	CURRICULUM				ASSESSMENT
	End F	CURRICULUM  Product of Learning, "What" You	ou Teach	INSTRUCTION  Means to the End Product, "How" You Teach	Validation to Revise Curriculum & Instruction
TIME FRAME [By Date/Week/ Month]	STANDARD OR BENCHMARK	CONTENT: What we want students to "KNOW".	SKILL: What we want students to "DO".	Varied Teaching/Learning Strategies Resources/Comments	Varied Classroom Assessment Strategies
Quarter 1 Unit 1	READING STANDARDS FOR LITERATURE C.C.RL.5.1	Making inferences	Quote accurately from a	Journeys Unit 1	Basal Assessments
	C.C.RL.5.2	Determine theme	summarize text.	Modeling Comprehension Strategies. (prediction/summarizing/questioning/clarifying/monitoring/visualizing)	Sadlier-Oxford Vocabulary Assessments
	C.C.RL.5.3	Compare and contrast	Compare and contrast characters, settings, or events.	Guided Reading. Shared Reading.	Observation Story Maps
	C.C.RL.5.4	Figurative language	Use context to determine meaning. (metaphor and simile)	Read Aloud.  Genre Studies – Realistic Fiction; Nonfiction	Reading Logs 6+1 Traits Writing Rubrics
	C.C.RL.5.5	Text structure	Explain structure of story, drama, or poem.	Teacher resources	Writing Quizzes
	C.C.RL.5.6	Point of view	Describe how point of view influences how events are described.		Novel Study Quizzes  Teacher made assessments
	C.C.RL.5.9	Genre themes	Compare and contrast stories in the same genre		A/R tests
	C.C.RL.5.10	Variety of literature	Read and comprehend at the high end of grade 4-5 text complexity.		

Course/Subjec	ourse/Subject: Literacy May 18, 2012 CURRICULUM MAP Grade: 5					
	READING STANDARDS FOR INFORMATIONAL TEXT					
	C.C.RI.5.1	Explicit and inferential text information	Quote and explain.	Journeys Unit 1		
	C.C.RI.5.2	Main ideas and key details	Determine, explain, support, and summarize.	Time for Kids  Modeling Comprehension Strategies.  (prediction/summarizing/questioning/clarifying/moni		
	C.C.RI.5.3	Relationships and interactions of individual events, ideas, of expository text	Explain.	toring/visualizing)  Guided Reading – Leveled readers  Graphic organizers		
	C.C.RI.5.4	General academic and fifth grade domain specific words and phrases.	Determine the meaning.	Shared Reading.  Read Aloud.		
	C.C.RI.5.5	Overall text structure in two or more texts.	Compare and contrast.	Genre Studies – Nonfiction		
	C.C.RI.5.6	Multiple accounts of same topic or events with their point of view	Analyze, compare, and contrast.	Teacher resources.  Social studies textbooks		
	C.C.RI.5.7	Problems and answers from multiple sources; print or digital	Draw on, locate, demonstrate, and solve.	Science textbooks  Trade books		
	C.C.RI.5.8*****	How authors use supporting reasons and evidence	Explain and identify.	Newspapers		
	C.C.RI.5.9	Information on the same topic from several texts	Integrate and present (write or speak)			
	C.C.RI.5.10	Informational texts (social studies, science, and technical)	Read and comprehend independently.			

Course/Subject: Literacy May 18, 2012	(	CURRICULUM MA	P Grade: 5
READING STANDARDS: FOUNDATIONAL SKILLS			
C.C.RF.5.3a	Multi-syllabic words	Use decoding skills.	Journeys Unit 1
C.C.RF.5.4a	Multi-syllabic words On-level text Prose and poetry Word recognition	Use decoding skills.  Read with purpose and understanding.  Read fluently.  Use context.	Journeys Unit 1  Journeys student workbook  Grade level textbooks  Novels  Sadlier- Oxford Vocabulary Series.  Language Arts Today  Independent level text  Guided Reading – Leveled readers  Read Aloud  Shared Reading.  Teacher resources.  Content area text books

