

Chelsea School District Curriculum

High School Student Benchmarks

Department: English
Course: Popular Literature

STUDENTS WILL...

OBJECTIVES
Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.
Read, view, and/or listen independently to a variety of fiction, nonfiction, and multimedia genres based on student interest and curiosity.
Engage in self-assessment as a reader, listener, and viewer, while monitoring comprehension and using a variety of strategies to overcome difficulties when constructing and conveying meaning.
Reflect on personal understanding of reading, listening, and viewing; set personal learning goals; and take responsibility for personal growth.
Participate as an active member of a reading, listening, and viewing community, collaboratively selecting materials to read or events to view and enjoy (e.g., book talks, literature circles, film clubs).

Resources As this is a highly individualized course, resources need to reflect a variety of genres and types of texts, some hard copy and some e-books. The attached list begins to build a class library that includes current popular texts representing diverse genres. It is expected that students will supplement the in class library with books from the Chelsea High School media center, Chelsea Public Library and books that they obtain on their own.

Popular Literature In Class Library

Young Adult Fiction

Crank, Ellen Hopkins
The Hunger Games, Suzanne Collins
Paper Towns, John Green
Deadline, Chris Crutcher
If I Stay, Gayle Foreman
13 Reasons Why, Jay Asher

Fantasy/Science Fiction

Eragon, Chris Paolini
The Lost Hero, Rick Riordan
Shiver, Maggie Steifvater
Leviathan, Scott Westerfeld

Realistic Fiction

The Help, Kathryn Stockett
Room, Emma Donoghue
My Sister's Keeper, Jodi Picoult
A Walk to Remember, Nicholas Sparks
Bleachers, John Grisham
Winter's Bone, Woodrell

Suspense/Thriller

The Lost Symbol, Dan Brown
The Confession, John Grisham
The Monstrumologist, Rick Yancey
Sahara, Cussler

Non-fiction

The Glass Castle: A Memoir, Walls
The Blind Side: Evolution of a Game, Lewis
Tweak: Growing Up on Methamphetamines, Sheff
What the Dog Saw, Gladwell
Between a Rock and a Hard Place, Ralston
Friday Night Lights, Bissinger
Teammates, Halberstam