

## First Grade Overview

In the first grade, students are provided the opportunities to build confidence in expressing ideas while developing skills in a wide variety of media. Students learn to name and use art tools appropriately. They begin to accumulate an art vocabulary and become familiar with the works of a few notable artists. While drawing on experience and imagination, they also learn to make use of their own observational skills as resources for their art.

### Themes

Mood\* Nature  
 Built environment\* Underwater  
 Portrait (Self) Outerspace  
 Landscape  
 Cross-Curricular Connections

### Artists/Art Works/Stories

VanGogh Munch Dine  
 Monet Pollock O'Keefe  
 Hartley Navaho Weavings Demuth  
 Rousseau Eric Carle  
 Klee Sendak

### MEDIA AND MATERIALS

### SKILLS AND CONCEPTS

2-D: drawing, painting, printmaking	3-D: sculpture, crafts	2-D: drawing, painting, printmaking	3-D: sculpture, crafts
pencil	clay	observe	texture
crayon	found objects	contour line	roll/pinch/pull
marker	paper	pattern	glazing
oil pastels	cardboard	color mixing	monoprints
resist	yarn	cool/warm colors	paper weaving
rubbings		brush: skinny or fat?	coil
stamping		non-traditional painting	slab (with hand)
tempera		paint: thick vs thin	score/slip
water colors		horizon line	
collage		cut	
finger paint		fold	
		cut and paste	
		tracing	
		objects from shapes	
		portrait	

### VOCABULARY

art	create	glue	pattern	secondary colors
art show	curved	horizon line	paint	shapes
artist	decorate	imagination	portrait	space
brush	draw	kiln	primary colors	square
circle	environment	lines	rectangle	tempera paint
clay	fire	mixed colors	repetition	texture
color	firing	monoprint	rhythm	triangle
color wheel	foreground/back	observe	rubbing	weaving
crayons	frame	oval	scissors	
	glaze	overlap	sculpture	

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