Course/Subject	:: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5
	WRITING STANDARDS			
	C.C.W.5.3a	Establish story elements	Introducing narrator and/or characters; organize an event sequence	Journeys Unit 1  Warm-ups
	C.C.W.5.3b	Dialog, description, and pacing	Develop experiences and events or show responses of characters.	Step- Up to Writing program.  6+1 Traits of Writing  Reading Contracts
	C.C.W.5.3d	Precise conveyance of experience and events	Use concrete words, phrases, and sensory details	Story Maps
	C.C.W.5.3e	Sequence of events and experiences	Provide a conclusion.	
	C.C.W.5.4	Story development and organization	Produce clear and coherent writing; consider audience	
	C.C.W.5.5	Revision and editing with peers and adults	Plan, revise, edit, rewrite, or try a new approach.	
	C.C.W.5.6	Publication and collaboration	Use technology to produce and publish, as well as interact and collaborate; using efficient keyboarding skills.	Facilitated by computer class instruction
	C.C.W.5.7	Research projects	Use multiple sources to investigate topics.	Social Studies books Science books Trade books
	C.C.W.5.8	Summarization and bibliography	Summarize and paraphrase information. Provide a list of sources used.	

Course/Subject: Literac	cy May 18, 2012	(	CURRICULUM MA	Grade: 5	
C.C.W.	V.5.9a	Literature	Draw evidence to support analysis, reflection, and research in literature.		
C.C.W.	7.5.9b	Informational text	Draw evidence to support analysis, reflection, and research in informational text.		
C.C.W.	V.5.10	Range of writing	Write routinely for both short and extended time frames for a variety of taskes, purposes, and audiences.		
LISTE	KING AND ENING DARDS				
C.C.SL	L.5.1a	Discussion	Preparing different sources.	Journeys Unit 1 Read Aloud	
C.C.SL	L.5.1b	Discussion	Understand agreed upon rules	Read Aloud	
C.C.SL	L.5.1c	Discussion	Pose and response to questions.		
C.C.SL	L.5.1d	Discussion	Review ideas and draw conclusions.		
C.C.SL	L.5.2	Text and media	Summarize.		
C.C.SL	L.5.3	Speech	Summarize and explain support for claims. (Persuasive speaking)		
C.C.SL	L.5.4	Speech	Organize ideas and speak fluently.		

Course/Subject: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5
C.C.SL.5.5	Presentation	Include multi-media.	
C.C.SL.5.6	Speech	Adapt speaking to audience.	
LANGUAGE STANDARDS C.C.L.5.1a	Conventions of grammar and usage  Perfect verb tenses	Demonstrate when writing and speaking.  Form and use.	Journeys Unit 1 – spelling and language arts  Language Arts Today
		**	Sadlier- Oxford Vocabulary Series.
C.C.L.5.1c	Various times, sequences, states, and conditions	Use verb tense to convey meaning	Teacher Resources
C.C.L.5.1d	Inappropriate shifts in verb tense	Recognize and correct.	
C.C.L.5.2	Conventions of Standard English	Demonstrate.	
C.C.L.5.2a	Punctuation to separate terms in a series	Use	
C.C.L.5.2b	Comma to separate an introductory element	Use	
C.C.L.5.2c	Comma to set off yes and no, and a tag question	Use	
C.C.L.5.2e	Grade-appropriate words with references as needed	Spell	
C.C.L.5.3a	Sentences for meaning, interest, style	Expand combine, and reduce	
C.C.L.5.3b	Varieties of English in stories, drama, and poems	Compare and contrast.	
C.C.L.5.4a	Contextual clues to the meaning of a word or phrase (cause-effect relationships	Use	

