

Louisiana Delta Community College
Academic Affairs Master Syllabus
Date Approved or Revised: Fall 2006

Course Name: Basics in American Short Stories and Novels

Course Number: English 211

Lecture Hours:

Lab Hours:

Credit Hours: 3

Textbook, Author, and Publisher:

Cakewalk	Lee Smith	Random House
Extremely Loud & Incredibly Close	John Foer	Houghton Mifflin
The Voices of Hope	Guatemalan Squatter Children	Southern Illinois Univ. Press
New Stories from the South	Winston Brown	Dell Laurel-Leaf
Neon Vernacular	Yuses Komunyakaa	Random House

Course Description: This course focuses on skills for reading and writing about fiction, with attention given to generic conventions and critical perspectives. Attention will be given to multi-cultural literature. The course includes a survey of the craft of fiction, and includes an introduction to poetry and drama. Time will be spent scrutinizing the popular culture and its relationship to writing, and to what we choose to read. The course includes a basic writing workshop that involves personal writing and critiquing of one another's work, as well as a survey of award winning, current fiction. Students will have the opportunity to develop and publish LDCC's literary magazine, and to submit personal writing to the magazine.

Prerequisites: Completion of English 102 with a minimum of a C, or the professor's permission

Co-requisites:

Learning Outcomes: Learner will obtain experience in reading and analyzing current multi-cultural literature, and in original writing of poetry and fiction

On completion of this course, the student will be able to:

1. Analyze, using important literary terminology, current fiction from across varied cultural segments
2. Interpret author meaning by inference, and through symbolism
3. Apply the structures of writing poetry, fiction, and non-fiction to personal writing
4. Determine literary meaning according to the constraints of genre

Assessment Measures:

Type of Assessment

Portfolio
 Reader's Response Notebook
 Discussion/ Oral Participation
 Portfolio of student writing to include
 Pop Culture

Poetry

Short Story

Summaries

Cartoon Strip of Children's Book