

Chelsea School District Curriculum *High School Student Benchmarks*

Department: English
Course: Literature, Film & the Media

STUDENTS WILL...

OBJECTIVES
Learn the basic terminology needed for the critical viewing of media
Create/analyze original media artifacts in order to demonstrate his/her understanding of the terms and the effects created by these conventions.
Recognize and respond to the power of images in media.
Deconstruct texts in search of basic literary elements (plot, theme, symbolism, characterization, etc.) as a means of engaging deeply with the story at the heart of the novel
Reflect upon the effectiveness of the cinematic devices used in films
Discuss the cinematographic devices which could most effectively capture or represent the major elements of novels

RESOURCES:

Print:

The Natural
Rita Hayworth and Shawshank Redemption
The Odyssey
No Country for Old Men
The Taming of the Shrew
Understanding Movies
Reading in the Dark
Additional texts as determined by class/teacher

Film:

The Natural
The Shawshank Redemption
The Odyssey
No Country for Old Men
Life Is Beautiful
Rocky
Amelie
Crash
The Godfather
American Graffiti
Citizen Kane
Casablanca
Clash of the Titans
Additional texts as determined by class/teacher