Course/Subjec	t: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5	
	C.C.L.5.4b	and comparisons in text)  Grade-appropriate Greek and Latin roots and affixes as clues to meaning	Use		
	C.C.L.5.4c	Reference materials (dictionaries, glossaries, thesauruses)	Consult, find, determine, and clarify.		
	C.C.L.5.5b	Meanings of common idioms, adages, and proverbs	Recognize and explain		
	C.C.L.5.6	Grade-appropriate words, phrases that signal contrast, addition, and other logical relationships	Acquire and use.		
Quarter 2 Unit 2	READING STANDARDS FOR LITERATURE C.C.RL.5.1	Making inferences	Quote accurately from a text.	Journeys Unit 2	Sadlier-Oxford
	C.C.RL.5.2	Determine theme	Summarize text.	Modeling Comprehension Strategies. (prediction/summarizing/questioning/clarifying/monitoring/visualizing)	Vocabulary Assessments
	C.C.RL.5.3	Compare and contrast	Compare and contrast characters, settings, or events.	Guided Reading. Shared Reading.	Observation Story Maps
	C.C.RL.5.4	Figurative language	Use context to determine meaning. (metaphor and simile)	Read Aloud.  Genre Studies – Realistic Fiction; Nonfiction	6+1 Traits Writing Rubrics
	C.C.RL.5.5	Text structure	Explain structure of story, drama, or poem.	Teacher resources	Novel Study Quizzes
	C.C.RL.5.6	Point of view	Describe how point of view influences how events are described.		Schoolnet Assessments A/R tests

Course/Subject: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5	
C.C.RL.5.7	Visual and multi-media elements	Analyze how these elements contribute to text.		
C.C.RL.5.9	Genre themes	Compare and contrast stories in the same genre		
C.C.RL.5.10	Variety of literature	Read and comprehend at the high end of grade 4-5 text complexity.		
READING STANDARDS FOR INFORMATIONAL TEXT			Journeys Unit 2	
C.C.RI.5.1	Explicit and inferential text information	Quote and explain.	Time for Kids	
C.C.RI.5.2	Main ideas and key details	Determine, explain, support, and summarize.	Modeling Comprehension Strategies. (prediction/summarizing/questioning/clarifying/monitoring/visualizing)	
C.C.RI.5.3	Relationships and interactions of individual events, ideas, of expository text	Explain.	Guided Reading – Leveled readers  Graphic organizers  Shared Reading.	
C.C.RI.5.4	General academic and fifth grade domain specific words and phrases.	Determine the meaning.	Read Aloud.  Genre Studies – Nonfiction	
C.C.RI.5.5	Overall text structure in two or more texts.	Compare and contrast.	Teacher resources.	
C.C.RI.5.6	Multiple accounts of same topic or events with their point of view	Analyze, compare, and contrast.	Social studies textbooks Science textbooks	
C.C.RI.5.7	Problems and answers from multiple sources; print or	Draw on, locate, demonstrate, and solve.	Trade books	

Course/Subject: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5
C.C.RI.5.10	digital  Informational texts (social studies, science, and technical)	Read and comprehend independently.	Newspapers
READING STANDARDS: FOUNDATIONAL SKILLS C.C.RF.5.3a C.C.RF.5.4a C.C.RF.5.4b	Multi-syllabic words On-level text Prose and poetry	Use decoding skills.  Read with purpose and understanding.  Read fluently.	Journeys Unit 2 Journeys student workbook Grade level textbooks Novels Sadlier- Oxford Vocabulary Series. Language Arts Today Independent level text Guided Reading – Leveled readers
			Read Aloud Shared Reading. Teacher resources. Content area text books
WRITING			

Course/Subject: Literacy May 18, 2012	2	CURRICULUM MA	P Grade: 5
STANDARDS			Journeys Unit 2
C.C.W.5.1a	Organizational structure	State topic clearly and group ideas logically.	Warm-ups
C.C.W.5.1b	Reasons	Provide facts and details.	6+1 Traits of Writing
C.C.W.5.1d	Concluding statement	Provide.	Story Maps
C.C.W.5.2a	Topic and formatting	Provide a focus.	
C.C.W.5.2b	Topic	Development of facts, definitions, concrete details, and quotations.	
C.C.W.5.2c	Ideas	Link across categories.	
C.C.W.5.2d	Language and vocabulary	Use precise language to inform and explain with appropriate vocabulary	
C.C.W.5.2e	Concluding statement	Provide.	
C.C.W.5.3a	Establish story elements	narrator and/or characters; organize an event sequence	
C.C.W.5.4	Story development and organization	Produce clear and coherent writing; consider audience	
C.C.W.5.5	Revision and editing with peers and adults	Plan, revise, edit, rewrite, or try a new approach.	
C.C.W.5.6	Publication and collaboration	Use technology to produce and publish, as well as interact and collaborate; using efficient keyboarding skills.	Social Studies books

