

Second Grade Overview

In the second grade students become more aware of the idea that all things made by people reflect a creative decision. They learn that artists of various cultures have made contributions to our art heritage. They are encouraged to make purposeful use of elements and principals of design to enhance their personal expression in art. They are asked to demonstrate skillful and appropriate use of tools and materials.

Themes

Portrait*
Self-Portrait*
Figure
Built environment
Landscape
Outerspace
Underwater
Nature
Arctic

Artists/Art Works/Cultures/Stories

VanGogh Haring Egypt Beautiful Oops
Monet Degas
Hartley
Roualt
Modigliani
Johnson
O'Keefe
Klimt
Wood

MEDIA AND MATERIALS

SKILLS AND CONCEPTS

2-D: drawing, painting, printmaking	3-D: sculpture, crafts	2-D: drawing, painting, printmaking	3-D: sculpture, crafts
pencil	clay	observe	“butter” or blend clay
crayon	found objects	contour line	vessels
marker	paper	gesture drawing	modeling tools
oil pastels	cardboard	portrait/self-portrait	texture
resist	yarn	figure	glazing
rubbings		proportion	weaving
stamping		pattern	stitching
styrofoam		cutting	spinning
tempera		folding	bookmaking
water colors		color mixing	
collage		blending	
		warm/cool colors	brush: skinny or fat?
		complementary colors	brush: flat or round
		balance: symmetrical, asymmetrical, radial	non-standard paint tools

VOCABULARY

architecture	color wheel	landscape	printmaking	title
arrange	crayon resist	line	rhythm	vertical
arrangement	creative	mask	secondary colors	weaving
background	decorative	movement	shape	
balance	design	original	sketch	
brayer	diagonal	pattern	slab	
brush strokes	foreground	portrait	space	
ceramics	functional	primary colors	still life	
coil	horizon line	print	symmetry	
collage	horizontal	printing block	texture	

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