

## Fifth Grade Overview

In the fifth grade, students focus on the artwork of twentieth century artists. Special attention is placed on the discussion and demonstration of the emotional qualities of color and line in artwork. They are asked to use their art media in an expressive manner. They demonstrate skillful and appropriate use of tools and materials in their personal expression.

### Themes

Op Art  
20<sup>th</sup> Century Artists  
Landscape  
Outerspace  
Cross-Curricular Connections

### Artists/Art Works/Stories

O'Reilly      Warhol  
Matisse  
Hartley  
Kandinsky

### MEDIA AND MATERIALS

<b>2-D:</b> drawing, painting, printmaking	<b>3-D:</b> sculpture, crafts
pencil	ceramics
crayon	found objects
marker	paper
oil pastels	
charcoal	paper mache
resist	cardboard
rubbings	yarn
stamping	dye
tempera	wire
water colors	reed
collage	
pen and ink	

### SKILLS AND CONCEPTS

<b>2-D:</b> drawing, painting, printmaking	<b>3-D:</b> sculpture, crafts
observe	texture
contour line	rolling/ pinching
pattern	glazing
color mixing	collograph
tint/ shade	weaving
brush: skinny or fat?	coil
non-traditional painting	slab (with hand)
paint: thick vs thin	score/ slip
horizon line	string
blending	loom forms
crop	off-loom forms
texture	stitchery
portrait	

### VOCABULARY

abstract	graphic designer	Pointillism	value	highlight
abstraction	illustration	Pop art	visual cue	shadow
close-up view	illustrator	poster		foreground
contrast	Impressionism	product design	cropping	background
creativity	logo	profile	craftsmanship	
Cubism	middle ground	proportion	perspective	
design	montage	Realism	interpretation	
dominance	non-objective	shading	representational	
Expressionism	Op art	stencil	simplify	
Fantasy Art	plane	Surrealism	illusion	

4/17/12