Course/Subject: Literacy	May 18, 2012	(	CURRICULUM MAI	P	Grade: 5	
C.C.W.5.	7 Re	esearch projects	Use multiple sources to investigate topics.	Science books Trade books		
C.C.W.5.	9a Li	iterature	Draw evidence to support analysis, reflection, and research in literature.			
C.C.W.5.	9b In	nformational text	Draw evidence to support analysis, reflection, and research in informational text.			
C.C.W.5.	10 Ra	ange of writing	Write routinely for both short and extended time frames for a variety of tasks, purposes, and audiences.			
SPEAKI LISTENI STANDA	ING			Journeys Unit 2		
C.C.SL.5	.1a Di	viscussion	Preparing different sources.	Read Aloud		
C.C.SL.5	.1b Di	viscussion	Understand agreed upon rules			
C.C.SL.5	.1c Di	viscussion	Pose and response to questions.			
C.C.SL.5	.1d Di	viscussion	Review ideas and draw conclusions.			
C.C.SL.5	.2 Te	ext and media	Summarize.			
C.C.SL.5	.3 S <sub>I</sub>	peech	Summarize and explain			

Course/Subject: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5	
		support for claims. (Persuasive speaking)		
C.C.SL.5.4	Speech	Organize ideas and speak fluently.		
C.C.SL.5.6	Speech	Adapt speaking to audience.		
LANGUAGE STANDARDS C.C.L.5.1a	Conventions of grammar	Demonstrate when	Journeys Unit 2 – spelling and language arts  Language Arts Today	
	and usage	writing and speaking.	Sadlier- Oxford Vocabulary Series.	
C.C.L.5.1e	Correlative conjunctions	Use.	Teacher Resources	
C.C.L.5.2e	Grade-appropriate words with references as needed	Spell		
C.C.L.5.3a	Sentences for meaning, interest, style	Expand combine, and reduce		
C.C.L.5.3b	Varieties of English in stories, drama, and poems	Compare and contrast.		
C.C.L.5.4a	Contextual clues to the meaning of a word or phrase (cause-effect relationships and comparisons in text)	Use		
C.C.L.5.4b	Grade-appropriate Greek and Latin roots and affixes as clues to meaning	Use		
C.C.L.5.4c	Reference materials (dictionaries, thesauruses)	Consult, find, determine, and clarify.		
C.C.L.5.5b	Meanings of common idioms, adages, and proverbs	Recognize and explain		

Course/Subjec	t: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5	
	C.C.L.5.5c C.C.L.5.6	Synonyms, antonyms, and homographs  Grade-appropriate words, phrases that signal contrast, addition, and other logical relationships	Use and understand relationships.  Acquire and use.		
Quarter 3 Unit 4	READING STANDARDS FOR LITERATURE C.C.RL.5.1	Making inferences  Determine theme	Quote accurately from a text.  Summarize text.	Journeys Unit 4  Modeling Comprehension Strategies. (prediction/summarizing/questioning/clarifying/monitoring/visualizing)	Sadlier-Oxford Vocabulary Assessments
	C.C.RL.5.3	Compare and contrast	Compare and contrast characters, settings, or events.	Guided Reading. Shared Reading.	Observation Story Maps
	C.C.RL.5.4	Figurative language	Use context to determine meaning. (metaphor and simile)	Read Aloud.  Genre Studies – Realistic Fiction; Nonfiction	Reading Logs 6+1 Traits Writing
	C.C.RL.5.5	Text structure	Explain structure of story, drama, or poem.	Teacher resources	Rubrics
	C.C.RL.5.7	Multi-media elements	Analyze meaning		Novel Study Quizzes Schoolnet assessments
	C.C.RL.5.9	Genre themes	Compare and contrast stories in the same genre		A/R tests
	C.C.RL.5.10	Variety of literature	Read and comprehend at the high end of grade 4-5 text complexity.		
	READING STANDARDS FOR INFORMATIONAL				

