

***CRITICISM AND AESTHETICS: Students will reflect upon and assess the characteristics and merits of art works.***

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Related Standard	<b>K-2</b>	<b>3-5</b>	<b>6-8</b>
<b>N 5</b> <b>IL 25</b> <b>VA 3</b> <b>CP 2</b>	<b>K-2-a.</b> Discuss the artist's choice of subject matter and how it influences intent and interpretation.	<b>3-5-a.</b> Use knowledge of the elements and principles of art to interpret the content, styles and/or meaning of works.	<b>6-8-a.</b> Articulate and justify personal perceptions of value and/or meaning in works of visual art to demonstrate informed judgment (elements and principles of design, art styles and theories).
<b>N 5</b> <b>IL 25</b> <b>VA 3</b> <b>CP 6</b>	Begins in grade 3	<b>3-5-b.</b> View a visual art work and provide feedback to the artist (peer).	<b>6-8-b.</b> Critique their own work and the work of others based upon specific aesthetic criteria.
<b>N 5</b> <b>IL 27</b> <b>VA 2</b> <b>CP 5</b>	<b>K-2-b.</b> Understand and demonstrate acceptable rules of behavior when attending visual arts events (e. g., museum and gallery exhibits, artists' demonstrations, artists' lectures). This could be an interdisciplinary trip.	-----> <b>3-5-c.</b>	-----> <b>6-8-c.</b>
<b>N 3</b> <b>IL 27</b> <b>VA 2</b> <b>CP 2</b> <b>CP 5</b>	<b>K-2-c.</b> Identify visual effect and related personal responses.	<b>3-5-d.</b> Investigate <i>why</i> artists from their own, and other cultural/historical periods use elements and principles to persuade and influence.	<b>6-8-d.</b> Evaluate work, from their own and other cultures and historical periods, that uses elements and principles of design to persuade and influence.
<b>N 6</b> <b>IL 27</b> <b>VA 2</b> <b>CP 5</b>	<b>K-2-d.</b> Identify the role of art in daily life.	<b>3-5-e.</b> Demonstrate awareness that there are a variety of careers in the visual arts.	<b>6-8-e.</b> Investigate the skills necessary to work as a professional artist or with a visual arts approach to ones work responsibilities.
<b>N 3</b> <b>IL 25</b> <b>VA 3</b> <b>CP 7</b>	<b>K-2-e.</b> Use appropriate vocabulary to explain ideas and demonstrate understanding in the visual arts.	-----> <b>3-5-f.</b>	-----> <b>6-8-f.</b>

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