

## Fourth Grade Overview

In the fourth grade, students are expected to discuss art and the built environment using aesthetic terms that have been introduced in earlier grades. Students identify techniques for creating the illusion of depth in artworks. They are introduced to the notion of architecture as art. They demonstrate skillful and appropriate use of tool and materials in their personal expression.

### Themes

Architecture  
Built Environment  
Landscape  
Outerspace  
Cross-Curricular Connections

### Artists/Art Works/Stories

O'Reilly      Warhol  
Matisse  
Hartley  
Kandinsky

### MEDIA AND MATERIALS

<b>2-D:</b> drawing, painting, printmaking	<b>3-D:</b> sculpture, crafts
pencil	ceramics
crayon	found objects
marker	paper mache
oil pastels	cardboard
tempera	yarn
water colors	dye
collage	wire

### SKILLS AND CONCEPTS

<b>2-D:</b> drawing, painting, printmaking	<b>3-D:</b> sculpture, crafts
observe	texture
contour line	glazing
pattern	stamping
color mixing	weaving
tint/shade	coil
brush: skinny or fat?	slab (with hand)
non-traditional painting	score / slip
paint: thick vs thin	string
horizon line	bookmaking
blending	loom
wash	stitchery
1 point perspective	
vanishing point	

### VOCABULARY

architect	formal design	module	space	watercolor
architecture	free-hand	neutral colors	studio	
art museum	free-standing	opaque	style	
balance	historical landmark	positive & negative	technique	blending
canvas	informal design	relief sculpture	tempera paint	value
cityscape	interior	score & slip	tertiary / intermediate colors	perspective
column	interior designer	sculpture	three-dimensional	vanishing point
contrast	intermediate colors	seascape	transparent	foreground
distortion	landmark	sketch	two-dimensional	background
fantasy art	landscape	slip	wash (watercolor)	

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