Course/Subject	t: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5	
	C.C.RI.5.1	Explicit and inferential text information	Quote and explain.	Journeys Unit 4 Time for Kids	
	C.C.RI.5.2	Main ideas and key details	Determine, explain, support, and summarize.	Modeling Comprehension Strategies. (prediction/summarizing/questioning/clarifying/monitoring/visualizing)	
	C.C.RI.5.8	How authors use supporting reasons and evidence	Explain and identify.	Guided Reading – Leveled readers	
	C.C.RI.5.9	Information on the same	Integrate and present	Graphic organizers	
		topic from several texts	(write or speak)	Shared Reading.	
	C.C.RI.5.10	Informational texts (social studies, science, and	Read and comprehend independently.	Read Aloud.	
		technical)		Genre Studies – Nonfiction	
				Teacher resources.	
				Social studies textbooks	
				Science textbooks	
				Trade books	
				Newspapers	
	READING STANDARDS: FOUNDATIONAL SKILLS				
	C.C.RF.5.3a	Multi-syllabic words	Use decoding skills.	Journeys Unit 4	
	G G D T 5 :			Journeys student workbook	
	C.C.RF.5.4a	On-level text	Read with purpose and understanding.	Grade level textbooks	

Course/Subject: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5
C.C.RF.5.4b	Prose and poetry	Read fluently.	Novels
			Sadlier- Oxford Vocabulary Series.
			Language Arts Today
			Independent level text
			Guided Reading – Leveled readers
			Read Aloud
			Shared Reading.
			Teacher resources.
			Content area text books
WRITING			
STANDARDS			Journeys Unit 4
C.C.W.5.3a	Establish story elements	Introducing narrator and/or characters;	Warm-ups
		organize an event sequence	Step- Up to Writing program.
C.C.W.5.3b	Dialog, description, and	Develop experiences	6+1 Traits of Writing
	pacing	and events or show responses of characters.	Reading Contracts
C.C.W.5.3c	Narrative writing - transitional words, phrases and clauses	Manage the sequence of events.	Story Maps
C.C.W.5.3d	Precise conveyance of experience and events	Use concrete words, phrases, and sensory details	

Course/Subject: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5	
C.C.W.5.3e	Sequence of events and experiences	Provide a conclusion.		
C.C.W.5.4	Story development and organization	Produce clear and coherent writing; consider audience		
C.C.W.5.5	Revision and editing with peers and adults	Plan, revise, edit, rewrite, or try a new approach.		
C.C.W.5.6	Publication and collaboration	Use technology to produce and publish, as well as interact and collaborate; using efficient keyboarding skills.	Social Studies books Science books Trade books	
C.C.W.5.7	Research projects	Use multiple sources to investigate topics.	Trade books	
C.C.W.5.8	Summarization and bibliography	Summarize and paraphrase information. Provide a list of sources used.		
C.C.W.5.9a	Literature	Draw evidence to support analysis, reflection, and research in literature.		
C.C.W.5.9b	Informational text	Draw evidence to support analysis, reflection, and research in informational text.		

Course/Subject: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5
SPEAKING AND LISTENING STANDARDS			Journeys Unit 4
C.C.SL.5.1a	Discussion	Preparing different sources.	Read Aloud
C.C.SL.5.1b	Discussion	Understand agreed upon rules	
C.C.SL.5.1c	Discussion	Pose and respond to questions.	
C.C.SL.5.1d	Discussion	Review ideas and draw conclusions.	
C.C.SL.5.2	Text and media	Summarize.	
C.C.SL.5.4	Speech	Organize ideas and speak fluently.	
C.C.SL.5.5	Presentation	Include multi-media.	
C.C.SL.5.6	Speech	Adapt speaking to audience.	
LANGUAGE STANDARDS C.C.L.5.1a	Conventions of grammar and usage	Demonstrate when writing and speaking.	Journeys Unit 4 – spelling and language arts  Language Arts Today  Sadlier- Oxford Vocabulary Series.  Teacher Resources
C.C.L.5.1c	Various times, sequences, states, and conditions	Use verb tense to convey meaning	Teacher Resources
C.C.L.5.2	Conventions of Standard English	Demonstrate.	
C.C.L.5.2e	Grade-appropriate words with references as needed	Spell	

