

HOW TO SPEAK / HOW TO LISTEN

**“The goal toward which Western society moves
is the Civilization of the Dialogue.**

The spirit of Western civilization is the spirit of inquiry....

Nothing is to be left undiscussed.

Everybody is to speak his [or her] mind.”

ROBERT MAYNARD HUTCHINS

“Of all the things that human beings do, conversing with one another is the most characteristically human.” This quote from Mortimer Adler, the original author of the Paideia philosophy, captures just how fundamental is our need for the community that emerges from candid and thoughtful conversation.

More to the point for us as educators is the realization that conversational skills—speaking and listening—are at the heart of how we learn anything, including the companion literacy skills of reading and writing. In other words, conversation is a key ingredient of our professional lives as well as one of the chief pleasures of human experience.

Thank you for being part of this shared dialogue as we learn how to better speak and listen, with the end result being that we understand both ourselves and the world around us with more depth and clarity.

CONFERENCE AGENDA
Chattanooga Convention Center (CCC)

Wednesday, October 24

- 9:00 am School Visits, CSAS and CSLA
- 1:30 pm National Faculty Meeting (Room 19, CCC)
- 5 to 7:00 pm Conference Presenter Event, *The Tap House* (3800 St. Elmo Ave)

Thursday, October 25

- 8:00 am Registration
- 8:30 am Breakfast
- 9:00 am Welcome: Jeremy Spielman (Room 20, CCC)
Assistant Director, National Paideia Center

Opening Plenary: Dr. Elizabeth City
Senior Lecturer, Harvard Graduate School of Education
- 10:00 am Conference Seminar: "Personal Making Present" By Martin Buber
- 12:00 pm Lunch
- 1:15 pm Breakout Session A
- 2:45 pm Breakout Session B
- 4:15 pm Plenary Session: "Start a Conversation, Not a Fight" (Room 20, CCC)
Rob Robertson, Director, Better Angels Debates
- 6 to 8:00 pm Conference Reception, *Songbirds Guitar Museum* (35 Station St)

Friday, October 26

- 8:30 am Breakfast
- 9:00 am Breakout Session C
- 10:45 am Conference Seminar: "With the Mind's Ear" by Mortimer Adler
- 12:30 pm Lunch
- 2:00 pm Closing Session: Remarks on "Dialogue in a Fractured World" (Room 20, CCC)
Dr. Terry Roberts, Director, National Paideia Center
- 3:00 pm Adjournment

A.1 The Truth About Paideia: Vocabulary, Comprehension, and Writing

Angela Adamson and Beth Bridges (Teachers, Providence Spring Elementary School, National Paideia Faculty)

This session will focus on primary research results that show how the Paideia Seminar Cycle supports vocabulary development, reading comprehension, and improved writing in Elementary-age students. Participants will follow the seminar cycle to explore the importance of pre-seminar content work in growing student vocabulary and building a foundation for advanced reading comprehension and more accomplished writing.

Location: Room 16

Focus: Classroom

A.2 Using the Paideia Seminar to Increase Accountable Talk About Literature

Eric Grant (Curriculum Specialist, Buncombe County Schools, National Paideia Faculty)

This session will focus on how to transition the skills that students develop through Paideia Seminar practice to literature circles. Participants will learn how to use Seminar practice to increase student questioning skills, accountable talk, and intellectual authority when discussing complex texts in smaller groups.

Location: Room 17

Focus: Universal

A.3 Via Negativa: Creating a Culture of Constructive Conflict for Your Faculty and Staff

Tom Cook (Head of School, Christian Montessori School of Lake Norman, National Paideia Faculty)

This session will focus on identifying the “right types of conflict” as an element in school and classroom culture. Participants will examine how to utilize what may seem like negative conflicts or challenges to facilitate genuine growth through meaningful speaking and listening among faculty and staff.

Location: Room 18

Focus: School

A.4 Cultivating Emotional Resilience

Cheryl Beeson (Transformational Coach, National Paideia Faculty)

This session will focus on cultivating emotional resilience in educators. Participants will work through thought-provoking questions and resilience-boosting strategies that develop the habits and dispositions needed to make our schools places where students and staff speak and listen to each other.

