



City of Park Ridge's Historic Preservation Commission  
announces its *9th annual*  
“Saving Places that Matter to You”  
poster contest

Did you know that the Pickwick Theater is a designated Park Ridge local landmark? We are proud of its history – and that of many places in our city like Iannelli Studio or our latest Landmarks at Prospect Park like The Solomon Cottage (pictured above). To see more historic landmarks in Park Ridge, type this link to view the City of Park Ridge's interactive website page: <http://bit.ly/1u2SoiB>

May is Preservation Month and in that spirit we're pleased to invite *all third-, fourth-, and fifth-grade students to enter our annual “Saving Places that Matter to You” poster contest.*

The fact is our places play a huge role in telling our community's story. So we'd like students to share, in poster form, how they feel about our local places – a house that's been part of a family for generations, a school that children have attended for decades, a church, a favorite structure uptown or in the South Park area, for example.

**Please read and follow all the contest rules carefully so that all posters/drawings will be eligible.**

- Winning entries, which will be announced by the second week of **May or earlier**, will be displayed in prominent locations in Park Ridge throughout the month.
- Winners and their families will be invited to attend an **awards ceremony on Monday, May 20, 2019** at the City Council's meeting at City Hall.

### Poster contest rules

- Entry is open to **all third-, fourth-, and fifth-grade students** who live in Park Ridge or attend a Park Ridge school.
- **DEADLINE Friday, April 12, 2019:** All entries can be submitted at the City Hall (2<sup>nd</sup> floor) or *participating schools can request a pick-up* by Park Ridge Historical Preservation Commission representatives. All entries become the property of the City of Park Ridge once submitted.
- The poster drawing must relate to the theme “Saving Places that Matter to You” and should include a building in Park Ridge that you feel is important. **Optional: Include a short paragraph about why is this important place to preserve.**
- **The finished poster should be submitted on an official poster template.** A limited number of copies will be provided to elementary schools in Park Ridge. The template is also available online and can be **printed on 8-1/2” x 11” paper**. Those not submitted on the provided template will not be included in judging purposes.
- Only one entry per child will be allowed. Parents/sponsors are limited to verbal assistance only. All drawings must be an individual effort and be free-hand originals. No traced pictures please. Crayons, markers or color pencils only should be used.

- Each poster must be completed with the participant's name (First Name and Last Name *initial* is acceptable) and school. The entry forms should be completed with name, address, telephone number, and family e-mail address clearly printed and included with the poster submission to be eligible.
- Criteria for judging includes creativity and how well the poster expresses the contest theme "Saving Places that Matter to You."

**For more details and for entry forms, go to [www.parkridge.us](http://www.parkridge.us). If you have any questions please contact Jon Branham, City of Park Ridge Planner, 847-318-5291.**

## Please note

The winning poster(s) may be offered for public display or publication at some time during or after the contest. This poster becomes the property of the City of Park Ridge and may be reproduced. The only information that will be released is your child's name, school and grade.

## Historic preservation resources

To see more historic landmarks in Park Ridge, type this link to view the City of Park Ridge's interactive website page: <http://bit.ly/1u2SoiB>

[preservationnation.org/resources/teaching-preservation/architeacher.org/teachers/teachers-lessons2a.html](http://preservationnation.org/resources/teaching-preservation/architeacher.org/teachers/teachers-lessons2a.html)  
[teachinghistory.org/teaching-materials/teaching-guides/24264](http://teachinghistory.org/teaching-materials/teaching-guides/24264)

## Why teach preservation?

The places in our community link us with our past and help us understand who we are. It's not just that history happened – it's that it happened here. And the difference between simply reading about history and actually visiting a place where history happened is immense.

Older buildings embody our history, and that's one reason why it's important to save them. But that isn't the only reason.

Many older buildings are important – and worth preserving – simply because they're good to look at. They are “a gift to the street” whose style, textures, materials, and charm (and maybe even eccentricity) enrich and enliven their surroundings. These buildings are worth saving because our communities would be less interesting, less attractive and less distinctive without them.

Other buildings are worth saving because they have plenty of good use left in them. Innovative examples of “adaptive use” can be found everywhere. Factories have been turned into convention centers, train stations reborn as restaurants, mills converted into shopping centers, office buildings transformed into apartments and on and on. This process is good for the environment – the ultimate form of recycling.

*Source: “Why Teach Preservation?” By Richard Moe, president of the National Trust for Historic Preservation. The entire article originally appeared in the History Channel's “Save Our History Educator's Manual.”*