Course/Subject: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5	
C.C.L.5.3a	Sentences for meaning, interest, style	Expand combine, and reduce		
C.C.L.5.3b	Varieties of English in stories, drama, and poems	Compare and contrast.		
C.C.L.5.4a	Contextual clues to the meaning of a word or phrase (cause-effect relationships and comparisons in text)	Use		
C.C.L.5.4b	Grade-appropriate Greek and Latin roots and affixes as clues to meaning	Use		
C.C.L.5.4c	Reference materials (dictionaries, glossaries, thesauruses)	Consult, find, determine, and clarify.		
C.C.L.5.5a	Figurative Language (simile, metaphor)	Interpret		
C.C.L.5.5b	Meanings of common idioms, adages, and proverbs	Recognize and explain		
C.C.L.5.5c	Synonyms, antonyms, homographs	Use.		
C.C.L.5.6	Grade-appropriate words, phrases that signal contrast, addition, and other logical relationships	Acquire and use.		

Course/Subjec	t: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5	
Quarter 4 Unit 3	READING STANDARDS FOR LITERATURE				
	C.C.RL.5.2 C.C.RL.5.4	Determine theme Figurative language	Summarize text.  Use context to determine meaning. (metaphor and simile)	Journeys Unit 3  Modeling Comprehension Strategies. (prediction/summarizing/questioning/clarifying/monitoring/visualizing)	Sadlier-Oxford Vocabulary Assessments Observation
	C.C.RL.5.5	Text structure	Explain structure of story, drama, or poem.	Guided Reading. Shared Reading.	Story Maps  Reading Logs  6+1 Traits Writing
	C.C.RL.5.7	Visual and multi-media elements	Analyze how these elements contribute to text.	Read Aloud.  Genre Studies – Realistic Fiction; Nonfiction	Rubrics Writing Quizzes
	C.C.RL.5.9	Genre themes	Compare and contrast stories in the same genre	Teacher resources	Novel Study Quizzes Schoolnet Assessments
	C.C.RL.5.10	Variety of literature	Read and comprehend at the high end of grade 4-5 text complexity.		A/R tests
	READING STANDARDS FOR INFORMATIONAL TEXT				
	C.C.RI.5.1	Explicit and inferential text information	Quote and explain.	Journeys Unit 3	
	C.C.RI.5.2	Main ideas and key details	Determine, explain,	Time for Kids	

Course/Subject: Literacy	May 18, 2012		CURRICULUM MA	P Grade: 5	
			support, and summarize.	Modeling Comprehension Strategies. (prediction/summarizing/questioning/clarifying/moni	
C.C.RI.5	5.3	Relationships and interactions of individual	Explain.	toring/visualizing)	
		events, ideas, of expository text		Guided Reading – Leveled readers  Graphic organizers	
C.C.RI.5	5.4	General academic and fifth grade domain specific words and phrases.	Determine the meaning.	Shared Reading.	
C.C.RI.5	5.5	Overall text structure in two or more texts.	Compare and contrast.	Read Aloud.  Genre Studies – Nonfiction	
C.C.RI.5	5.6	Multiple accounts of same topic or events with their	Analyze, compare, and contrast.	Teacher resources.	
		point of view		Social studies textbooks	
C.C.RI.S	5.7	Problems and answers from multiple sources; print or digital	Draw on, locate, demonstrate, and solve.	Science textbooks	
C.C.RI.5	5.8	How authors use supporting reasons and evidence	Explain and identify.	Trade books Newspapers	
C.C.RI.5	5.9	Information on the same topic from several texts	Integrate and present (write or speak)		
C.C.RI.5	5.10	Informational texts (social studies, science, and technical)	Read and comprehend independently.		
READII STAND FOUND SKILLS	ARDS: DATIONAL				
C.C.RF.	.5.3a	Multi-syllabic words	Use decoding skills.	Journeys Unit 3	
				Journeys student workbook	

