

Seventh Grade Art Overview

Art 7 continues to build and elaborate upon the concepts learned in Art 6. Observation skills and hand-eye coordination continue to develop with increased emphasis on technique. Understanding of the compositional devices of balance and movement in addition to unity and emphasis are reinforced. Color and value are explored and students learn to create the illusion of depth on a two-dimensional surface. The limits of clay continue to be explored through hand building techniques other than, but not excluding, the slab method. Students are increasingly expected to connect their art to individual, personal experiences and preferences. Problem Solving is more in-depth as students are expected to combine personal experiences with resource material, influences from professional examples and project expectations to create original works of art. Students evaluate their artwork in the same areas as in sixth grade; Idea Development, Technical skills, Craftsmanship, and Effort. They continue to critique and reflect upon their work in writing using the vocabulary and concepts learned in each unit.

Student's subject matter should relate to their interests.

Themes

Personality
Interests
Identity
Symbolism
Self in relationship to others
Self-portrait
Pattern
Art Careers

Artists/Art Works/Stories

Pottery of various cultures
Allison Lefcort
Monet
O'Keefe
Close

MEDIA AND MATERIALS

2-D	3-D
pencil	clay
colored pencil	found objects
charcoal/pastels	paper
collage	
tempera	
water colors	
acrylics	

SKILLS AND CONCEPTS

2-D	3-D
observation skills	coil construction
contour line	vessels
shading	pattern
blending	texture
scale	
proportion	
color mixing	
blending	
glazing/layering	
texture	
light source	

VOCABULARY

analogous	composition	greenware	negative space	slip
art in-the-round	contrast	hard-edge	painterly	texture
background	decorative	highlights	pattern	thumbnail sketches
balance	emphasis	illustration	plastic	unity
bisque	firing	kiln	positive space	value
bone dry	foreground	leatherhard	readability	vessel
camera-ready	form	monochromatic	rough drafts	wedging
coil	functional	motif	shadows	
complementary	graphic artist	movement	slab	