessed by the State of Louisiana and its political subdivisions, including franchise taxes, privilege taxes, sales taxes, and all other taxes for which they are liable, to the state and its political subdivisions.
13. Applicable Law. All contracts shall be construed in accordance with and governed by the laws of the State of Louisiana.
14. If unable to quote, return only cover sheet marked "No Quote" with signature in order to assure remaining on bidder's list.
15. Email inquiries may be directed to the Office of Professional Development with above quotation number for reference at [jenniferdaly@lctcs.edu](mailto:jenniferdaly@lctcs.edu)
16. Detailed Specifications are below.

# ATTACHMENT 1

---

## Invitation to Bid: Audiovisual and Staging Services

Louisiana Community and Technical College System

*Professional Development Conference*

Hilton New Orleans Riverside, November 1-3, 2021

The Louisiana Community and Technical College System (“LCTCS”) hereby invites bidders to submit itemized bids for AUDIOVISUAL AND STAGING GOODS AND SERVICES for the duration of the above-listed Event. To be given consideration, Bidder must specify and guarantee they are the principal provider of goods and services, and should disclose all sub-contractors, outside labor and third-party equipment provided by others to complete the package of said goods and services. Bidder shall be registered with the Secretary of State and be in good standing. A tax identification number should be provided in order for LCTCS to confirm the contractor’s status with the state. The successful bidder shall also provide certification of adequate minimum coverage of \$1 Million in General Liability Insurance. A bidder should provide a convincing narrative, which describes why their services should be chosen over the competition.

### Schedule of Events for this Invitation to Bid

Action/Event	Date & Time
ITB mailed to prospective bidders; posted to LaPAC and LCTCS website	April 27, 2021
Deadline to receive written inquiries from bidders	May 5, 2021 (4:00 PM CST)
Deadline to respond to written inquiries from bidders	May 12, 2021 (4:00 PM CST)
Bid Due Date (Opening Date)	May 19, 2021 (4:00 PM CST)
Notice of Intent to Award to be mailed	May 26, 2021
Purchase Order Issued	June 9, 2021

ALL BIDDERS ARE TO SUBMIT INQUIRIES BY EMAIL TO: [mnardini@lctcs.edu](mailto:mnardini@lctcs.edu) no later than **4:00pm CST on May 5, 2021**. Answers to questions will be posted on the conference website at [www.lctcs.edu/conference](http://www.lctcs.edu/conference) and at the Office of State Purchasing web site – LaPAC Online Solicitations & Award Information Section (<http://wwwprd1.doa.louisiana.gov/osp/lapac/pubmain.cfm>) no later than 4:00pm CST May 12, 2021.

ALL BIDS ARE DUE TO LCTCS BY 4:00PM CST May 19, 2021. Bids may be submitted to LCTCS by mail or by email.

If by mail: LCTCS  
ATTN: Michele Nardini  
265 South Foster Drive  
Baton Rouge, LA 70806

If by email: [mnardini@lctcs.edu](mailto:mnardini@lctcs.edu)

## SERVICES SUMMARY:

The LCTCS Conference will take place in 11 meeting rooms, the Grand Ballroom B-D, Grand Ballroom A, the Grand Salon, and surrounding foyers and corridors with an expected overall attendance of 1,000 persons. Bidders may expect an audience of up to 50 persons in each of the 11 meeting rooms and 800 during the plenary sessions. It is advised that each Bidder be familiar with the capabilities and limitations of these venues at the Hilton New Orleans Riverside Hotel.

The very nature of advanced bidding for services cannot anticipate needs that may arise during the course of the Event. We therefore stipulate that the successful bidder should be willing to accommodate minor changes as may occur, without incurring extra charges to LCTCS as long as the amount of equipment and materials used does not appreciably change.

In general, Bidders should assume the following eleven (11) particulars when preparing and submitting their proposals.

