

LHS History Summer Reading 2020

World History (freshmen) Mrs. Moore

World History Honors

WH Honors students will be assigned a digital reading packet in an effort to gauge where they are in their reading and writing levels.

US I Honors (sophomores) Mrs. Harvey

US I Honors Summer Reading Assignment

Students entering US I Honors are required to read *When I Was a Slave: Memoirs from the Slave Narrative Collection*, edited by Norman R. Yetman, prior to the start of school. This group of autobiographical accounts of former slaves was collected during the Great Depression between 1936-1938 by workers for the Works Progress Administration (WPA). Slavery was an integral part of America from 1619 to the late 19th century.

An assessment on the book will be given in the first week of school. As such, it is suggested that students take notes as they read. Books can be checked out from the Reuben Hoar Library.

US II Honors (juniors) Mr. Foustoukos

US II Summer Reading Assignment

Students entering US II Honors are required to read assigned chapters from *The Warmth of Other Suns* by Isabel Wilkerson. This work tells the story of the Great Migration and the Second Great Migration, the movement of African Americans out of the Southern United States to the Midwest, Northeast and West from approximately 1915 to 1970. The book intertwines a general history and statistical analysis of the entire period. It includes the biographies of three persons: a sharecropper's wife who left Mississippi in the 1930s for Chicago, named Ida Mae Brandon Gladney; an agricultural worker, George Swanson Starling, who left Florida for New York City in the 1940s; and Robert Joseph Pershing Foster, a doctor who left Louisiana in the early 1950s, moving to Los Angeles.

AP US History (juniors) Mr. Miskinis

APUSH

Students entering APUSH will be assigned digital readings from the AP textbook.

Facing History and Ourselves Honors (seniors) Mrs. Harvey

Facing History and Ourselves Reading Assignment

Students entering Facing History and Ourselves are required to read *The Wave*, by Todd Strasser. An assignment will be emailed home that is to be completed prior to the first day of class. *The Wave* is based on a true incident that occurred in a high school history class in Palo Alto, California, in 1969 when a teacher was teaching his students about Nazism.