

# DIGITAL PHOTOGRAPHY

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## CLASS DESCRIPTION

First & foremost, this class acknowledges God as Creator (Colossians 1:16). We as a class will focus on refining our technical skills & creative minds to bring glory to Christ. This class is designed to introduce students to an array of computer based programs that are essential to the technology of today. This course will focus on understanding the basics of a DSLR camera.

## CLASS EXPECTATIONS

1. NO cell phones
2. NO food, drink, gum, candy, etc.
3. Raise your hand before speaking.
4. Computers are for classwork

## WAYS TO RESPECT THE MAC LAB

1. Backpacks will be kept in the back of the lab at all times.
2. Be responsible with your time.
3. One person at a time leaves the room with the hall pass.
4. All handbook policies apply to this class.
5. Push in seat. Log out. Put computer display to sleep.

## GRADING POLICY

There are three ways you will be assessed in this class:

**Projects:** *These are the major weight of your grade*

**Assignments:** *Weekly progress checkups on current assigned project*

**Assessments:** *You will be tested on your knowledge of the tools used in class*

\*\* Semester Finals are worth 20% of semester grades.

\*\*\*\*Late work will be docked 10% per day after the assignment is due.

## **ABSENCES & ASSIGNMENTS**

If the student is absent, he/she is required to finish the project with two additional days/ per days missed (aka if you miss three days you will have six days before your project is considered late). Because we use programs in this course that most students do not have at home, students **MUST** schedule time with me outside of class to use the computer lab to finish their current project. \*\*\*\**View late policy above*

## **COURSE OUTLINE**

### **QUARTER 1**

Understanding Your Camera Settings  
Lightroom overview  
Exposure  
Composition  
Photoshop Overview  
Retouching  
Tripod & Lighting Techniques

### **QUARTER 2**

Editorial Photography  
Advanced Photoshop Retouching  
Fashion Photography

### **QUARTER 3**

Landscape Photography  
Macro Photography  
Architecture Photography  
Wildlife & Nature Photography  
Commercial & Advertising Photography

### **QUARTER 4**

Minimalism Photography  
Food Photography & Styling  
Final Project  
Portfolio Creation