1. **Submit your bid in a fully itemized form.** Be sure to list which equipment will be used in which room on which days.

Below is the schedule for load-in and use of rooms requiring audiovisuals:

Sunday, October 31 —AV Vendor to load-in

Monday through Wednesday, November 1-3, with set-ups as specified below, in Grand Ballroom, Social Media Lounge in Grand Salon, and meeting rooms

2. Provide professional-level, superior quality using instruments and materials appropriately matched to the size and use of each meeting space, with sound levels and projection light intensity *beyond merely adequate capability*. Include the goods and services your experience dictates are necessary to flawlessly execute the A/V needs of this multi-venue event.
3. There will be simultaneous use of all venues. In other words, equipment packages are static and should not be shared between rooms unless special needs arise.
4. You guarantee to provide adequate engineering and operations personnel to independently execute the ongoing, and sometimes changing, audiovisual and staging needs of the Event.
5. Bidders must agree to liaise with Hilton New Orleans Riverside engineering staff to provide “public address audio” to common areas for announcements and plenary sessions coverage.
6. Assume to provide your own staff communication, i.e. “Clear-Com”-type units.
7. To ensure 100% performance, Bidder guarantees to provide on-site redundancy in case of equipment failure.
8. All load-in, set-up and strike is your responsibility. Please take into consideration that the Hilton Riverside requires you to cover the floor with paper/plastic during load-in/out.
9. Travel and lodging expenses for your staff are your responsibility.
10. LCTCS reserves the right to reject any and all bids.
11. Provide three (3) professional references.

The section following entitled “Specific tasks and equipment that must be itemized in your bid:” are hereby made a part of this Invitation To Bid. (ITB)

**Specific tasks and equipment that must be itemized in your bid:**

1. Breakout Rooms (note the days for each room on the schedule provided). Equipment provided to each breakout session *must* include a minimum of:
  - Handheld mic with podium stand
  - 4 channel mic/audio mixer
  - Eon 10" Powered Speaker
  - Extension cords, cabling and power strips as required to complete audio connections
  - 3000 lumen (min) LCD projector
  - 8'x8' Tripod Projection Screen with Skirt
  - Audio Patch for Laptop/Video playback/cd/ipod
  - AV stand with skirt (extension cords, cabling and power as required to complete audio connections)
  - Laptop equipped with MS Office Suite and connected to conference wifi
  
2. Plenary Sessions and Impact Awards (Grand Ballroom B-D). Equipment provided to each session must include a minimum of:
  - 2 Shure QLX-D Wireless lavalier mics
  - 1 Shure QLX-D Wireless handheld mic
  - MX415/C Wireless podium Mic
  - 32 Channel Digital Audio mixer w/digital audio snake and stage boxes
  - SDI distribution/cabling from mix to screen and monitors
  - Production Media Laptop
  - 8 input Blackmagic Design Switcher w/Digital Media Recording Deck
  - Audio Patch for Laptop/Video Playback device (iPod or similar) for music, etc.
  - JBL Line Array sound system to be flown on truss with ground support
  - Rear Speakers for projection to the back of the room
  - Flown (Ground Supported) Light Package as required to illuminate stage, minimum to include:
    - 5 LED wash lights
    - 5 moving lights
    - 16 LED uplight kits
    - 6 Etc source4 Ellipsoidal Fixtures
    - Cabling
  - 16' heavy black velour pipe & drape (at least 60')
  - 2- 1080 (min) HD cameras with zoom and tripod
  - Camera spider pod TR2SP2 riser platform

- Cabling from camera to mix
- 2-14,000 lumen (min) HD DLP projection – priced individually
- 2-16’ truss screens – 16:9 Rear Projection with dress kits – priced individually
- Scaffolding as required to position and accommodate large projectors (rear projection)- Minimum 6’ high
- 3-47” Full HD LED TV/Display (2 confidence monitors & 1 timer/clock with table stand)
- 1- 20’ x 10’ LED Wall minimum 3mm pixels with Controller and Operator
- Presenter’s podium with space for water (shelf underneath)
- Ability to professionally live stream the 2 Plenary Sessions (Tuesday, November 2)

