

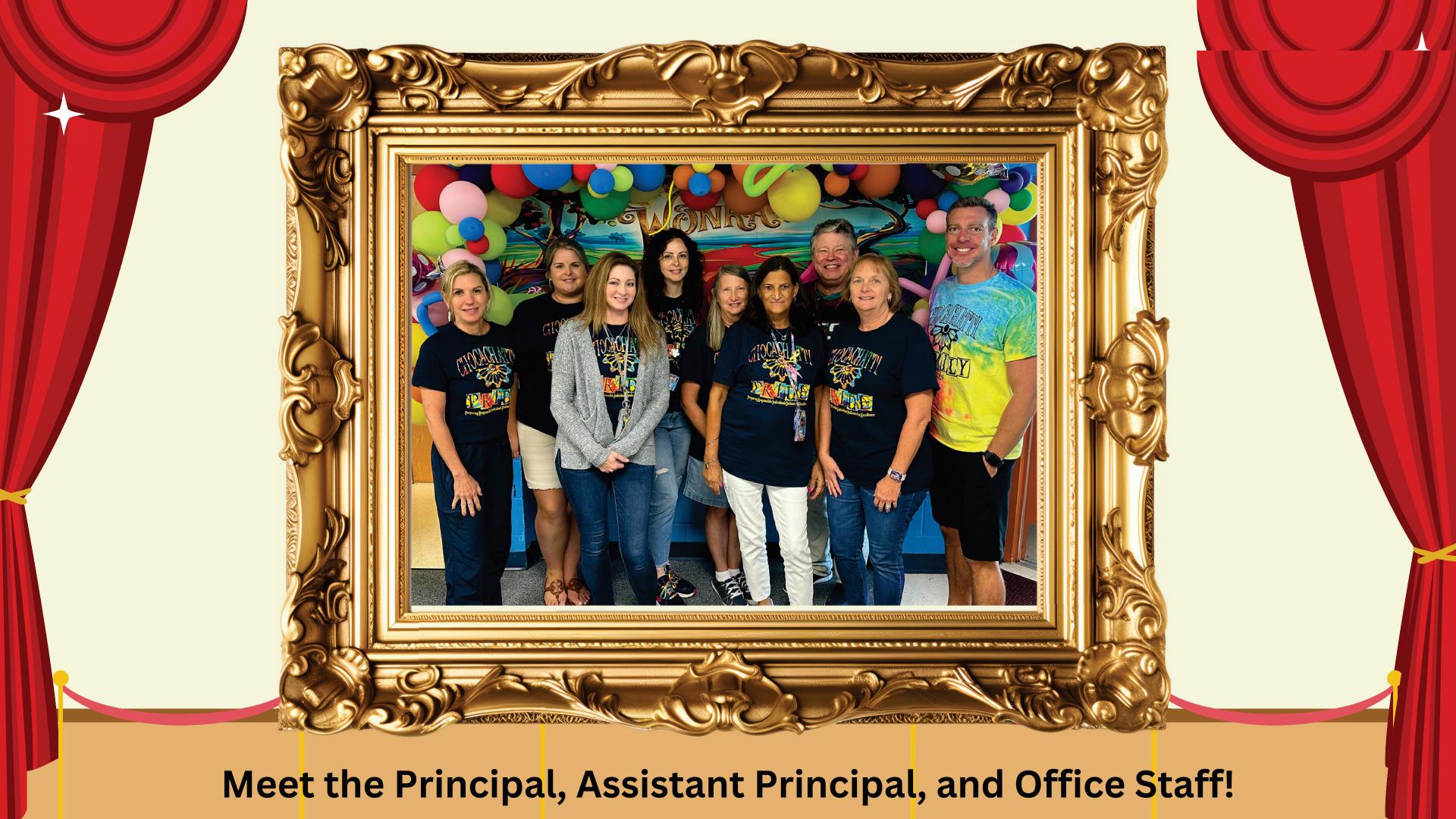


CHOCACHATTI ELEMENTARY SCHOOL IS A CENTER FOR THE ARTS AND MICRO SOCIETY THAT IS COMMITTED TO PROVIDING A POSITIVE LEARNING ENVIRONMENT, WHICH INTEGRATES THE CREATIVE ABILITIES OF CHILDREN INTO THE CURRICULUM.

OUR STUDENTS ARE ENGAGED IN LEARNING EXPERIENCES THAT MAKE THEM PRODUCTIVE MEMBERS OF SOCIETY, OF WORTH TO THEMSELVES AND OTHERS, BY ENCOURAGING ACADEMIC GROWTH WHILE DEVELOPING AESTHETIC VALUES IN THE CREATIVE AND PERFORMING ARTS.

THE CES STAFF EXCELS IN FOSTERING CREATIVE AND ACADEMIC GROWTH WHILE ENCOURAGING KINDNESS AND RESPONSIBILITY IN ALL STUDENTS. OUR SCHOOL VALUES POSITIVE RELANTIONSHIPS WITH PARENTS AND COMMUNITY MEMBERS. ENROLLMENT AT OUR SCHOOL REQUIRES 8 VOLUNTEER HOURS FOR EACH FAMILY PER SCHOOL YEAR. THIS PROMOTES STRONG CONNECTIONS AMONG STUDENTS, TEACHERS AND FAMILIES.