Course/Subject: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5
C.C.RF.5.4b C.C.RF.5.4c	Prose and poetry  Word recognition	Read fluently.  Use context.	Grade level textbooks
C.C.M.S.40	word recognition	Ose context.	Novels
			Sadlier- Oxford Vocabulary Series.
			Language Arts Today
			Independent level text
			Guided Reading – Leveled readers
			Read Aloud
			Shared Reading.
			Teacher resources.
			Content area text books
WRITING STANDARDS			
C.C.W.5.1a	Organizational structure	State topic clearly and group ideas logically.	Journeys Unit 3
C.C.W.5.1b	Reasons	Provide facts and	Warm-ups
CCW51-	Transition words	details.	Step- Up to Writing program.
C.C.W.5.1c	Transition words	Link opinion and reasons	6+1 Traits of Writing
C.C.W.5.1d	Concluding statement	Provide.	Reading Contracts
			Story Maps
C.C.W.5.4	Story development and organization	Produce clear and coherent writing; consider audience	
C.C.W.5.5	Revision and editing with peers and adults	Plan, revise, edit, rewrite, or try a new	

Course/Subject: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5	
		approach.		
C.C.W.5.6	Publication and collaboration	Use technology to produce and publish, as well as interact and collaborate; using efficient keyboarding skills.	Facilitated by computer class instruction	
C.C.W.5.7	Research projects	Use multiple sources to investigate topics.	Social Studies books Science books Trade books	
C.C.W.5.8	Summarization and bibliography	Summarize and paraphrase information. Provide a list of sources used.		
C.C.W.5.9a	Literature	Draw evidence to support analysis, reflection, and research in literature.		
C.C.W.5.9b	Informational text	Draw evidence to support analysis, reflection, and research in informational text.		
C.C.W.5.10	Range of writing	Write routinely for both short and extended time frames for a variety of tasks, purposes, and audiences.		
SPEAKING AND LISTENING STANDARDS		Preparing different		
C.C.SL.5.1a	Discussion	sources.	Journeys Unit 3	

Course/Subject:	: Literacy May 18, 2012		CURRICULUM MA	P Grade: 5
	C.C.SL.5.1c	Discussion	Pose and respond to questions.	Read Aloud
	C.C.SL.5.2 C.C.SL.5.3	Text and media  Speech	Summarize and explain support for claims.	
	C.C.SL.5.4	Speech	(Persuasive speaking) Organize ideas and speak fluently.	
	LANGUAGE STANDARDS			
	C.C.L.5.1a	Conventions of grammar and usage	Demonstrate when writing and speaking.	Journeys Unit 3 – spelling and language arts
	C.C.L.5.1c	Various times, sequences, states, and conditions	Use verb tense to convey meaning	Language Arts Today Sadlier- Oxford Vocabulary Series. Teacher Resources
	C.C.L.5.2e	Grade-appropriate words with references as needed	Spell	Teacher Resources
	C.C.L.5.3a	Sentences for meaning, interest, style	Expand combine, and reduce	
	C.C.L.5.3b	Varieties of English in stories, drama, and poems	Compare and contrast.	
	C.C.L.5.4a	Contextual clues to the meaning of a word or phrase (cause-effect relationships and comparisons in text)	Use	

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	C.C.L.5.4b	Grade-appropriate Greek and Latin roots and affixes as clues to meaning	Use		
	C.C.L.5.4c	Reference materials (dictionaries, thesauruses)	Consult, find, determine, and clarify.		
	C.C.L.5.5b	Meanings of common idioms, adages, and proverbs	Recognize and explain		
	C.C.L.5.5c	Synonyms, antonyms, homographs	Use		
	C.C.L.5.6	Grade-appropriate words, phrases that signal contrast, addition, and other logical relationships	Acquire and use.		