Location: Room 19

Focus: Leadership

A.5 Socraticus: A Seminar Mapping Tool

Cindy Gaston (Instructional Coach, Chattanooga School for the Liberal Arts, National Paideia Faculty)

Socraticus was student of Socrates, known for accurately scripting Socratic conversations. This session will focus on a newly developed web app, Socraticus, which allows teachers to digitally map a seminar and then retrieve data about each student's goals and participation. Participants will explore the rationale for using a digital tool for seminar mapping, as well as look at a beta version of the app.

Location: Room 20

Focus: Dialogue

“THE GREAT SECRET OF SUCCEEDING
in conversation is to admire little, to
hear much; always to distrust our own
reason, and sometimes that of our
friends; never to pretend to wit, but to
make that of others appear as much
as possibly as we can.”

BENJAMIN FRANKLIN

B.1 Speaking and Listening Mathematically

Vanessa Burgos-Kelly (Education Associate, South Carolina Department of Education, National Paideia Faculty)

This session will focus on the necessity for reading, speaking, listening, and writing about math. Participants will discuss the ways in which numeracy is the key to critical thinking about math and how to foster classroom environments that use rich mathematical discourse as a powerful tool to maximize student learning.

Location: Room 16

Focus: Classroom

B.2 The Power of Words, Images, and Symbols

Joan Certa-Moore (A+ Schools Facilitator, National Paideia Faculty)

This session will focus on how speaking can take many metaphorical shapes and that non-verbal symbols convey powerful messages. Symbols also provide the opportunity for deep listening. This modified Paideia Seminar Cycle will give participants the opportunity to watch, listen, and discuss a music video, leading to each participant creating a personal symbol that speaks to a deeply held value.

Location: Room 17

Focus: Universal

B.3 Teacher Leaders, Equity, and Paideia: An Interwoven Partnership

Kimberly Dechant (Human Resources Coordinator, Asheville City Schools)

This session will focus on how teacher leaders took the initiative to pursue and obtain a grant for equity education for both teachers and families. Participants will study the process, which led to involving students in equity discussions through a partnership with Paideia.

Location: Room 18

Focus: School

“THE MOST PRECIOUS GIFT
we can offer anyone is our
attention.”

THICH NHAT HANH

B.4 Cultivating a Paideia School Culture

Kelly Dowdy and Jane Armbruster (Principal and Assistant Principal, Elon Park Elementary School, National Paideia Faculty)

This session will explore ways to recognize a school's readiness for the Paideia philosophy and choose strategies for leading cultural change. Participants will learn how school leaders create collective values and practice the skills of speaking and listening to develop a community of global citizens in a dynamic, technology-based environment.

Location: Room 20

Focus: Leadership

B.5 Walking to See: Ray Bradbury's "The Pedestrian"

Robert Woods (Headmaster, Veritas Christian Academy)

This session will involve listening (!) to and then discussing Ray Bradbury's "The Pedestrian." Participants will explore the idea and practice of attentiveness, as related to walking, listening, and seeing with deliberation.

Location: Room 19

Focus: Dialogue

"IT WAS IMPOSSIBLE TO GET
a conversation going;
everybody was talking too
much."

YOGI BERRA

"THE ART OF CONVERSATION
is the art of hearing as well
as of being heard."

WILLIAM HAZLITT



9:00 –10:30

FRIDAY October 26

Breakout Session C

C.1 Content-Area K-2 Seminars: The Whole Cycle

Adrienne Shelton and Laura White (Teachers, Providence Spring Elementary, National Paideia Faculty)

This session will focus on how to involve primary grades students in the entire seminar cycle: reading, discussion, and writing. Participants will work through an entire Paideia Seminar Cycle and discuss how it can be used to support a deeper understanding of the curriculum in one or more subjects.