VPK



2nd







3rd

3rd



5th

4th





Specials







ESE, MTSS, Support Staff



MICROSOCIETY IS A PROGRAM THAT PUTS MEANINGFUL WORK INTO THE EXPERIENCE OF CHILDHOOD. TEACHERS, STUDENTS, PARENTS, AND COMMUNITY PARTNERS WORK TOGETHER TO BUILD A FUNCTIONING MINIATURE SOCIETY. FOLLOWING THE EXAMPLE AND GUIDANCE OF ADULTS, YOUNG PEOPLE DISCOVER THE RULES OF JUSTICE AND THE FUNCTIONS OF MONEY, MARKETS, AND PROPERTY. THEY LEARN TO RUN BUSINESSES, APPLY TECHNOLOGY, DEVELOP GOVERNMENT AND SOCIAL AGENCIES, AND CREATE CULTURAL AND ARTS ORGANIZATIONS. AT CHOCACHATTI WE BELIEVE THAT CHILDREN LEARN FROM DOING AND WE INCORPORATE LESSONS THAT DEVELOP THE WHOLE CHILD.

MicroSociety

MICROSOCIETY AT CES IS BROKEN INTO 4 CATEGORIES. HERE ARE SOME EXAMPLES:

- 4-H
 - FARM FRESH
 - CODING
 - CES PAPARAZZI
 - MINI MEDICS
 - CRAYON KIDS



PERFORMING ARTS

- MUSICAL THEATHER
- MICRO BEATS
- STRINGS SYMPHONY
- GUITAR & DRUMS
- DANCING MACHINE

GOVERNMENT

- CRIMESTOPPERS
- JR. COURT
- TAX & RENT
- CNB
- WAREHOUSE

GOODS & SERVICES

- SMOOTIE STATION
- SASSY SALON
- CRAFTY CRICUT
- HELP YOUR SHELF
- CANDY CREATIONS

CHOCACHATTI ELEMENTARY SCHOOL









HERNANDOSCHOOLS.SCHOOLMINT.NET

Families must create an account in order to submit an application. All notifications will be made through the SchoolMint program. Applications will be accepted October 15, 2024 - November 14, 2024

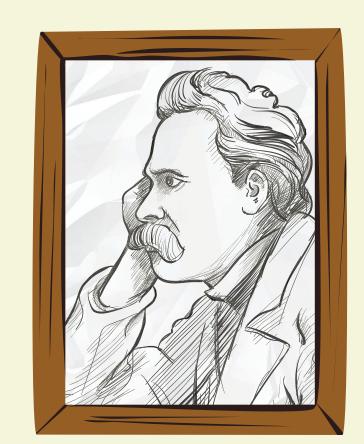
Portfolios will be submitted via Google Share Drive.

Portfolio reviews will take place in December.

25-26 PORTFOLIO REQUIREMENTS







- · All portfolios must be submitted electronically to Schoolmint, and must be no longer than 2 minutes.
- · Choose one portfolio category only (art, dance, music, or drama).
 - · You may only submit one portfolio per child.
 - · Portfolios must be a representation of the student's ability.
 - · Do not include student's name on recordings or art samples.

DANCE

- · Student must submit a dance solo of them (not a class) showing as many techniques of dance (ex: ballet, tap, jazz, hip hop) the student can demonstrate.
- The solo is not to exceed two minutes and must be performed with musical accompaniment.
- · Students should wear dance attire and dance shoes that correlate to the type of dance they are demonstrating.
 - · Gymnastic, tumbling, or warm up routines are not acceptable.
- · Videos of students participating in a group show will not be scored.
 - · Please show the child's feet in the video.

ART

· Students must submit pictures of exactly five 'original' works of art using 5 different mediums listed below. The collection of works should contain the student's most recent work. Originality and creativity are extremely important. Size of work is not important, but a variety of media is optimal. Of the 5 works of art, the student must include at least one drawing and at least one painting. Photographs of large sculptures and/or ceramic work is allowed.

- · Drawings may be done in pastels, colored pencils, markers, pencils, crayons, or charcoal.
 - · Paintings may be done in watercolors, acrylics, or oils.
- · Coloring sheets, photography, reproducible art, and arts and craft projects will not be considered. DO not submit class or school projects.



MUSIC - STRINGS/NON-STRINGS

- Strings and Non-Strings:
- · Students must perform a solo no longer than two minutes.
 - · Must play at least one scale.
 - · May have an accompanist as long as the candidate's instrument can be clearly heard.
 - · May perform with or without music accompaniment.

DRAMA

- · Students must perform a drama audition no longer than two minutes.
- · Students may include several examples of previous theater work including clips, pictures of costuming and make-up, and/or programs from the show. A photograph of these items, if available, can be uploaded along with the Drama recorded audition.
- · Have your child memorize the words from a poem, movie, play, speech, etc, and speak it in a nice clear stage voice from memory.
- Encourage your child to use gestures that represent character or word meaning. You may also have your child 'reenact a scene' and perform a part in the performance. Please do not record your child reading or singing as a drama submittal.
 - · You may use costumes, props and decorations.

