

Third Grade Overview

In third grade students are introduced to the function of an art gallery, art museum and art studio. They learn that various cultures use art in celebrations, rituals and festivals. They identify planned and unplanned compositional elements in art and the environment. In making their own art, they apply purposeful use of compositional elements. They demonstrate skillful and appropriate use of tools and materials in their personal expression.

Themes

Folk Art
 Ethnic Art
 Native American Art
 Self-portrait
 Day of the Dead
 Masks
 Cross-Curricular Connections

Artists/Art Works/Stories

Navaho weavings

MEDIA AND MATERIALS

| | |
|--|-------------------------------|
| 2-D: drawing, painting, printmaking | 3-D: sculpture, crafts |
| pencil | clay |
| crayon | found objects |
| marker | paper |
| pastels | |
| tempera | paper mache |
| water colors | cardboard |
| stamping | yarn |
| styrofoam | dye |
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SKILLS AND CONCEPTS

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|--|-------------------------------|
| 2-D: drawing, painting, printmaking | 3-D: sculpture, crafts |
| observation skills | coil construction |
| contour line | vessels |
| pattern | pattern |
| color mixing | |
| blending | texture |
| scale | weaving |
| proportion | stitching |
| texture | spinning |
| balance:symmetrical, asymmetrical, radial | bookmaking |
| cutting | glazing |
| folding | |
| | |
| | |

VOCABULARY

| | | | | |
|--------------------|----------------------|---------------------|--------------|-------------------|
| art gallery | complimentary colors | illustrator | pose | three-dimensional |
| art museum | composition | intermediate colors | print | tint |
| asymmetrical | details | line | profile | tradition |
| background | fiber art | model | radial | two-dimensional |
| balance | feelings | mount | relief print | view |
| center of interest | foreground | murals | rhythm | weave |
| warm colors | form | neutral colors | shade | weaving |
| cool colors | horizon | original | studio | yarn |
| collection | illustrate | overlap | symbol | |

4/17/12