

Chelsea School District Curriculum *High School Student Benchmarks*

Department: English Course: Acting

OBJECTIVES
Feel comfortable in front of an audience
Develop a sense of purpose on stage
Understand given circumstances
Understand the character intentions
Understand obstacles
Understand tactics
Analyze a monologue for given circumstances and obstacles
Analyze a monologue for a character's "through-line"
Apply verbal and physical techniques to accurately portray their character
Use verbal and physical techniques to develop a believable character
Understand interaction between characters in performance (reaction)
Work with a partner to analyze a short scene for given circumstances and obstacles
Break their scene into a score or sequence of actions
Break their score into a sequence of beats and find the intention for each beat
Determine tactics to accomplish each intention
Build a back-story for their character in the scene
Apply verbal and physical techniques to accurately portray their character

Resources:

Acting Games for Individual Performers : Gavin Levy

112 Acting games: Gavin Levy

Acting is Believing: A Basic Method: McGraw, Stilson, and Clark

The Theatre Machine: Goone and Viola

Library of Scripts and Monologues

<http://improvcyclopedia.org/>

Playwriting: A practical guide (characterization; back story)

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