

English Perspectives

(3/24/11)

1203-1204 English Perspectives (Year)

Grade 10-11

NCAA Approved (Replaces Speech and Writing 10)

1205-1206 Honors English Perspectives (Year)

Grade 10

NCAA Approved (Replaces Speech and Honors Writing 10)

The following description is in addition to the general core description listed above.

Students will examine ideas from multiple perspectives in order to deepen their understanding of literary techniques and to stimulate the development of their own writing and speaking. In addition to honing their writing skills, students will develop expertise in the fundamentals of public speaking.

Placement in the appropriate level class is subject to the recommendation of the freshman English teacher and, in the case of English Skills Workshop, standardized test scores. Students in Honors English Perspectives will be expected to read more challenging material and use more sophisticated writing and speaking strategies.

Unit 1: Expanding Horizons

Required Texts:

- *A Multicultural Reader: Collection Two*
- *Prentice Hall Literature: Timeless Voices Timeless Themes*

Objectives
• Analyze author's perspective and how it conveys different ethnic, racial, social and economic groups
• Analyze author's purpose
• Recognize the theme across texts
• Recognize use of diction to achieve purpose
• Understand the connotations of words
• Analyze and evaluate representations of different ethnic, social, and economic groups
• Determine and respond to significant elements of text.
• Write a clear thesis statement.
• Provide accurate, detailed references to text to support ideas.
• Use an effective organizational plan suited to the topic and purpose
• Write an effective opening and closing

Objectives

- Establish a purpose for comparison and contrast
- Write a clear thesis statement supported by evidence
- Use factual details that reveal the similarities and differences between two or more subjects
- Use transitions that show clear relationships between the subjects
- Use an effective organizational plan suited to the topic and purpose
- Write an effective opening and closing

- Establish a purpose for a speech
- Write a clear thesis statement
- Choose relevant details to achieve the purpose
- Use an effective organizational plan suited to the topic and purpose
- Write an effective opening and closing
- Write an effective outline
- Use effective delivery techniques to convey ideas
- Articulate clearly
- Use effective eye contact
- Display effective posture
- Use a commanding tone of voice
- Speak at a conversational rate
- Listen with a goal
- Listen for main idea

- Before writing and/or speaking, reflect and set a goal for present task.

Unit 2: To Kill a Mockingbird

Required Text:

- *To Kill A Mockingbird* by Harper Lee
- *To Kill A Mockingbird* DVD

Objective
<ul style="list-style-type: none">• Analyze author's purpose
<ul style="list-style-type: none">• Analyze author's perspective and how it conveys a social and cultural perspective.
<ul style="list-style-type: none">• Evaluate writer's message
<ul style="list-style-type: none">• Recognize point of view in texts
<ul style="list-style-type: none">• Recognize the theme across texts
<ul style="list-style-type: none">• Analyze and evaluate representations of different ethnic, social, and economic groups
<ul style="list-style-type: none">• Determine and respond to significant elements of text.• Write a clear thesis statement.• Provide accurate, detailed references to text to support ideas.• Use an effective organizational plan suited to the topic and purpose• Write an effective opening and closing

Unit 3: Striving for Success

Required Texts:

- *A Multicultural Reader: Collection Two*
- *Prentice Hall Literature: Timeless Voices Timeless Themes*

Objectives
<ul style="list-style-type: none">• Recognize the theme across texts
<ul style="list-style-type: none">• Analyze author's purpose
<ul style="list-style-type: none">• Analyze author's perspective and how it conveys different ethnic, racial, social and economic groups
<ul style="list-style-type: none">• Draw inferences
<ul style="list-style-type: none">• Understand allusions
<ul style="list-style-type: none">• Identify tone
<ul style="list-style-type: none">• Identify significant details•
<ul style="list-style-type: none">• Establish a purpose for a speech• Write a clear thesis statement• Choose relevant details to achieve the purpose• Use an effective organizational plan suited to the topic and purpose• Write an effective opening and closing• Write an effective outline• Use effective delivery techniques to convey ideas• Use transitions to show relationships between ideas and/or details• Use effective facial expressions• Use effective gestures• Use strategic pauses• Use transitional movement•
<ul style="list-style-type: none">• Listen for transitional words or phrases• Listen for the who, what, where, why, and when