3. Social Media Lounge (Grand Salon)

- 1- 8’ x 8’ 3.91mil Curved LED Wall, Ground Support with Processing & MAC
- 2 - 8’h x 3.3’w 3.91mil LED Wall Column, Ground Support with Processing & MAC
- 2- QSC Powered Speaker Out fills
- 4-channel Mic/Audio Mixer
- Audio Patch for Laptop/Video Playback/CD/iPod

4. Grand Ballroom A (Women’s Leadership Summit). Equipment provided to ballroom must include a minimum of:

- Shure UHF Wireless Lavalier Microphone (Clip-On)
- 1- 9 X16 Truss Screen w/ Dress Kit
- 7500 Lumens Projector Interchangeable Lenses
- 4 – JBL VRX Powered Speakers
- 4-Channel Mic/Audio mixer
- 2 Wireless Handheld mics
- Audio Patch for Laptop/Video Playback/CD/iPod
- 2- Etc source4 Ellipsoidal Fixtures w/Stand and Dimmer packs (Stage Wash)

5. Chemin Royale. Equipment provided must include a minimum of:

- 20’ Black Velour Drape
- 16’ High Panels & 16’ High Uprights
- Bases for Uprights & Cross-Bars
- 6- LED Uprights

6. Grand Ballroom B (President’s Reception)

- 2 Speakers for President's Reception

- Wireless handheld mic
  - 4 laptops (2 for outside the ballroom check-in and 2 for inside the ballroom check-in)
7. Miscellaneous.
- 4-65” LED HD TV monitor with stands plus cabling and 4 Laptops (for Social Media coverage)
  - 3-Power cables for registration area
  - 1-Power cable for vendor registration area in Grand Salon
8. Provide crew of at least EIGHT (8) as stagehands, camera operators, onsite techs, audio production, video production, load in/out labor during entire 3-day event. Bidder understands that your crew will be made available to perform whatever/whenever tasks related to the event are required. Your bid must include total labor expense. No add-on or supplemental labor estimates are allowed and will disqualify the bid.
9. Bidder should provide a convincing narrative, which describes why their services should be chosen over the competition. The narrative must include a description(s) of similarly sized events that help prove the Bidder’s capacity to provide the services required herein and demonstrates the Bidder’s ability to successfully complete an audiovisual project of this magnitude.

Thank you for your time.

Attachment 2- Annual Conference Schedule of Meeting Space

<b><u>Room Name</u></b>	<b><u>Room Use</u></b>	<b><u>Access Day</u></b>	<b><u>Room Use Day(s) for AV</u></b>
Chequers	Breakout Room	10/31	11/1-11/3
Prince of Wales	Breakout Room	11/1	11/1-11/3
Eglinton Winton	Breakout Room	11/1	11/1-11/3
Cambridge	Breakout Room	11/1	11/1-11/3
Churchill A1	Breakout Room	11/1	11/1-11/3
Churchill A2	Breakout Room	11/1	11/1-11/3
Churchill B1	Breakout Room	11/1	11/1-11/3
Churchill B2	Breakout Room	11/1	11/1-11/3
Churchill C1	Breakout Room	11/1	11/1-11/3
Churchill C2	Breakout Room	11/1	11/1-11/3
Churchill D	Breakout Room	11/1	11/1-11/3
Grand Salon A-D (Exhibits)	Social Media Lounge	11/1	11/1-11/3
Grand Ballroom A (WLS)	Breakout Room	11/1	11/1-11/3
Grand Ballroom B	Plenary	11/1	11/1-11/3
Grand Ballroom C	Plenary	11/1	11/1-11/3
Grand Ballroom D	Plenary	11/1	11/1-11/3