

2021-2022 Desert Heights Preparatory Academy Summer Reading Assignment

Dear Parents and Guardians,

Now more than ever we are grateful to be able to provide a holistic and competitive academic experience for our students. Our Summer Reading Assignments allows our students the opportunity to reinforce vital standards in reading and writing over the summer months and prepare for the rigor of the next school year. The philosophy underlying our summer reading program supports best practices in literacy instruction in that allowing such autonomy provides for better buy-in while also maintaining their individual reading levels. Students will have the autonomy in choosing their own novels to read while also practicing valuable skills in reading fluency, comprehension and analysis.

This year grade level/course assignments can be found on the links provided in the Coyote Connection Newsletter as well as email communication to all returning students. Attached below is a list of novels with which students are able to choose from to complete the summer reading assignment. We will also be providing printed copies of the assignment prior to the end of the school year upon request and available in the front office over the summer break.

All high school students will complete the summer reading assignment that corresponds with the grade level that they will be entering for the 2021-2022 School Year. For example, an 8th grader taking Freshman English will complete the 9th Grade Summer Reading assignment. All juniors entering senior courses, or students who are taking a senior level or Dual English course will complete the English 4 (12th Grade) Summer Reading Assignment and will use the 11th/12th Grade reading list below.

We highly encourage parents and guardians of students entering 9th-12th Grade to be actively involved in the summer reading program, which encourages your child to fall in love with reading. Additionally, students and parents are encouraged to reach out to their English teacher for support or to answer questions over the summer months. Also, please make sure to check your email and Coyote Connection for updates and further information regarding the summer reading assignment.

**If you have any questions regarding the summer assignment,
please email the corresponding member of the DHPA High School English Department:**

Ms. Miller (9th -10th) - Darian.Miller@dhschools.org

Mrs. Haldiman (11th-12th) - Stefanie.Haldiman@dhschools.org.

