Philosophy and Description:
English I is a course designed to introduce students to the major aspects of a language arts program from a Christian perspective. Grammar, literature, vocabulary and writing will be covered throughout the course. Basic grammar skills will be studied, reviewed and applied. Thinking and writing skills will be creative and analytical. All skills will be incorporated throughout the student's literary studies. The student's literature program is a complete program offering high quality, appealing, traditional, and contemporary literary selections. Reading, analyzing, and responding to a variety of fiction and nonfiction literature enables students to develop critical reading skills. These activities will be geared toward helping them appreciate a writer's vocabulary and analyze all literature from a Christian worldview. The students will complete a research paper following the required format: thesis statement, outline, note cards, rough draft, editing, proofreading, works cited, and presentation of completed paper. Keeping in mind our school's philosophy that God gifted man with language ability, our desire is to instill in our students the ability and desire to bring glory to God through clear, concise communication and writing skills.

Course Objectives:
To study and review basic grammar
To develop proficient spelling and vocabulary skills
To enhance the processes of listening and writing
To evaluate, analyze, interpret, and respond to a variety of genres and types of literature
To learn and apply prewriting, drafting, writing and editing skills
To emphasize the Christian worldview

Classroom Procedures:
Backpacks are kept on the side of the classroom on the benches. They are not allowed at the desks. Students must have everything needed with them at their seat before the tardy bell. Cell phones must be turned off and kept in the carrier on the wall of the classroom. Students unable to complete class work due to lack of school supplies must make up that work.

Homework Policy:
Homework will mostly be vocabulary practice due on Fridays and completion of long-term projects. Vocab homework may be turned in on paper or shown to me from an ipad. All writing assignments must be turned in on paper. The student is responsible for checking the daily assignment book when they have been absent, and make up missed work. Handouts from the day of absence can be found on the side of the room. While it is important for parents to know what their student is responsible for, the work must be the student's and the student is responsible for it.

Late Policy:
Assignments and homework are due on the assigned day, with the exception of an excused absence. Greek Root homework will not be accepted late and long-term projects (i.e. book reports, essays and research papers) will be marked down one letter grade for every day they are late. Students have two days for every day they are absent to make up homework from an EXCUSED absence.

Grades: See the Student Handbook for Student Work Quality Guidelines. Each assignment will be given with an applicable point value.
25% - Tests
25% - Projects (Book Reports, Papers, etc.)
20% - Quizzes
20% - Homework
10% - Classroom Participation
**Classroom Expectations:**
Students are expected to be attentive, alert, and prepared for every day. BCHS students are expected to love the Lord, seek avenues for spiritual growth, and regard Christian education as a privilege. Students in English I are expected to participate daily, work well with peers, communicate their thoughts and ideas, and strive for success.

**Cheating and Plagiarism:**
“The Lord detests lying lips, but He delights in those who tell the truth.” (Proverbs 12:22) Cheating on a test, exam, or quiz, or giving answers to someone else will result in demerits (as per Student Handbook) and receive a “0” on the work. Plagiarism (taking the thoughts, ideas and words of another as your own) is not tolerated in any form. Total plagiarism (turning in someone else’s work as your own) will result in demerits and a “O” on the assignment. Failure to properly acknowledge sources in a project or paper will result in a degree of culpability which is determined by the Deans.

**Discipline:**
The BCHS Student Handbook will be enforced. All students are responsible for its content. Please consult the handbook for any questions regarding school wide discipline policies. Remember, demerits add up! Be on time to avoid demerits for tardies.

**Materials:**
Students are responsible for bringing the following material to class each day: lined paper, red pen for correcting, a folder to hold work, a charged ipad, and a black or blue pen.

For the second semester, students will need a 1” 3-ring binder and 5 dividers, designated especially for our segment on Romeo and Juliet and not to be combined with other work.

**Texts:**
Prentice Hall Grammar and Writing  
The Odyssey  
Pearson: Literature  
Romeo and Juliet

**What to Expect in English I:**

**Quarter 1:**
Grammar: Parts of speech and sentence structure  
Literature: Short story reading assignments in class to teach literary conventions  
Writing: Crafting quality sentences  
Research Paper: Choose a topic, write a thesis statement, gather sources and gain approval.  
Vocabulary: A new list of Greek roots will be issued each week to be mastered.  
Outside Reading and Writing: Christian biography.

**Quarter 2:**
Grammar: Phrases and clauses, capitalization and punctuation  
Literature: The Odyssey with an analytical project  
Writing: Crafting quality paragraphs  
Research Paper: Notetaking; how to write a sentence outline  
Vocabulary: A new list of Greek roots will be issued each week to be mastered.  
Outside Reading and Writing: Research paper sentence outline

**Quarter 3:**
Grammar: Self-editing for grammar, capitalization, and punctuation errors  
Literature: see Outside Reading and Writing  
Writing: Academic writing; citing and academic style  
Research Paper: Writing a rough draft  
Vocabulary: A new list of Greek roots will be issued each week to be mastered.  
Outside Reading and Writing: at home Classic Novel and analytical essay.

**Quarter 4:**
Grammar: Common errors
Literature: Intro to Shakespeare and the romantic tragedy, Romeo & Juliet with an analytical project
Writing: cause/effect; problem/solution; compare/contrast; narrative essay.
Research paper: Due at the beginning of the quarter (final draft is part of the 4th quarter grade)
Vocabulary: A new list of SAT words will be issued each week to be mastered

Return this bottom portion to Mrs. Popineau

Student’s Name __________________________    Period _________________

_____ I acknowledge that I have read and understood Mrs. Popineu’s English I Syllabus.

_____ I have no questions
_____ I have questions regarding _______________________

Name Printed

______________________________

Signature