

**Directions:** Glue this handout on page 55 of your notebook. Then, on pages 56- 57 answer these questions using complete sentences. Remember to number each answer.

1. When Billy arrives in the city of Bath, the first thing he needs to do is find lodgings. Why is he debating between staying at pub instead of a boardinghouse?
2. Reread the paragraph that begins, “Suddenly, in a downstairs window...” and continue rereading through the next few paragraphs. What words and phrases does the author use to describe the Bed and Breakfast?
3. What inference does Billy make about the Bed and Breakfast based on these observations?
4. In paragraph 11, the author says that Billy turns to go, “and now a queer thing happened to him.” Summarize what happens in this scene. How does the author describe the sign and Billy’s reaction?
5. Reread paragraph 15 that begins, “Please come in.” What words or phrases does the author use to describe what happens next and how Billy feels about the situation?
6. Should he have been suspicious at this point in the story? Why or why not? Use evidence from the text in your response.
7. In paragraph 29 and 30, why does the author include the line, "There were no other hats or coats in the hall. There were no umbrellas, no walking sticks-nothing."?
8. When Billy is in the living room, what first alerts the reader that something may be wrong?
9. As Billy is almost remembering the connection between the two boys, what effect did the interruptions from the landlady have on the story?
10. What can the reader infer, using evidence from the text, about the two boys that are missing? What does this information lead the reader to believe concerning Billy's possible fate?