Summer Assignment Novel Selection

9 th -10 th Grade Summer Reading List	11 th -12 th Grade Summer Reading List
<i>Adventures of Huckleberry Finn</i> by Mark Twain	<i>The Alchemist</i> by Paulo Coelho
<i>All Quiet on the Western Front</i> by Erich Remarque	<i>All the Pretty Horses</i> by Cormac McCarthy
<i>And Then There Were None</i> by Agatha Christie	<i>Angela's Ashes</i> by Frank McCourt
<i>Astonishing Life of Octavian Nothing, Traitor to the Nation: The Pox Party</i> by M.T. Anderson	<i>As I Lay Dying</i> by William Faulkner
<i>Battle of Jericho</i> by Sharon Draper	<i>Awakening</i> by Kate Chopin
<i>Black Like Me</i> by John Howard Griffin	<i>Beloved</i> by Toni Morrison
<i>Bless Me, Ultima</i> by Rudolfo Anaya	<i>Beowulf</i> by (Verse) Heany, Translation
<i>Body of Christopher Creed</i> by Carol Plum-Ucci	<i>Brave New World</i> by Aldous Huxley
<i>Bomb</i> by Theodore Taylor	<i>Canterbury Tales</i> by Geoffrey Chaucer
<i>Bronx Masquerade</i> by Nikki Grimes	<i>Catch 22</i> by Joseph Heller
<i>Catcher in the Rye</i> by J.D. Salinger	<i>Chronicle of a Death Foretold</i> by Gabriel Garcia Marquez
<i>Cold Sassy Tree</i> by Olive Ann Burns	<i>Color of Water</i> by James McBride
<i>Darkness Before Dawn</i> by Sharon M. Draper	<i>Color Purple</i> by Alice Walker
<i>Ender's Game</i> by Orson Scott Card	<i>Count of Monte Cristo</i> by Alexandre Dumas
<i>Fallen Angels</i> by Walter Dean Myers	<i>Crime and Punishment</i> by Fyodor Dostoyevsky
<i>Fault in Our Stars</i> by John Green	<i>Cry, the Beloved Country</i> by Alan Paton
<i>Five People You Meet in Heaven</i> by Mitch Albom	<i>Curious Case of the Dog in the Night-Time</i> by Mark Haddon
<i>Flowers for Algernon</i> by Daniel Keyes	<i>Death of a Salesman</i> by Arthur Miller
<i>Glory Field</i> by Walter Dean Myers	<i>Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson
<i>Great Gatsby</i> by F. Scott Fitzgerald	<i>Dracula</i> by Bram Stoker
<i>Hoops</i> by Walter Dean Myers	<i>Ethan Frome</i> by Edith Wharton
<i>Hound of the Baskervilles</i> by Sir Arthur Conan Doyle	<i>Fences</i> by August Wilson
<i>How the Garcia Girls Lost Their Accents</i> by Julia Alvarez	<i>Glass Menagerie</i> by Tennessee Williams
<i>Immortal Life of Henrietta Lacks</i> by Rebecca Skloot	<i>Good Earth</i> by Pearl S. Buck
<i>Joy Luck Club</i> by Amy Tan	<i>Grapes of Wrath</i> by John Steinbeck
<i>Kaffir Boy</i> by Mark Mathabane	<i>Great Expectations</i> by Charles Dickens
<i>A Lesson Before Dying</i> by Ernest J. Gaines	<i>Gulliver's Travels</i> by Jonathan Swift
<i>Life of Pi</i> by Yan Martel	<i>Heart of Darkness</i> by Joseph Conrad
<i>Lord of the Flies</i> by William Golding	<i>I Know Why the Caged Bird Sings</i> by Maya Angelou
<i>Malcom X: By Any Means Necessary</i> by Walter Dean Myers	<i>In Cold Blood</i> by Truman Capote
<i>Maus I: A Survivor's Tale: My Father Bleeds History</i> by Art Spiegelman	<i>Into the Wild</i> by Jon Krakauer
<i>Miss Peregrine's Home for Peculiar Children</i> by Ransom Riggs	<i>Invisible Man</i> by Ralph Ellison
<i>Narrative of the Life of Frederick Douglass</i> by Frederick Douglass	<i>The Jungle</i> by Upton Sinclair
<i>Native Son</i> by Richard Wright	<i>Kite Runner</i> by Khaled Hosseini
<i>1984</i> by George Orwell	<i>Les Misérables</i> by Victor Hugo
<i>October Sky</i> by Homer Hickam	<i>Like Water for Chocolate</i> by Laura Esquivel
<i>Of Mice and Men</i> by John Steinbeck	<i>Oliver Twist</i> by Charles Dickens
<i>Parrot in the Oven</i> by Victor Martinez	<i>Picture of Dorian Gray</i> by Oscar Wilde
<i>Persepolis: Story of Childhood</i> by Marjane Satrapi	<i>The Road</i> by Cormac McCarthy
<i>Red Badge of Courage</i> by Stephen Crane	<i>The Scarlet Letter</i> by Nathaniel Hawthorne
<i>Scorpions</i> by Walter Dean Myers	<i>Secret Life of Bees</i> by Sue Monk Kidd
<i>Separate Peace</i> by John Knowles	<i>Slaughterhouse-Five</i> by Kurt Vonnegut
<i>Skin I'm In</i> by Sharon Flake	<i>A Streetcar Named Desire</i> by Tennessee Williams
<i>Something Wicked This Way Comes</i> by Ray Bradbury	<i>Their Eyes Were Watching God</i> by Zora Neale Hurston
<i>Stormbreaker</i> by Anthony Horowitz	<i>Things Fall Apart</i> by Chinua Achebe
<i>Swallowing Stones</i> by Joyce McDonald	<i>The Things They Carried</i> by Tim O'Brien
<i>Tuesdays With Morrie</i> by Mitch Albom	<i>A Thousand Splendid Suns</i> by Khaled Hosseini
<i>Turtles All the Way Down</i> by John Green	<i>Twelve Angry Men</i> by Reginald Rose
<i>Unwind</i> by Neal Shusterman	<i>The Wave</i> by Todd Strasser
<i>The Wave</i> by Todd Strasser	<i>Wuthering Heights</i> by Emily Bronte