Unit 4: Power of Persuasion

Required Texts:

- *A Multicultural Reader: Collection Two*
- *Prentice Hall Literature: Timeless Voices Timeless Themes*

Objectives
<ul style="list-style-type: none">• Recognize the theme across texts
<ul style="list-style-type: none">• Recognize patterns of organization:• Compare and Contrast• Analyze author's purpose• Analyze author's perspective and how it conveys different ethnic, racial, social and economic groups• Recognize author's intended audience• Recognize author's attitude• Recognize facts and impressions• Identify evidence
<ul style="list-style-type: none">• Recognize types of arguments (pg. 532)
<ul style="list-style-type: none">• Relate several different types of visual elements to text.• For example: interpret pictures, diagrams, charts, visual elements of text (bold, italics, placement, color, etc.)
<ul style="list-style-type: none">• Write a clear thesis statement• Use evidence to support arguments (examples, facts, descriptions, anecdotes, definition, compare/contrast)• Recognize logical fallacies• Use an effective organizational plan suited to the topic and purpose• Write an effective opening and closing• Answer opposing arguments

Objectives

- Establish a purpose for a speech
 - Write a clear thesis statement
 - Choose relevant details to achieve the purpose
 - Use an effective organizational plan suited to the topic and purpose
 - Write an effective opening and closing
 - Write an effective outline
 - Create and effectively use an visual aid
 - Use effective delivery techniques to convey ideas
 - Choose relevant details appropriate to audience
 - Adapt language of essay to suit oral expression
 - Speak with conviction
 - Vary pace and tone to persuade audience
- Actively and critically listen to a persuasive speech to evaluate effectiveness of content and delivery
- Identify the purpose of the message
 - Identify the main idea and supporting evidence
 - Recognize bias or objectivity
 - Recognize and evaluate images, charged language, experts, staging
 - Determine if delivery is effective
 - Actively and critically listen to media presentations to determine validity and credibility
- Before writing and/or speaking, reflect and set a goal for present task.

Unit 5: Research Project

Students will choose their own theme. They will research the idea and will find several forms in which the theme is found (sculpture, painting, newscasts, poetry, short stories, dramas, novels, photography, etc.). They will write an essay proving their theme using their artifacts as evidence. They will deliver a multi-media presentation about their theme.

Honors English Perspectives Addendum

Honors students will read more challenging selections and will study pieces in depth. To achieve this, students will explore the choices a writer makes in use of style, structure, and other rhetorical and literary devices to enhance the meaning and the effectiveness of the work. Writing tasks will require greater consideration of style and versatility of form. Students in Honors English Perspectives will study and explore the following topics.

Reading

Selection of detail
Diction
Point of View
Audience
Tone
Figurative Language
Imagery

Sentence structure
Choice of Form
Setting
Leads and Closings
Rhetorical Strategies
Evaluating arguments

Writing

Choosing and responding in various forms
Using various sentence structures in own writing
Parallel Structure
Use of details
Refutation
Pacing
Avoiding dangling and misplaced modifiers

Using syntax to enhance meaning (subordination/coordination)
Diction

- Nouns vs. adjectives
- Active vs. passive voice

More sophisticated introductions and conclusions
Addressing the same purpose in various forms

Speaking

Use more advanced argumentation
Address the opposition
More complex advanced topics

Analyze audience demographics to determine organization, word choice, and arguments

Additional selections by unit

Unit Two:

- “The Madrigal World”

Unit Three:

- “The Masque of the Red Death”

Additional novel or longer work: Othello, William Shakespeare.

Board Approved - May 2011