Location: Room 16

Focus: Classroom

C.2 Demonstration: Better Angels Debate

Rob Robertson (Director, Better Angels Debates)

This session will demonstrate how the Better Angels movement is staging constructive conversations between people who disagree socially and/or politically. Participants will either observe or engage in a model Better Angels debate about how to improve public schools.

Location: Room 20

Focus: Universal

C.3 Encouraging MAKING Through the Paideia Project

Kristin Burrus (VW eLab Specialist at the Chattanooga School for the Arts and Sciences, National Paideia Faculty)

This session will examine the essential steps of creating a Paideia Project with design thinking and/or engineering focus. Participants will design at least one “maker project” that fits into their curriculum and leverages the tools and resources available to them.

Location: Room 17

Focus: School

“WHEN PEOPLE TALK,
listen completely.
Most people never
listen.”

ERNEST HEMINGWAY



9:00 –10:30

FRIDAY October 26

Breakout Session C

C.4 Creating Buy-In for Seminar Implementation

Mary Vlasiv Osborn (Supervising Teacher, University of Memphis and National Paideia Faculty)

This session will explore ways to introduce seminar into a school community in order to encourage interest, support, and quality implementation. Participants will explore strategies and tools for use with individuals who are new to Paideia or new to the seminar process, whether they are students or adults. Participants will also leave this session with practical tools that they can implement immediately.

Location: Room 18

Focus: Leadership

C.5 Getting Better at Dialogue: Naming Impediments that Hinder and Exploring Practices and Tools That Help

Kelly Foster and Brooke Mabry (National Paideia Faculty)

This session will address the necessity of dialogue within the school community by naming the impediments to dialogue and “flipping” them so that they are seen as valued opportunities for teaching. Participants will discuss how to develop dialogue among students and adult colleagues as a core value and practice of their schools.

Location: Room 19

Focus: Dialogue

“LEARNING IS A PROCESS
of listening, which in turn
leads to even better
listening and attentiveness
to the other person.”

ALICE MILLER

BREAKOUT SESSIONS AT A GLANCE

| Content Focus | Breakout A October 25 1:15 – 2:30 | Breakout B October 25 2:45 – 4:00 | Breakout C October 26 9:00 – 10:30 |
|----------------------|---|---|--|
| Classroom | Truth About Paideia Location: Room 16 | Speaking & Listening Mathematically Location: Room 16 | K-2 Seminars: The Whole Cycle Location: Room 16 |
| Universal | From Seminar to Accountable Talk Location: Room 17 | Power of Words, Images & Symbols Location: Room 17 | Better Angels Debate Location: Room 20 |
| School | Creating a Culture of Constructive Conflict Location: Room 18 | Teacher Leaders, Equity & Paideia Location: Room 18 | MAKING through the Paideia Project Location: Room 17 |
| Leadership | Cultivating Emotional Resilience Location: Room 19 | Cultivating a Paideia School Culture Location: Room 20 | Creating Buy-In for Seminar Location: Room 18 |
| Dialogue | Socraticus: Seminar Mapping Tool Location: Room 20 | Walking to See: “The Pedestrian” Location: Room 19 | Getting Better at Dialogue Location: Room 19 |

LISTENING TIPS AND ADVICE

Here are the core principles of active listening suggested by The Global Peacebuilding Center, United States Institute of Peace. We appreciate the opportunity to share them with you. <http://www.buildingpeace.org>

1. Physical Attention

- Face the person who is talking.
- Notice the speaker's body language; does it match what he/she is saying?
- Can you match the speaker's body language?
- Try not to do anything else while you are listening.

2. Paraphrasing

- Show you are listening and understanding what is being said.
- Check the meaning and your interpretation.
- Restate basic ideas and facts.
- Check to make sure your understanding is accurate by saying:

"It sounds like what you mean is... Is that so?"

"So what happened was... Is that correct?"

3. Reflecting

- Show that you understand how the person feels.
- Help the person evaluate his or her feelings after hearing them expressed by someone else.
- Reflect the speaker's feelings by saying:

"Are you saying that you're angry/disappointed/glad, because...?"

