

# Music

## Course Offerings by Grade

9th Grade	10th Grade	11th Grade	12th Grade
*Wind Ensemble	*Wind Ensemble	*Wind Ensemble	*Wind Ensemble
Symphonic Band	Symphonic Band	Symphonic Band	Symphonic Band
*Jazz Ensemble	*Jazz Ensemble	*Jazz Ensemble	*Jazz Ensemble
		Music Appreciation	Music Appreciation
Concert Choir	Concert Choir	Concert Choir	Concert Choir
Treble Choir	Treble Choir	Treble Choir	Treble Choir
	*Jazz/Show Choir	*Jazz/Show Choir	*Jazz/Show Choir
		*AP Music Theory	*AP Music Theory

### Primary Career Clusters in Music

- Arts, A/V Technology & Communications
- Education & Training
- Hospitality & Tourism

### \*Laude Courses

- \*Wind Ensemble 1.0
- \*Jazz/Show Choir 1.0
- \*Jazz Ensemble .5
- \*AP Music Theory 1.0

Arts, A/V Technology & Communications	Education & Training	Hospitality & Tourism
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Music Appreciation	Music Appreciation	Music Appreciation
Concert Choir	Concert Choir	Concert Choir
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*Jazz/Show Choir	*Jazz/Show Choir	*Jazz/Show Choir
*AP Music Theory	*AP Music Theory	*AP Music Theory

## MUSIC

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### Symphonic Band

Course Code: MUSBA/MUSBB  
Grade: 9-12  
Prerequisites: None  
Course Length: One year  
Course Credit: 1.0  
Offered: Yearly

*What you will learn in this course:*

You will learn musicality, teamwork, discipline, and music literature.

*How you will learn in this course:*

You will learn through performance in large and small musical groups, in concert and contest settings.

*Why this course is important:*

Band is important because it can teach musicality, self-discipline, creativity and synthesis of many subject areas into a performance medium art form.

### \*Wind Ensemble

Course Code: MUWEA/MUWEB  
Grade: 9-12  
Prerequisites: Audition with instructor  
Course Length: One year  
Course Credit: 1.0  
Offered: Yearly  
*\*Laude Course—Class of 2019 and beyond*

**\*\*Students with scheduling issues will only be allowed into Wind Ensemble if they are accepted through audition.**

*What you will learn in this course:*

You will learn musicality, teamwork, discipline, and music literature.

*How you will learn in this course:*

You will learn through performance in large and small musical groups, in concert and contest settings.

*Why this course is important:*

Band is important because it can teach musicality, self-discipline, creativity and synthesis of many subject areas into a performance medium art form.

### Music Appreciation

Course Code: MUMAP  
Grade: 11-12  
Prerequisites: None  
Course Length: One semester  
Course Credit: 0.5  
Offered: Yearly

*What you will learn in this course:*

You will learn about all types of music throughout history and the place of music in culture. You will also learn about how music is made through instruments and basic music theory.

*How you will learn in this course:*

You will learn through the use of text materials, extensive listening, lecture, and hands-on activities.

*Why this course is important:*

This course helps fill the void created by an almost entirely electronic society where music is physically felt rather than heard.

### Treble Choir

Course Code: MUTCA/MUTCB  
Grade: 9-12  
Prerequisite: None  
Course Length: One year  
Course Credit: 1.0  
Offered: Yearly

*What you will learn in this course:*

You will study and perform styles of choral music through the art of singing. You will understand and demonstrate the proper techniques of singing. You will learn to sing in harmony with other treble voices.

*How you will learn in this course:*

You will learn through large group and individual instruction. Evaluation is based both on participation and rehearsals and performances.

*Why this course is important:*

You will experience music through daily rehearsals and public performance. You will be given opportunities to perform in a large group or as a soloist. You will be given the opportunity to be involved in music theatre, school and community performances, music festivals, honors choir, and competitions. By developing basic skills in singing, you will have a solid background to pursue music if you choose, after graduation.

