

Sixth Grade Art Overview

This is the sixth grader's first intensive experience with art everyday. Original artwork is created within units that provide background related to a particular style or period in art, an artist or culture's influence on art, or the impact and role of the artist in society. This enables students to make connections between what they are doing in art class and how it relates to art in history or in the world today. Students are taught specific concepts and technical skills in a variety of media, which increases their ability to express an idea visually. They observe professional and student works and are made aware of the level of craftsmanship and originality achieved by the artists. Final projects reflect each student's ability to synthesize information, think critically and creatively as well as manipulate materials to create his or her own original work with a high level of craftsmanship. Upon finishing the artwork, students are expected to evaluate their work, using a rubric, in the areas of Idea Development, Technical skills, Craftsmanship, and Effort. They also reflect on their work in writing using vocabulary learned during the unit. Students increase their observation skills, attention to details and develop hand-eye coordination. They come to a fuller understanding of the use of proportion and perspective in art, as well the compositional devices used to create harmony and emphasis. They learn the limitations of the clay medium and construct a sculpture using the slab method of hand building. They demonstrate skillful and appropriate use of tools and materials in their personal expression.

Themes

Culture: Past and Present
Interests
Choices
Realism
Pattern
Art Careers

Artists/Art Works/Stories

Art of various cultures
Architecture
Renaissance

MEDIA AND MATERIALS

2-D	3-D
pencil	clay
colored pencil	found obj
charcoal/pastels	paper
tempera	
water colors	
water-soluble crayons	

SKILLS AND CONCEPTS

2-D	3-D
observation skills	slab construction
contour line	sculpture
shading	vessels
scale	pattern
proportion	texture
perspective	
source	
blending	
texture	
light	
composition	

VOCABULARY

1 pt. perspective	emphasis	leather hard	vanishing point	
2 pt. perspective	firing	optical illusion	vertical lines	
art in-the-round	focal point	parallel lines	wedging	
blind contour drawing	harmony	Plastic		
bone dry	highlights	Renaissance		
coil	horizon line	sculpture		
contour lines	intensity	slab		
converging lines	interior lines	Slip		
cropping	kiln	texture		