"It sounds like you feel..."

4. Clarifying

- Help clarify what is said.
- Get more information.
- Help the speaker see other points of view.
- Use a tone of voice that conveys interest.
- Ask open-ended questions, as opposed to yes/no questions, to elicit more information.

5. Encouraging

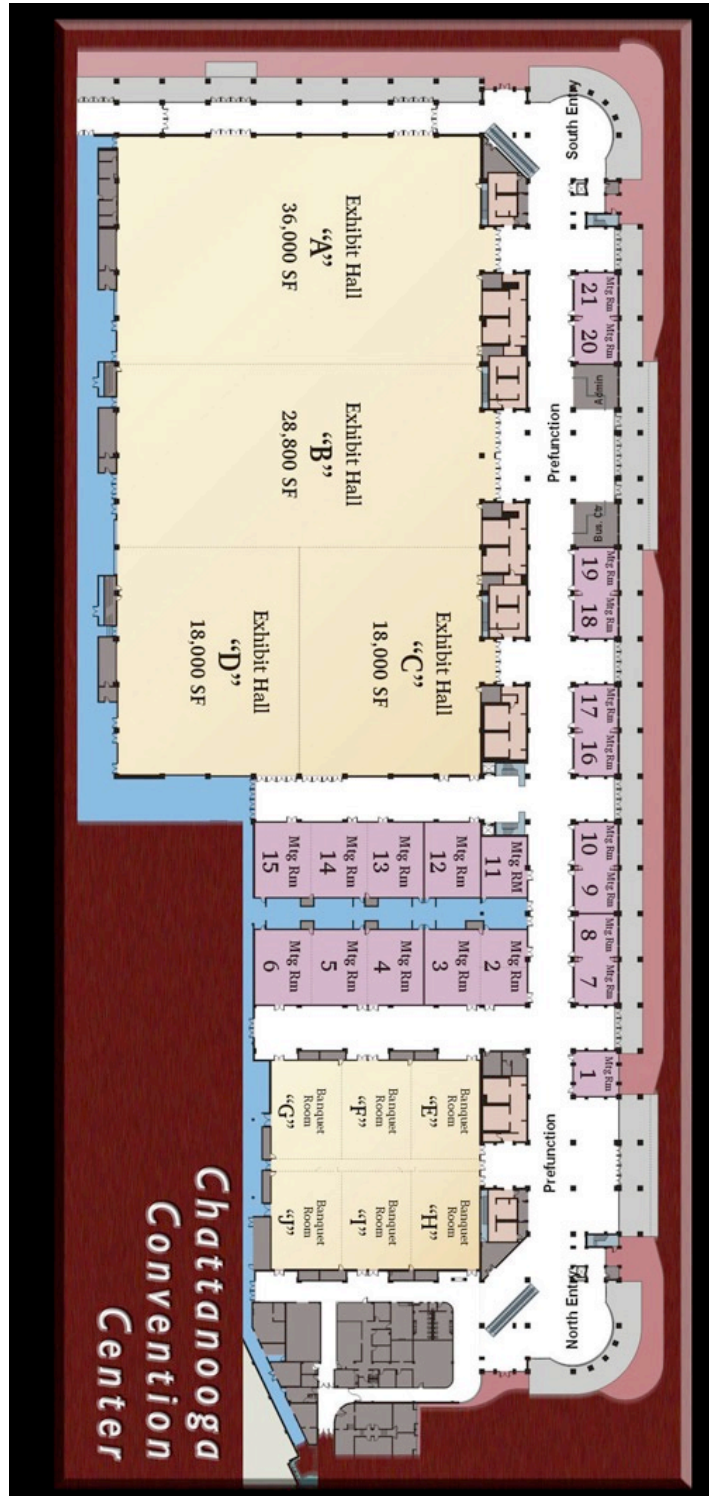
- Show interest by saying:

"Can you tell me more about that?"

"Really?"

"Is that so?"

MAP OF THE CHATTANOOGA CONVENTION CENTER



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**New to National Faculty Fall 2018*