### Concert Choir

Course Code: MUT2A/MUT2B  
Grade: 9-12  
Prerequisites: None  
Course Length: One year  
Course Credit: 1.0  
Offered: Yearly

*What you will learn in this course:*

You will study and perform styles of choral music through the art of singing. You will understand and demonstrate the proper techniques of singing. You will learn to sing in a mixed choir setting with both male and female voices.

*How you will learn in this course:*

You will learn through large group and individual instruction. Evaluation is based both on participation in rehearsals and performances..

*Why this course is important:*

You will experience music through daily rehearsals and public performance. You will be given the opportunities to perform in a large group or as a soloist.

**\*Jazz /Show Choir**

Course Code: MUVJA/MUVJB  
 Grade: 10-12, prior consent of instructor  
 Prerequisites: None  
 Course Length: One year  
 Course Credit: 1.0  
 Offered: Yearly  
 \*Laude Course—Class of 2019 and beyond

*What you will learn in this course:*

You will study and perform both jazz and show choir music. The first semester will be holiday music and the second semester will be jazz/show music. You will learn balance and blend in a mixed choir setting as well as some choreography for show choir pieces.

*You will learn in this course:*

You will learn through large group and individual instruction. Evaluation is based on both your participating in rehearsals and performances.

*Why this course is important:*

You will experience different types of music in different settings. This group will be mainly the traveling choir and therefore, will be performing during and outside of the school day.

**\*Jazz Ensemble**

Course Code: MUJEB  
 Grade: 9-12  
 Prerequisites: Must be concurrently enrolled in Wind Ensemble or Symphonic Band  
 Course Length: Meets at 7:00 a.m. on Tuesdays & Thursdays  
 Course Credit: .25/semester  
 Offered: Yearly during Zero Period  
 \*Laude Course—Class of 2019 and beyond

*What will the students learn?*

Students will explore our greatest original American art form through the study of jazz improvisation, music theory, aural training, jazz style development, American history, and multicultural influences to jazz.

*How will the student learn in this course?*

The ensemble will rehearse and perform varied and quality jazz ensemble literature, extensively listen to an array of jazz recordings, and use improvisation as a hands-on study of jazz theory, aural development, and expressive creativity. The ensemble will learn in concert, festival, and gig settings and from guest artists and clinicians.

*Why is this course important?*

The U.S. House of Representatives in 1987 categorized Jazz as “a rare and valuable national American treasure to which we should devote our attention, support and resources.” This course can provide a foundation for the preservation of America’s first “popular” music, as well as a functional tool for well rounded, multicultural education and community outreach through performances. Jazz education can enhance students’ musicianship, creativity, and self-discipline. Jazz is also an effective avenue to a growing realm of 21<sup>st</sup> Century arts and media professions.

**\*AP Music Theory Zero Period**

Course: MUAPA/MUAPB  
 Grade: 11-12  
 Prerequisite: None **Strongly recommended: Band and/or Choir experience**  
 Course Length: One year  
 Course Credit: 1.0  
 \*Laude Course—Class of 2019 and beyond

*What will you learn in this course:*

The AP Music Theory course corresponds to one or two semesters of a typical introductory college music theory course that covers topics such as musicianship, theory, musical materials, and procedures. Musicianship skills, including dictation and other listening skills, sight singing, and harmony, are considered an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. Development of aural skills is a primary objective. Performance is also part of the curriculum through the practice of sight singing. Students understand basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are also emphasized.

*How you will learn:*

The course is presented largely through lectures and group projects. Students will also learn through playing and singing music, listening and analyzing music, and music readings. Students will learn basic piano skills.

*Why this course is important:*

This course allows students to grow their passion and gain a greater understanding for music. This course is especially valuable to students thinking of careers related to music and theater. Students can earn college credit from this course by taking the AP test in May.